EARLY STAMPED BOOKBINDINGS

IN THE

BRITISH MUSEUM

DESCRIPTIONS OF 385 BLIND-STAMPED BINDINGS OF THE XIITH-XVTH CENTURIES IN THE DEPARTMENTS OF MANUSCRIPTS AND PRINTED BOOKS, MAINLY BY THE LATE W. H. JAMES WEALE. WITH 490 ILLUSTRATIONS OF THE STAMPS USED ON THEM. COMPLETED BY LAWRENCE TAYLOR, ASSISTANT KEEPER IN THE DEPARTMENT OF PRINTED BOOKS.

PRINTED BY ORDER OF THE TRUSTEES.

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PREFACE.

On the retirement of the late W. H. James Weale from the Keepership of the National Art Library at the Victoria and Albert Museum, the Trustees of the British Museum, in the desire that his great knowledge of early stamped bookbindings should be utilised, invited him to prepare a catalogue of bindings of this class in the Departments of Manuscripts and Printed Books. It was further arranged that Mr. Weale's descriptions of the bindings should be accompanied by illustrations of the more important stamps made by photo-zincography from copies made by hand, this method of reproduction being peculiarly suitable to small stamps used in repetition, since a careful copyist by comparing all the impressions can give a better rendering of the design than any obtainable by photography. When Mr. Weale had written descriptions of some three hundred bindings, to fulfil the conditions of his remuneration laid down by the Treasury, sheets B to I were printed off; another sheet followed a little later, and then increasing infirmities prevented him from completing the work. After Mr. Weale's death, in order that use might be made both of his descriptions and of some four hundred and ninety illustrations specially made by Miss E. Ibbs under his instructions, the materials were handed over to Mr. Lawrence Taylor, an Assistant-Keeper in the Department of Printed Books, to do what he could with them. With great patience Mr. Taylor took up the threads which Mr. Weale had left in some disorder, and identified and described all the bindings from which illustrations in plates xxiii–xxxii. had been taken, with the exception of fifteen, for which descriptions were found among Mr. Weale's papers.

Since Mr. Weale discontinued his work, both the Department of Manuscripts and that of Printed Books have acquired additional stamped bindings, and even as regards the examples in the possession of the Trustees when it was begun, this catalogue should be regarded rather as comprising a large selection than as complete. In times of less financial pressure it would have been impossible to abstain from describing and illustrating the fine binding of the

twelfth century Constantinus Africanus, bought at Mr. George Dunn's sale in 1913, now Egerton MS. 2900, and the much later Rotheram de pluralitate, Egerton MS. 2892. On the former is a stamp nearly identical with one (Pl. i. 2) on the first of Mr. Weale's bindings, combined with others which link both examples not only to the Winchester group, but also to the Durham Leviticus mentioned on p. 5. The latter (Eg. 2892) seems to show that twelfth century designs, with very slight modifications, survived in English use till the middle of the fifteenth century.

While it would be thus pleasant to make the catalogue more comprehensive, it has been thought better, under present circumstances, to finish it off, as has now been done, rather than to hold it up any longer in the hope of continuing it on the scale originally proposed.

J. P. Gilson.
A. W. Pollard.

BOOKBINDINGS

IN THE

BRITISH MUSEUM.

STAMPED BINDINGS.

PART I.—EUROPEAN, BEFORE A.D. 1500.

ANGLO-NORMAN, C. 1145.

1. OAK BOARDS covered with brown goat-skin (261 × 145). Rebacked; the back had two bands besides the head and tail bands. The sides, relaid, are divided into compartments by plain bands outlined by pairs of fillets, and stamped at each end with an eight-foiled rosette.

Upper side: In the centre is a medallion (21) with the winged ox, emblematic of Saint Luke, on a diamond panel of reticulated cable-work with dots in the interspaces. The four triangular compartments abutting on this central panel are each adorned with a wivern within a lobe [Plate i, 1 (26·5)], and a vertical row of five impressions of a cruciform ornament within an ellipse (11·5). Above and below are four rectangular stamps (17 × 16), two, on the dexter side, of a warrior on horseback armed with a sword, advancing to attack, and two, on the sinister side, of a man with a buckler and a huge club kneeling on one knee ready to repel the assailant [Pl. i, 2]. The outer border at both head and foot is formed by six impressions of a rectangular stamp (18 × 21) bearing two human-headed birds endorsed, their tails uniting in a palmated leaf; and at each side, by twelve of another (15 × 21) with a peacock feeding across a garland suspended from the upper corners, the background powdered with dots in triplets [Pl. i, 3].

Under side: In the centre, a wheel formed by an eight-foiled rosette around which are grouped eight impressions of the wivern

within a lobe [Pl. i, 1]; the spaces between the heads of the lobes are each stamped with a rosette. The triangular compartments abutting on the wheel are adorned with two vertical bands of diaper (B. 14) between two pairs of impressions of an arched stamp (15·5 × 15·5) bearing a ram grazing [Pl. i, 4]. Above and below are four impressions of a rectangular stamp (17 × 19) of a cock running under two boughs leaning one against the other [Pl. i, 5]. The border is formed by repeated impressions of honeysuckle ornament [Pl. i, 6 (19·5 × 19)] at the head and foot, and of a palmated leaf encircled by nine dots [Pl. i, 7 (17 × 18)] at the sides.

Add. MS. 35,167. *Evangelium secundum Lucam.* c. 1145.

All the stamps employed to adorn this binding, with the exception of two—the man with the buckler and club on the upper, and the diaper on the under side—occur on the covers of two volumes bound before 1146 for Henry, son of Louis VII, King of France, now preserved in the Library of the Faculty of Medicine at Montpellier. Rubbings of these are in the National Art Library at South Kensington, nos. 6 to 9.

SOUTH OF ENGLAND, XII CENT.

2. Wooden boards covered with brown goat-skin (240 × 160). The back has three bands besides the head and tail bands. The sides are divided into compartments by plain bands outlined by pairs of fillets, and relieved with eight-foiled rosettes.

Upper side: The centre is divided by a horizontal band into two compartments, each impressed with an elliptical stamp (27 × 18) representing a bishop or abbot in pontifical vestments, holding a crosier in his right hand and a book in his left. At each side of these are four impressions of a lion passant (15 × 19); and above and below, a row of knights on horseback, with lances and pennons, three (20·5 × 20·5) riding to the right, and one (20·5 × 20) riding to the left. The border at each side is subdivided by single fillets into seven oblong panels, each having in the corners a dot within a ring and in the centre a cordate stamp (22 × 16) bearing a palmated leaf. At both head and foot are seven juxtaposed impressions of a half-length figure of a man holding a large shield in his right hand and a club in his left, beneath a depressed round arch supported by two columns (20 × 17·5).

Under side: In the centre, three impressions, in a row, of a church with a turret (49 × 21·5), the last, on the dexter side [Pl. i, 8], having an apsidal chancel formed by the juxtaposition of a second stamp (21·5 × 12). Above this row are two impressions of the warrior with shield and club adorning the border of the upper

side, between two medallions (20·5) with the winged ox of Saint Luke. Above these are two impressions of a four-legged centaur discharging an arrow at a stag [Pl. i, 9 (20 × 40)] repeated at the foot. The border at both head and foot consists of seven impressions of a king holding a palm branch, and riding to the right on a galloping steed (20 × 20); and, at each side, of a band of diaper formed by eight impressions of a stamp (19 × 18) bearing a saltire between four men's heads in profile.

Add. MS. 24,076. *Liber Sapiencie, seu liber Salomonis, cum commento Rabani.* XII cent.

The under side is reproduced in facsimile in W. Y. FLETCHER, *English Bookbindings in the British Museum* (London, 1895), Pl. i; the upper by a process-cut in W. Y. FLETCHER, *English Bookbindings* (*Portfolio Monograph*, London, 1893), Pl. i.

WINCHESTER, C. 1150.

3. Wooden boards covered with white doe-skin stained pink (491 × 281). The back, plain, is divided into eight compartments by seven bands.

Upper side: The central portion is treated quarterly 1 and 4 bearing eight impressions of a circular stamp (25) charged with a two-legged dragon [Pl. i, 10]; 2 and 3, ten impressions of an amphisbene (20 × 20); two vertical rows in each quarter. These are surrounded by a double border formed by detached vertical and horizontal rows of stamps; the stamp employed for the inner row bearing a lion passant to right [Pl. i, 11 (15·5 × 19)], and the outer row being composed of repeated impressions of a stamp (17 × 23) forming an undulating stem encircling ovals occupied alternately by foliage and by a couple of birds endorsed [Pl. i, 12].

Under side: In the middle three large wheels (100) formed by a central circular stamp (25) charged with a two-legged dragon [Pl. i, 10], and ten radiating stamps (26), each bearing a wivern within a lobe [Pl. i, 13], with a border composed of repeated impressions of a curved stamp [Pl. i, 14] bearing an undulating stem of foliage. The triangular spaces between these wheels are adorned with three stamps, the first representing a winged animal, apparently the ox of Saint Luke, facing to left within a circle; the other two, elliptical, are almost effaced, as are also those, one circular and one palmated, in each of the angles at both the head and foot. On each side of this central portion is a vertical row of sixteen lions passant (13 × 14). The whole is surrounded by a border formed by forty

impressions of a rectangular stamp (17·5 × 23·5) bearing two birds with human heads endorsed [Pl. i, 15].

Add. MS. 15,350. Cartulary of the Priory of Saint Swithin, Winchester. 1130–50.

This is the largest, but, unfortunately, the least well preserved of three volumes bound by the monks of Saint Swithin's in the twelfth century that have come down to our time. It, however, retains its original boards, and almost all the stamps used in its decoration have been employed on the covers of the other volumes. The finest of these, now in the library of Mr. H. Yates Thompson, was acquired by him at the sale of Mr. W. Morris's collection for £180. The third example is the *Liber de terris Regis reddentibus langabulum et brugium in Winton*, known as the Winchester Domesday Book, belonging to the Society of Antiquaries.

DURHAM, XII CENTURY.

4. Wooden boards (310 × 200), covered with portions of the original brown goat-skin cover (275 × 166). These are divided into compartments by plain bands outlined by pairs of fillets and stamped with eight-foiled rosettes.

Upper side: In the centre a circular, and at both head and foot a triangular compartment filled with interlacing cable-work. A row of juxtaposed stamps extends from the central compartment towards each corner: 1, Sagittarius [Pl. i, 16 (18 × 17)], a four-legged centaur, discharging an arrow; 2, a marine amphisbene [Pl. i, 17 (16 × 16)], perhaps meant for Neptune; 3, a harper (17 × 17); 4, a hooded four-legged centaur with sword and shield (18 × 18); all facing the centre. Between these and the triangular compartments are bands of elliptical diaper. A vertical band of the same, and another of quatrefoils within lozenges formed by repeated impressions of a rectangular stamp (17 × 14), fill the space at each side.

Under side: In the centre, within a lozenge-shaped compartment of interlaced cable-work, is an elliptical stamp (28 × 20), with a figure of David playing the harp. Around are four impressions of a triangular stamp (15 × 24) of a peacock feeding. Above each of the upper ones is a rectangular stamp (20 × 32) representing a man with his right hand raised as if addressing a woman who stands opposite holding up a heart (?) in her left hand; between them, a large fleur de lys [Pl. ii, 1]. Below the other two are, on the dexter side, two impressions of a man on horseback, and, on the sinister, two of a winged monster, both rectangular (18 × 18). At the head are two elliptical stamps, with figures of Christ seated on the rainbow (26 × 16) and Saint Peter (30 × 14), and at the foot, two others with the angel Gabriel (30 × 15) and the Blessed Virgin (29 × 13); each of these between two columns, united by a pointed arch, the tympanum of which is adorned by two wiverns. A flowing stem of

foliage, with a hound facing to left (57 × 17), formed by the juxtaposition of three stamps, runs from the foot to the band surrounding the central compartment, and from this to the head. A vertical band of interlacements, produced by the repetition of a stamp (20 × 14·5), forms the border on each side.

Add. MS. 10,924. *Psalterium glosatum.* XII cent.

The following is a list of other bindings executed in the Benedictine Monastery of Durham in the last quarter of the twelfth century, which have escaped destruction.*

1. A Latin Bible in four volumes, given by Hugh Pudsey, Bishop of Durham (1153–1195), to the library of that cathedral, where it is still preserved.
2. Boethius de Trinitate. Mazarine library, Paris.
3. Dionysius de caelesti hierarchia. Hereford Cathedral library.
4. Isaias glosatus. Durham Cathedral library.
5. Leviticus et Numeri glosati. Durham Cathedral library.
6. Psalterium glosatum, bequeathed by Bishop Pudsey in 1195. Durham Cathedral library.
7. Double commentary on the Gospels. Library of Sainte Geneviève, Paris.
8. Ezechiel glosatus. Pembroke College library, Cambridge.

ANGLO-NORMAN, XII CENT.

5. Wooden boards (315 × 200), with portions of the original brown goat-skin cover laid down on the outer sides (300 × 190). These are divided into compartments by bands outlined by pairs of fillets and stamped at intervals with a dot within a ring [Pl. ii, 2].

Upper side: In the middle are three rectangular compartments, one above the other, the uppermost and lowest each adorned with the lion of Saint Mark within a circle [Pl. ii, 3 (21·5)]; the intermediate one with the Holy Lamb, with cross and banner within a circle [Pl. ii, 4 (22)]. On each side is a row of rectangular stamps (16·5 × 16), bearing a swan with a tail terminating in foliage [Pl. ii, 5]; at both head and foot, a row of rectangular stamps (16·5 × 19), charged with two doves endorsed, with a bunch of foliage between them [Pl. ii, 6]. Beyond these, at each side, is a row of cordate palmated leaves (22 × 19).

Under side: similar design. In the centre, within an ellipse (35 × 24), David crowned, seated playing the harp; above and below are three impressions of the Holy Lamb [Pl. ii, 4]. On each side is a row of cordate palmated leaves (13 × 11); at both head and foot, a row of rectangular stamps (18 × 20), bearing a mounted warrior with drawn sword galloping to the left. Beyond these, at each side, fourteen impressions of a wivern within a lobe (28).

Add. MS. 24,659. *Summa super Gratiani decretum.*

* Rubbings of the bindings of 1 to 7 are in the National Art Library at South Kensington, nos. 12–31.

LONDON, C. 1185.

6. Wooden boards covered with brown goat-skin (229 × 147). Each side has a border formed by rows of stamps, the enclosed space being intersected by a vertical row of juxtaposed stamps.

Upper side: In the middle, a row of seven impressions of a lion passant within a quatrefoil flanked by four trefoils (22·5 × 25). The lateral compartments are adorned with three impressions of a circle (24), and two of a lobe (34), each enclosing a wivern with a long tail branching out into foliage; the intervening spaces are stamped with a small quatrefoil. The border on the dexter side is formed by eight impressions of a stamp (18 × 24), representing two interlaced wiverns with floriated tails; that on the sinister side by ten of a cruciform foliated ornament [Pl. ii, 7 (21 × 21)]. At both head and foot is a row of five cordate palmated leaves [Pl. ii, 8 (21·5 × 17)].

Under side: In the middle, seven impressions of a stamp (25 × 25), representing within a quatrefoil flanked by four smaller ones, David crowned, seated with his legs crossed, playing the harp; on each side of him, a small quatrefoil. The lateral compartments are adorned with three impressions of a gryphon within a circle [Pl. ii, 9 (23)], and two of a lobe enclosing two wiverns, from the union of whose foliated tails springs a vertical stem, terminating in a fleur de lys, on which is perched a bird [Pl. ii, 10 (37)]; eight of the intervening spaces are stamped with a ten-foiled rosette within a circle (7·5); the other four with a dot within a ring. The border on the dexter side is formed by fourteen impressions of a lion passant (15 × 16); that on the sinister side, by as many of a wivern with a tail terminating in foliage (15 × 15·5). At both head and foot is a row of four impressions of a rectangular stamp (23 × 15), bearing a foliated ornament.

The compartments on both sides are separated from each other by single fillets.

Egerton MS. 272. PETRI COMESTORIS *Historia evangelica.* XII cent. Originally in the library of Saint Mary Overy, Southwark.

The under side is reproduced in W. S. BRASSINGTON, *History of the Art of Bookbinding*, London, 1894, Pl. 8, and in W. Y. FLETCHER, *English Bookbindings in the British Museum*, Pl. ii.

Another specimen of binding executed by the same craftsman is preserved in the Public Record Office; it adorns a register of the Knights Templars entitled: *Inquisitio de terrarum donatoribus per Angliam*, 1185.

GERMAN, XIV CENT.

7. Wooden boards covered with white buck-skin (192 × 153). The back has three bands besides plaited head and tail bands. The sides retain nine out of ten small circular brass bosses, and a thong with a brass clasp.

Add. MS. 19,725. *Martyrologium.* X cent.

HAINAULT, MONS, XIV CENT.

8. Wooden boards covered with hog-skin (345 × 215). The back has six bands besides plaited head and tail bands. The edges of the sides have had projecting metal studs; these and the corner pieces and clasps are all wanting.

Egerton MS. 2569. *Lectionarium.* 1269.

GERMAN, XIV CENT.

9. Beech boards covered with white deer-skin (187 × 122). The back has three bands and plaited head and tail bands.

Add. MS. 15,832. IOHANNES DE GARLANDIA. *Liber accentuum.* XIII cent.

GERMAN, XIV CENT.

10. Wooden boards with bevelled edges, covered with sheep-skin, stained red (257 × 176). The back, re-covered, still retains its plaited head and tail bands. Furnished with two thongs with latten ends of early shape, pierced to fasten to pins in the middle of the upper cover.

Add. MS. 18,144. *Psalterium.* XIII cent.

SOUTH-EAST OF FRANCE, XIV CENT.

11. Wooden boards covered with doe-skin (228 × 142). The back has three bands. The upper cover still retains an iron hook at the head.

Add. MS. 31,827. HORATIUS. XIV cent.

GERMAN, XIV CENT.

12. Wooden boards covered with doe-skin, stained pink (223 × 160), furnished with two leather thongs with brass ends (one of early shape), pierced to fasten to pins in the middle of the upper side.

Add. MS. 15,682. *Legenda S. Mariae Magdalenae.* XIV cent.

GERMAN, XIV CENT.

13. Beech boards with bevelled edges, covered with white deer-skin (282 × 200). The back has three bands besides plaited head and tail bands. The sides are protected by ten circular brass bosses.

Sides: Panel divided into eight compartments by vertical, horizontal, and diagonal intersecting fillets, and enclosed by triple fillets.

Add. MS. 19,726. BOETHIUS. *De consolatione philosophiae.* XII cent.

GEORGENBERG, XIV CENT.

14. Wooden boards covered with white deer-skin (327 × 232), almost flush with the edges of the leaves. The sides protected by ten iron bosses, two of which are wanting; brass clasp; rebacked.

Add. MS. 18,316. S. PATERIUS. *Expositio Veteris Testamenti.* XII cent.

GEORGENBERG, XIV CENT.

15. Thick wooden boards with bevelled edges, covered with white deer-skin (220 × 133). The back has three bands besides plaited head and tail bands. The under side retains the iron attachment of a clasp.

Add. MS. 18,335. *Sermones praepositivi.* XIII cent.

GERMAN, XIV CENT.

16. Wooden boards covered with white deer-skin (143 × 96).

Sides: Panel divided into four by a saltire cross formed by six fillets, within a border of three fillets.

Add. MS. 15,831. *Sermones dominicales.* XIII cent.

HAINAULT, LIESSIES, XIV CENT.

17. Wooden boards covered with brown calf (382 × 252). Rebacked.

Sides: Panel divided by two triple intersecting fillets into four vertical compartments, each subdivided by triple intersecting diagonal fillets, the whole enclosed by triple fillets.

Add. MS. 22,278. S. HIERONYMUS. *Commentaria in Isaiam.* XIII cent.

GERMAN, XIV CENT.

18. Wooden boards with bevelled edges, covered with white deer-skin (130 × 80). Three bands besides head and tail bands.

Upper side: Panel divided into six compartments by a horizontal and two diagonal bands outlined by pairs of fillets, and stamped at the intersection with a large star, repeated in the upper and lower compartments, and in the angles of the frame, which is also outlined by pairs of fillets.

Under side: Panel divided into four by a vertical and a horizontal band outlined by pairs of fillets, and stamped at the intersection with a star, repeated in each of the four compartments, and in the angles and middle of each side of the frame.

Add. MS. 18,382. *Libellus de forma dictandi cartas.* Early XIV cent.

LIÉGE, XIV CENT.

19. Wooden boards covered with brown calf (205 × 140). The back has four bands, besides head and tail bands, worked with red and green thread.

Sides: Panel divided into four by two diagonal pairs of fillets within a frame outlined by pairs of fillets. The upper side has in the centre of each compartment, and at the intersection of the fillets, two doves endorsed with a stem of foliage between them within a circle enclosed in a rectangle (12·5 × 12·5), while the frame is adorned with a Holy Lamb facing to the right within a rectangle (12·5 × 12·5). On the under side the position of the stamps is reversed.

Add. MS. 28,729. *Psalterium et Cantica.* XIII cent.

NOYON, XIV CENT.

20. Wooden boards covered with brown calf (95 × 65). The back has four bands, besides head and tail bands, worked with coloured thread. The edges of the leaves are gilt, and painted with interlacing stems of foliage and flowers enclosing busts of kings and queens with gold crowns.

Sides: Panel with sixteen impressions—in eight horizontal rows—of a rectangle (7·5 × 20) divided into three compartments containing a bird, a gryphon passant, and a pelican in its piety, surrounded by a border formed by juxtaposed impressions of a wivern within a rectangle (8 × 12·5). The space between this border and the edges, as also the tail ends of the back bands, are adorned with a circular stamp (5) charged with a five-petaled flower.

Add. MS. 17,444. *Horae.* XIV cent.

PERUGIA, 1368.

21. Wooden boards covered with brown morocco (327 × 224). The volume retains the brass ends of two clasps stamped with **yhs** surrounded by a nimbus of rays, and the letter **s** for *sutor*, also five out of twenty studs projecting from the edges of the covers.

Sides: Both divided by pairs of horizontal and vertical fillets into rectangular compartments, each with a lozenge-shaped stamp (13·5 × 10) charged with a fleur de lys [Pl. ii, 11] in the centre, and a dot within a ring in each angle. Each side was originally protected by twelve brass studs, but in the fifteenth century two of these were removed and an escucheon embroidered with the arms of the city fastened to the cover with a row of brass nails. About the same time the volume was rebacked and the new portion of the cover stamped with a fleur de lys [Pl. ii, 12 (14 × 11)].

Add. MS. 21,965. Statutes of the Gild of Tailors of Perugia. 1368.

SOUTH OF FRANCE, XIV CENT.

22. Wooden boards covered with brown sheep-skin (370 × 242). Rebacked; four clasps, the brass ends stamped with a Holy Lamb.

Sides: Panel adorned with vertical rows of stamps: three of these have alternately a sun [Pl. ii, 13 (26)], and a falconer's lure [Pl. ii, 14 (42 × 26)], the two intermediate rows, balls of interlaced strap-work [Pl. ii, 15 (21)]. The frame outlined with four intersecting fillets, has a sun in each of the angle compartments, whilst the sides are stamped with repeated impressions of a hound at rest [Pl. ii, 16 (27·5 × 23)]. The whole is surrounded by a border of diaper, cinquefoils within small lozenge-shaped compartments, formed by the repetition of a rectangular stamp [Pl. ii, 17 (18 × 10·5)].

Add. MS. 23,929. *Roman de Tristan.* XIV cent.

These ornaments, evidently fragmentary survivals of an Oriental design, were in all probability taken from an Italian tissue of the fourteenth century. Compare Pl. 88 B., in FISCHBACH, *Ornamente der Gewebe*, and a Lucchese brocaded silk in the museum at South Kensington, 788–1875.

ERFURT, XIV CENT.

23. Wooden boards covered with hog-skin (338 × 240). The back, string-marked, has four bands besides plaited head and tail bands.

Upper side: Panel divided by triple fillets into lozenge and triangular compartments, each adorned with a stamp. Three of

these are lozenge-shaped, the largest (34 × 21) represents a nude figure seated grasping two stems; another (29 × 20) two birds endorsed, with foliage between them; and the third (24 × 15) a fleur de lys. A circular stamp (11) enclosing a five-petaled flower used to decorate the triangular compartments, is repeated at close intervals in the space between the intersecting triple fillets which enclose the panel, and the edges of the cover.

Under side: Panel divided into four triangular compartments, surrounded by intersecting triple fillets.

Add. MS. 10,925. *Missale monasticum Sancti Petri in Erfordia.* 1319.

ERFURT, XIV CENT.

24. Beech boards (352 × 240) half covered with vellum.

Upper side: Vertical panel divided into six triangular compartments by diagonal bands stamped alternately with a circle divided into four by a cross (8), and a crescent within a circle (6·5); the compartments are each adorned with a fleur de lys, perched on which are two birds pecking at a flower above, within an ellipse [Pl. iii, 1 (27 × 14·5)], and three impressions of a square stamp charged with a key and a sword saltirewise [Pl. iii, 2 (7·5)], the mark of the monastery of SS. Peter and Paul at Erfurt. The compartment at the foot is adorned with a chamois rampant within a lozenge (21 × 15). The whole enclosed within a narrow border adorned with a Holy Lamb with cross and banner facing to the right within a circle (12·5), and the two small circular stamps above mentioned.

Under side: Panel divided by intersecting diagonal fillets into lozenge compartments stamped with the chamois, key and sword, and the two small circular stamps.

Back: The five panels between the bands are adorned with the elliptical and lozenge-shaped stamps above described.

Add. MS. 24,979. *Tractatus de iure canonico.* XIV cent.

GERMAN, C. 1395.

25. Wooden boards almost flush with the edges, covered with white deer-skin (288 × 125). The back has three bands besides head and tail bands.

Add. MS. 15,826. HONORII INCLUSI *ymago mundi.* C. 1395.

SAXONY, FRIEDBERG, 1401.

26. Bevelled beech boards, half covered with white deer-skin (271 × 172). The back has three bands besides plaited head and tail bands.

Add. MS. 21,168. Charters of the town of Friedberg. 1257–1401.

FRENCH, C. 1425.

27. Wooden boards with part of the original brown calf cover relaid (238 × 151).

Sides: Panel adorned with nine vertical rows of small stamps surrounded by a double border; the rows are separated from each other by two or three fillets. All the stamps are rectangular with the exception of that in the middle row, which is circular (7) and bears a lion rampant; next to this on each side is a double row of foliated quatrefoils [Pl. iii, 3 (4·5)]; next to these, a stag tripping (7); then a double row of quatrefoils; the outer rows are the same as that in the middle. The inner border is formed by a double row of square stamps (4) with a fleur de lys within a diamond; the outer, by a single row of quatrefoils [Pl. iii, 4 (10)].

Add. MS. 21,247. ALAIN CHARTIER. *Le livre des quatre Dames.* C. 1425.

FRENCH, XV CENT.

28. Wooden boards covered with brown calf (180 × 112). The back has five bands, besides head and tail bands worked with coloured thread.

Sides: Panel adorned with four vertical rows of rectangular stamps, two of fleurs de lys within diamonds with foliage springing from each side [Pl. iii, 5 (12·5 × 12·5)] between two of crosses moline voided within a cusped border [Pl. iii, 6 (12 × 12)]; these rows are separated from each other and surrounded by triple fillets. The whole enclosed by a band stamped at intervals with a cinquefoil, and a border of monsters (10 × 7) outlined by triple fillets.

Add. MS. 26,622. Medical tracts. XIII cent.

FRENCH, XV CENT.

29. Wooden boards with the original leather relaid on the sides (207 × 146). Eight out of ten circular brass bosses protect the sides; the clasps are modern.

Sides: Panel adorned with five vertical rows of small stamps separated from each other and surrounded by triple fillets. The

stamps employed are: for the middle row, an eagle displayed within a circle (10), for the next on each side, a saltire cross formed by a rose and four leaves (12·5 × 12·5), and for the outer rows an oblong stamp dentelated at each end with a six-petaled flower in the middle. The border consists of a double row of the second stamp.

Add. MS. 17,399. The Apocalypse in French. xv cent.

SOUTH GERMANY, XV CENT.

30. Wooden boards covered with deer-skin stained pink (418 × 293). The back has five bands besides head and tail bands. Each side is protected by five bosses, and its edges by brass binding. A short iron chain and ring is attached to the head of the under cover.

Upper side: Panel divided into lozenge compartments adorned with a kite-shaped stamp (15 × 12·5), by fourteen diagonal bands outlined by single fillets and stamped at intervals with a sexfoil having a star in its centre (11·5). This is enclosed within a plain frame bordered by two bands, the inner one adorned with the sexfoil, and the outer one with a flower.

Under side: Panel divided into lozenge compartments by six diagonal bands stamped at the intersections with the sexfoil, and between these with a diamond charged with a three-leaved plant, half of one band however has instead three escucheons bearing paly of ten.

Add. MS. 28,215. Ioannes de Lignano. *Commentaria in Decretalium libros.* c. 1370.

TAVISTOCK, c. 1428.

31. Wooden boards covered with brown sheep-skin (250 × 183).

Upper side: Panel divided by diagonal triple fillets into four lozenge and eight triangular compartments, stamped with a four-petaled flower within a circle (14) between four or three impressions of a small diamond stamp charged with a fleur-de-lisé ornament. The border, outlined by intersecting triple fillets, is adorned with twenty impressions of the diamond stamp.

Under side: similar, but with fewer impressions of the same stamps.

Add. MS. 24,057. *Formularium Pœnitentiarie domini Pape.*

FRENCH, XV CENT.

32. Beech boards covered with dark brown calf (162 × 110).

Upper side: Panel adorned with repeated impressions of a square stamp (6) charged with a four-petaled flower, enclosed within triple fillets alternating with two borders of square stamps (11) bearing a lion sejant surrounded by stars.

Under side: Panel bisected by three horizontal fillets. In the middle of the upper part, an escucheon divided by triple fillets into rectangular compartments, each stamped with the four-petaled flower employed on the upper side; this and the lion sejant are repeated in the surrounding space as also in the lower part, which is divided into four by intersecting vertical and horizontal triple fillets. Border, as on the upper side, but here a single row.

Add. MS. 28,260. *La Lucidaire.* Late XIII cent.

ENGLISH, XV CENT.

33. Wooden boards covered with dark brown calf (234 × 160). The back has five bands. The sides are protected by circular brass bosses of later date, four on each side; one of these and the clasps are wanting.

Upper side: Panel adorned with two vertical bands of diaper: fleurs de lys within diamonds, between which is a row of square stamps (14) bearing a Holy Lamb with cross and banner within a circle with demi fleurs de lys in the angles. The whole enclosed within a border formed by repeated impressions of a rectangular stamp (37·5 × 12·5) bearing two stems of foliage each encircling a flower, interrupted at the angles by a square stamp (18·5) bearing a five-petaled flower within a circle with demi fleurs de lys in the angles.

Under side: The decoration is similar with the single exception of the central band, here formed by repeated impressions of a spray of foliage with a flower springing from a heart (16 × 6·5). The rows of stamps on both sides are separated from each other and surrounded by groups of fillets.

Add. MS. 22,573. A kalendar and the commencements of the four Gospels. XV cent.

ROUEN, 1435.

34. Wooden boards covered with brown calf (288 × 213), each side protected by five brass bosses, one of which and both clasps are

wanting; the brass pins which secured the pierced ends of these remain.

Sides: Panel adorned with repeated impressions in three vertical rows of a square stamp (9) bearing a squirrel, separated from each other by groups of fillets and surrounded by three borders of square stamps alternating with groups of fillets; these stamps are charged with a falcon with its wings endorsed and inverted (11), a fleur de lys (12), and a Holy Lamb with the cross and banner (12), each within a circle accompanied by foliage in the angles.

Add. MS. 19,743. *Registre de la Confrarie du Saint Sacrement fondée en la grant église de Notre Dame de Rouen.* 1435.

COELN, C. 1440.

35. Beech boards covered with brown calf (172 × 115); the sides are protected by ten small brass bosses, one of which is wanting; at the head is part of an iron attachment for a chain. A woven band with an engraved brass end, pierced to fasten on to a pin in the middle of the upper cover secures the volume from injury by dust.

Upper side: Panel adorned with three vertical rows of stamps; that employed in the middle bears a hound leaping on a stag courant amidst foliage within a rectangle [Pl. iii, 7 (21 × 21)]; that for the side rows, a triple-towered castle with a crescent and a star [Pl. iii, 8 (14·5 × 14)]. These are surrounded by a border of juxtaposed stamps; at the sides, a tree on which are perched two doves [Pl. iii, 9 (19 × 17)]; at the head and foot, a boar courant (14 × 16); above and below, an undulating stem of foliage formed by the repetition of a stamp (23 × 10·5).

Under side: Similar arrangement. The stamps employed are: for the middle row, a lion passant [Pl. iii, 10 (18 × 19)], for the side rows, a bird with expanded wings elevated and a star [Pl. iii, 11 (16 × 13·5)]; for the border, at the sides, a fleur de lys within a lozenge between four leaf sprays springing from the lateral angles (18 × 16); at the head and foot, an eagle displayed (11 × 8·5); and for the row above and below these, a Holy Lamb facing to the left within a circle with a demi fleur de lys in each angle (12·5 × 12·5). All the stamps are rectangular.

Add. MS. 30,380. IOANNES DE SACROBOSCO. Tractatus. XIII–XIV cent.

GERMAN, XIV CENT.

36. Wooden boards covered with brown calf (235 × 156) flush with edges. Rebacked. Ten iron bosses protect the sides.

Sides: Panel divided by eighteen diagonal bands outlined by single fillets into lozenge compartments, each adorned with a quatrefoil (19 × 19); the bands at the intersections are stamped with a small four-petaled flower. Both these stamps and another charged with a row of four dots adorn the enclosing frame and the space between it and the edge.

Add. MS. 16,898. MONALDUS. *Summa de iure canonico.* XIV cent.

MILAN, C. 1440.

37. Wooden boards covered with brown leather (301 × 195). Rebacked. The covers retain ten brass studs and four clasp attachments pierced with trefoils.

Sides: Panel adorned with three vertical rows of curved diamonds [Pl. iii, 12 (13)] between four of rectangular stamps; the stamp employed for the inner row bears two undulating stems of foliage juxtaposed [Pl. iii, 13 (11·5 × 7·5)], and that for the outer row, a Holy Lamb with cross and banner facing to the right (8·5 × 9); these rows are separated from each other and from the central portion by triple fillets. The panel is surrounded alternately by triple fillets and ornamental borders formed by repeated impressions of rectangular stamps; the stamp adorning the inner border bears two semi-elliptical interlacing stems between four dots [Pl. iii, 14 (13·5 × 8)]; that employed for the middle border a zigzag scroll [Pl. iii, 15 (14·5 × 10)], and that for the outer, an undulating stem of foliage with five-petaled flowers [Pl. iii, 16 (22 × 7·5)].

Add. MS. 14,786. GASPARINI BARZIZII *Epistolae.* 1438.

MILAN, C. 1440.

38. Wooden boards covered with brown leather (238 × 150). Rebacked.

Sides: Panel, a cruciform ornament of interlaced cable-work formed by repeated impressions of two small stamps, one straight, the other curved; two diamond-shaped openings next to the centre are adorned with a dot within a ring, repeated along the sides of the panel, above and beneath which are a row of six impressions of a four-petaled flower within a rectangle (6·5 × 5·5), and another of four impressions of a Holy Lamb with cross and banner facing to the right (9·5 × 9·5) separated from the panel and from each other by triple fillets. The whole is surrounded by three borders separated from each other and enclosed by groups of four fillets. The inner border is formed by repeated impressions of a curved diamond with

a dot in the centre (8), the second, by interlaced strap-work with diamond openings, the outer by juxtaposed impressions of a rectangular stamp of interlaced string-work (8 × 8).

Burney MS. 27. *Evangelium secundum Marcum.*

NORTH OF FRANCE, C. 1440.

39. Wooden boards covered with brown calf (464 × 302), and protected by a sheep-skin cover fastened to the boards by ten large copper gilt bosses. Two woven bands of green silk attached to the under side had originally metal ends pierced to fasten on to two brass pins in the middle of the upper cover.

Sides: Panel. In the centre, juxtaposed impressions in three vertical rows of a wivern within a rectangle (5 × 12·5); on each side of these, groups of fillets alternating with two vertical rows of stamps, that employed to form the inner row bearing a gryphon within a rectangle (8 × 8), and that for the outer, a bird extracting an arrow from its chick in a quatrefoil within a rectangle (9 × 9); the whole enclosed within six groups of fillets and five rows of juxtaposed rectangular stamps: 1, two men with swords and bucklers facing each other [Pl. iii, 17 (10 × 9·5)]; 2, a double eagle displayed (10·5 × 10); 3, a stag couchant, encircled by a stem of foliage [Pl. iii, 18 (15 × 14)]; 4, a fleur de lys [Pl. iii, 19 (15 × 14·5)]; and 5, a talbot statant guardant in front of a tree, within a circle, with demi fleurs de lys in the angles [Pl. iii, 20 (16 × 16)].

Egerton MS. 912. Universal History from the Creation to Julius Cæsar, in French. XV cent.

SIENA, 1442.

40. Wooden boards covered with brown leather (121 × 80).

Sides: Panel adorned with three vertical rows of aiguisé saltire crosses (15·5), within a border outlined by fillets in groups of six and adorned with repeated impressions of two interlaced pieces of cable.

Add. MS. 16,376. *Moralium dogma philosophorum.* Written at Siena by Iohannes Mi. 1442.

SALISBURY, 1447.

41. Wooden boards (315 × 200), with portions of the original stamped brown sheep-skin cover laid down outside. The back has six bands, besides head and tail bands, worked with coloured thread.

Sides: In the centre, two vertical rows of impressions of a double eagle displayed (10 × 11) between two of a wivern with

elevated and endorsed wings (13 × 13), each within a rectangle; these are surrounded by two borders, separated from each other and enclosed by triple fillets; the inner border is composed of juxtaposed impressions of a saltire charged with five annulets within a rectangle, the triangular spaces between the arms filled with sprays of foliage [Pl. iii, 21 (13 × 13)]; the stamp used for the outer border bears a swan and a spray of foliage within a rectangle (11 × 13).

Add. MS. 28,870. *Cartularium Collegii Vallis Scolarum Sancti Nicolai prope Sarum.* 1447.

ENGLISH, C. 1450.

42. Wooden boards covered with brown calf (370 × 253). The back has seven bands besides plaited head and tail bands.

Upper side: Panel divided by diagonal intersecting triple fillets into four lozenge and eight triangular compartments, the former adorned with a rose within a diamond (19) between four impressions of a five-petaled flower; the latter, with three of the flower.

Under side: Panel divided by fourteen diagonal fillets into lozenge and triangular compartments, the former adorned with a single impression of the rose, the latter with the five-petaled flower, which is repeated at the intersections of the fillets.

The panel on each side is enclosed within a frame outlined by single fillets prolonged to the edge, and stamped at intervals with the five-petaled flower.

Stowe MS. 950. J. GOWER, *Confessio amantis.* C. 1450.

BRANDENBURG, C. 1450.

43. Wooden boards covered with sheep-skin stained red (232 × 165). The back has four bands, and plaited head and tail bands of very thick skin. The sides retain brass centre and corner-pieces (one wanting) and clasps.

Sides: Panel divided by diagonal bands outlined by single fillets enclosed within a frame bordered by bands similarly outlined.

Add. MS. 15,681. *Wappenbuch.* XV cent.

ERFURT, C. 1450.

44. Wooden boards covered with brown calf (373 × 255).

Sides: Panel divided by fourteen diagonal triple fillets into lozenge and triangular compartments, the former adorned with a

four-petaled flower within a lozenge (20 × 15), the latter with a diamond stamp (8) charged with a leaf. Above and below the panel a plain band separated from it by a triple fillet; the whole enclosed within a frame outlined by six fillets, the sides adorned at intervals with a leaf within a diamond (15); the angle compartments, with the small stamp used in the triangular compartments of the panel.

Add. MS. 10,927. *Missale monasticum.* XII cent.

FLANDERS, C. 1450.

45. Bevelled wooden boards covered with brown calf (141 × 87) Rebacked. Two brass clasp attachments.

Sides: Two impressions of a panel separated from each other by three juxtaposed impressions of a rectangle enclosing a fleur de lys within a diamond flanked by four demi fleurs de lys (14·5 × 16). The panel (54 × 39·5) is divided lengthways into three compartments surrounded by an undulating stem with vine leaves and tendrils; the compartment in the middle bears the legend: **Deus propici⁹ esto mp**; those at the sides, each, an undulating stem, enclosing within its curves two birds, a mermaid, and a winged monster.

The whole enclosed by pairs of fillets intersecting each other and prolonged to the edge.

Add. MS. 31,839. *Horae.* C. 1450.

FLANDERS, C. 1450.

46. Sides of a brown calf book-cover, each adorned with four impressions of a panel-stamp (78·5 × 54) laid on the outside of a modern English binding.

The centre of the panel is divided lengthways into three compartments, the narrowest, in the middle, bearing the legend SANCTA MARIA MAT'; each of the side compartments is occupied by an undulating stem of foliage, enclosing within its curves five figures facing inwards: a stag and a hind, a lion and a unicorn, a dragon and an angel, two Tritons, an ape with a toy, and the Holy Lamb with cross and banner. These are surrounded by an undulating stem with vine leaves and tendrils.

Stowe MS. 926.

HOLLAND, LEYDEN, C. 1450.

47. Boards covered with brown goat-skin (167 × 119). The back has five bands besides head and tail bands.

Sides: Panel (57·5 × 94·5). The Holy Lamb with cross and banner standing, turned to left, in a circular medallion within a mandorla, on the border of which is inscribed the legend: + SIET DAT LAM GOEDES DAT BOERT DIE SONDEN DER VERL, interrupted by four circular medallions, which occupy the angles of the panel, and contain the evangelistic animals. The spaces between the central medallion and the border of the mandorla, and between this and the edge of the panel, are filled with tracery. The panel is enclosed within a plain frame outlined by triple intersecting fillets.

Add. MS. 31,915. *Ghetide bouc.* c. 1450.

HOLLAND, LEYDEN, c. 1450.

48. Wooden boards covered with brown sheep-skin (168 × 103). Rebacked.

Sides: Panel as on 47, enclosed within a frame outlined by triple intersecting fillets; the head and foot, double the breadth of the sides, are divided into four compartments by vertical and horizontal fillets adorned at the intersection with a circular stamp charged with a sexfoil rosette surrounded by four impressions in the angles of another with an eight-pointed star; the rosette is repeated on three sides of the frame on the upper side, but only on one on the under side.

Add. MS. 18,214. *Ghetide bouc.* c. 1450.

ITALIAN, c. 1450.

49. Wooden boards covered with brown morocco (160 × 114). The back has three bands, besides head and tail bands, worked with coloured thread. The sides retain one centre and seven corner pieces of pierced brass, and two brass clasps.

Sides: Panel adorned with interlaced strapwork (formed by two stamps, one straight, the other curved), with a dot within a ring in the openings. Double frame outlined by groups of five fillets, and stamped at the angles with a six-petaled flower (9), or a six-pointed star (7·5); the inner frame adorned with a succession of strapwork scrolls between two rows of dots, the outer, at wide intervals, with an eight-pointed star.

Add. MS. 18,308. *Psalterium.* XV cent.

GERMAN, c. 1450.

50. Wooden boards covered with hog-skin (225 × 157), nearly flush with the edges. The upper side retains two brass clasp attachments having the shape of a quatrefoil.

Upper side: Panel divided into four compartments by two diagonal triple fillets, and enclosed within a frame outlined by triple fillets. The compartments and frame are stamped with a five-petaled flower [Pl. iii, 22 (14)].

Under side: Panel divided into compartments by eight diagonal triple fillets stamped at the intersections with an escallop shell (5·5 × 5), and enclosed within a frame outlined by triple fillets. The compartments and frame are adorned with a five-petaled flower within a diamond (14).

Add. MS. 22,349. Martini Poloni *Cronica.* xiv cent.

VIENNA, 1451.

51. Wooden boards covered with ass-skin cut (295 × 212). The back has four bands, besides head and tail bands. The sides are protected by centre and corner pieces, and retain two clasps of repoussé brass.

Upper side: Panel. At the head, a scroll bearing **Fredericus rex**, etc., 1451, encircling the upper portion of an escucheon charged with the arms of Austria: an eagle displayed *sable* armed and membered *gules* charged on the breast with an escucheon *gules* a fess *argent*; supporters: two dogs. Below the brass centre-piece are the letters A E I O V, for Austriae est imperare orbi universo; the remainder of the space is occupied by foliage, as also the enclosing frame, except at the foot, which bears the name of the binder: **petrus ligator.**

Under side: Panel. At the head an escucheon charged with a monster emitting flames; the remaining space and the frame are adorned with bold undulating foliage. The ground on both sides is stippled.

Add. MS. 22,273. Thomas Ebendorffer de Haselbach. *Directorium historicum.* 1450.

ITALIAN, 1456.

52. Wooden boards covered with brown sheep-skin (182 × 118). Rebacked.

Sides: Panel; centre vertical ornament of interlaced cable-work, with dots within rings at the projections. Double frame outlined by triple fillets, the inner one adorned with interlaced cable-work with a dot within a ring in the larger openings; the outer one, mitred, is plain.

Add. MS. 22,817. Plutarchi *Apophthegmata.* 1456.

ENGLISH, c. 1460.

53. Wooden boards covered with dark brown calf (156 × 110). Rebacked.

Sides: Panel adorned with a cross formed by triple rows of aiguisé crosses (15); above each arm a single aiguisé cross. Frame outlined by triple fillets; the sides stamped alternately with aiguisé crosses and eight-pointed stars; the angle compartments with an eight-pointed star.

Add. MS. 10,302. The Ordinalls of Alchymy. XV cent.

GERMAN, ZURZACH, c. 1460.

54. Wooden boards covered with sheep-skin stained red (208 × 142). Rebacked The upper cover retains the brass attachment of a clasp.

Sides: Panel divided by one vertical and two diagonal groups of five fillets into six triangular compartments, each adorned with an eight-petaled flower within a rectangle (13 × 12) enclosed by a group of five fillets.

Add. MS. 22,159. *Tabulae Veteris et Novi Testamenti.* XV cent.

ITALIAN, c. 1460.

55. Wooden boards covered with brown sheep-skin (237 × 121). Rebacked. Ten small brass studs, and two clasp attachments.

Sides: Panel; in the centre a vertical column of cable-work ornament (formed by two stamps, one in form of a saltire, the other curved). Double frame, the inner portion, the head and foot of which are double the breadth of the sides, adorned with repeated impressions of a rectangular stamp (12 × 25); the outer, plain and mitred. The title on parchment has been fastened to the head of the under side by brass studs, the latter only remain.

Add. MS. 19,891. LUCANUS. *De bello civili.* XIII–XV cent.

ITALIAN, c. 1460.

56. Wooden boards covered with brown goat-skin (236 × 160). The under side retains two brass clasp attachments.

Sides: Panel. Two ornaments formed by interlaced cable-work with a dot within a ring in the openings, within circular frames out-

lined by triple fillets, and adorned with a succession of dots within rings. In each angle of the panel a dot within a ring. Double frame, outlined by groups of four fillets: the inner one adorned alternately with two interlaced semi-circular pieces of cable, and a dot within a ring; the outer frame plain. The rings are gilt.

Add. MS. 25,088. *Grammaticae Latinae Compendia.* xv cent.

HASSELT, 1461.

57. Bevelled wooden boards, covered with brown colt (395 × 260). Rebacked.

Sides: Panel divided by ten diagonal triple fillets into lozenge and triangular compartments, the former adorned with a Holy Lamb with cross and banner within a rectangle [Pl. iii, 23 (16 × 15)], the latter, with a fleur de lys within a rectangle [Pl. iii, 24 (10 × 10)]. Frame outlined by pairs of intersecting fillets prolonged to the edges; the sides stamped alternately with a two-legged monster within a rectangle (11 × 20), and a ragged staff enwreathed with foliage (27 × 9), with a five-petaled flower (5) between them.

Add. MS. 15,311. Bible in Flemish: 3 Kings to Maccabees, completed on 23 May, 1461, for the nuns of Sinte Katherine dael, in the town of Hasselt.

HASSELT, 1462.

58. Wooden boards covered with brown colt (397 × 267). Rebacked. Two brass clasps.

Sides: Panel divided into four triangular compartments by two diagonal pairs of fillets prolonged to the outer frame; each compartment adorned with a Holy Lamb with cross and banner within a rectangle [Pl. iii, 23 (16 × 15)], and two or three five-petaled flowers (5). Double frame outlined by pairs of fillets, the inner frame stamped with a monster within a rectangle [Pl. iv, 1 (11 × 20)], the outer, with the Holy Lamb, and both with the five-petaled flower.

Add. MS. 15,310. Bible in Flemish: Genesis to 2 Kings, completed on 13 August, 1462, for the nuns of Sinte Katherine dael, in the town of Hasselt.

BAVARIA, 1464.

59. Wooden boards covered with sheep-skin stained red (312 × 208). The back has three bands besides head and tail bands, worked with coloured thread. The upper cover retains two brass clasp attachments.

Upper side: Panel divided into six compartments by two diagonal triple fillets and one horizontal pair of fillets, enclosed within a frame outlined by pairs of intersecting fillets prolonged to the edge of the cover. The diagonal fillets are stamped at the intersection and at each extremity with a six-petaled flower (13·5), and the horizontal fillets with a four-petaled flower (9). The two larger triangular compartments are decorated with a ten-petaled flower within a circle [Pl. iv, 2 (17)] from which radiate eight impressions of a palm leaf [Pl. iv, 3 (11·5 × 8·5)], between a six-petaled flower (17) and two impressions of a fleur de lys within a lozenge (17 × 15); the four smaller compartments have a cross within a curved diamond (17), with the four-petaled flower at each angle, and an acorn (21 × 9). The frame is adorned with interlaced strap-work, produced by juxtaposed impressions of a rectangular stamp (26 × 15).

Under side: Similar design, but in the larger compartments the ten-petaled flower is surrounded by eight bunches of herbage [Pl. iv, 4 (11 × 9)], and the fleurs de lys replaced by a five-petaled flower within a circle (11); in the smaller the acorn is replaced by a blackberry (13 × 7), and the curved diamond by a smaller one, enclosing a star (15). The frame is adorned at intervals with a spray of foliage [Pl. iv, 5 (14·5 × 13)].

Add. MS. 19,461. *Liber Belial* in German. 1464.

CATALONIA, 1465.

60. Wooden boards covered with brown sheep-skin (429 × 290). Rebacked.

Sides: Panel of interlaced cable-work with dots in the openings, surrounded by three groups of fillets and two bands of interlaced cable-work and dots with triangular projections at intervals across the fillets, the spaces between these projections stamped with dots within rings in circular groups or straight rows. At the head of the panel on the under side is a band of parchment inscribed with the title bordered with a strip of leather fastened to the boards by ten brass studs.

Egerton MS. 1526. *Biblia sacra in lingua Catalana.*

FLORENCE, C. 1465.

61. Wooden boards covered with brown goat-skin (135 × 95). Rebacked.

Sides: Panel adorned with interlaced cable-work surrounded by fillets in groups of four, and by a border formed at the sides by a

single row of juxtaposed saltires of cable pattern, and at the head and foot by a double row of the same. This border is outlined by groups of four fillets.

Add. MS. 22,574. S. Antoninus. *Confessionale.*

ITALIAN, c. 1465.

62. Wooden boards covered with brown goat-skin (218 × 137). Rebacked. The sides retain remains of woven straps, three clasp attachments of brass stamped with the letter ꝑ, and eleven studs.

Sides: Rectangular panel with interlaced cable-work with a dot within a ring in the openings in the centre and corners, enclosed by a pair of fillets and a border of interlacing cable-work narrow at the sides, and broad at the head and foot, where the openings are stamped with a dot within a ring. The whole enclosed within a plain mitred frame outlined by pairs of fillets.

Add. MS. 11,919. Cicero. *Rhetoricorum libri iv.* xv cent.

FLORENCE, 1466.

63. Wooden boards covered with brown morocco (203 × 137). The under side retains four elegant brass clasp attachments having the form of a leaf pierced with trefoils. The back has four bands, besides head and tail bands, worked with coloured thread.

Sides: Panel. In the centre a diamond-shaped ornament of interlaced cable-work with dots in the openings, within a double circular frame outlined by pairs of fillets, the inner portion stamped alternately with a dot and a dot within a ring, the outer with two intertwined cables with a dot in the openings; dots and dots within rings radiate from the frame; the corners of the panel, enclosed by a pair of curved fillets, are adorned with cable-work and dots. The whole surrounded by borders of interlaced cable-work, the inner one narrow at the sides and broad at the head and foot, both outlined by triple fillets.

Back: The five panels between the bands are adorned with dots in lozenge compartments formed by intersecting diagonal triple fillets.

Add. MS. 16,422. Sallustius. Florence, 1466.

FLORENCE, c. 1466.

64. Wooden boards covered with brown morocco (291 × 198). Rebacked. Four pierced brass leaf-shaped clasp attachments.

Sides: Panel. In the centre, a lozenge-shaped ornament of interlaced cable-work—on a circular piece of leather inlaid in the sixteenth century—within a frame outlined by triple fillets and stamped with a succession of rings. Around the frame, and radiating from it, are dots in groups of four, and dots within rings in triplets. The panel is enclosed by a row of dots separated from it by fillets which describe a curve at the angles, adorned with interlaced cable-work and dots. The whole enclosed by a border of cable-work, dots, and dots within rings, narrow at the sides, but broad at the head and foot, and three frames outlined by groups of four fillets, two plain, the middle one adorned with interlaced cable-work, etc.

Add. MS. 19,903. Columella. *De re rustica.* xv cent.

FLORENCE, c. 1466.

65. Wooden boards covered with brown goat-skin (248 × 160). The under side retains four brass clasp attachments in the form of scallop shells.

Sides: Panel. In the centre, interlaced cable-work with dots in the openings enclosed within a double circular frame outlined by triple fillets; the inner frame is adorned with a row of dots; the outer, with intertwined cables with dots in the openings. Eight groups of dots within rings radiating from the frame adorn the field of the panel, each corner of which, enclosed by a pair of curved fillets, is occupied by cable-work and dots. The panel is enclosed by triple fillets; at each side is a narrow border of intertwined cables and dots which, at the head and foot, open out to six times the breadth, and have, in the larger openings, a dot within a ring. The whole is enclosed by three frames, two of which are plain and mitred, while the third, in the middle, is adorned with repeated impressions of a scroll charged with seven dots, separated from each other by a ring.

Back: The panels between the bands are adorned with intersecting diagonal triple fillets.

Add. MS. 15,519. L. di Arezzo. *Della Guerra Italiana contro a Gothi.* xv cent.

FLORENCE, c. 1466.

66. Wooden boards covered with dark brown morocco (366 × 242). Rebacked. The under cover retains four brass leaf-shaped clasp attachments of elegant design, pierced with three trefoils.

Sides: Panel. In the centre, interlaced cable-work with dots within rings in the openings within an eight-pointed star, outlined by a row of dots within rings between two triple fillets, enclosed within an octagon similarly outlined, the intervening space adorned with sexfoil rosettes and rings. Rectangular border of interlaced cable-work, narrow at the sides and very broad with dots within rings in the openings at the head and foot; the triangular spaces between this border and the octagon filled with interlaced cable-work. The whole enclosed within three frames outlined by groups of fillets; two of these, mitred, are plain, that in the middle adorned with juxtaposed impressions of a rectangular stamp similar to that on 69, with a dot within a ring in the centre.

Add. MS. 14,783. S. Augustinus. *De Civitate Dei libri xxii.*

VENICE, c. 1466.

67. Wooden boards covered with brown morocco (284 × 194). Re-backed.

Sides: An octagonal within a vertical rectangular panel enclosed within three frames, the innermost and outermost of which are mitred, all outlined by triple fillets. In the centre is an ornament of interlaced cable-work formed by straight and curved stamps, with which the field of the vertical panel is also filled. The middle frame is adorned with juxtaposed impressions of a rectangular stamp [Pl. iv, 6 (13·5 × 13·5)] representing two curved flower-stems with a pentagonal solid ornament between them.

Add. MS. 17,007. *Breviarium secundum usum ordinis Fratrum Predicatorum.* xiv cent.

FLORENCE, 1466.

68. Wooden boards covered with brown goat-skin (282 × 176). The under side retains four brass clasp attachments.

Sides: Panel. In the centre, interlaced cable-work within a circular frame outlined by triple fillets, and adorned with dots within rings, and surrounded by radiating groups of the same. The angles are occupied by cable-work with dots in the openings enclosed by curved triple fillets. Border of cable-work, dots, and dots within rings, narrow at the sides, broad at the head and foot. The whole enclosed within three frames outlined by groups of four fillets, two of which are plain, the middle one adorned with juxtaposed impressions of a rectangular stamp similar to that on 67 [Pl. iv, 7 (13 × 12), with a dot within a ring in the centre, and three dots at the head and foot.

Add. MS. 22,816. Plinius Secundus. *Liber illustrium virorum.* Florence, 1466.

ITALIAN, C. 1466.

69. Wooden boards covered with brown morocco (235 × 160); gilt edges, tooled. The volume retains its two brass clasps.

Sides: Panel. In the centre, a vertical ornament of interlaced cable-work surrounded by triple fillets and by saltire crosses, a single row at the sides, and four rows at the head and foot. The whole enclosed within three frames outlined by fillets, two of which are plain and mitred, while that in the middle is adorned with juxtaposed impressions of a rectangular stamp (13 × 14) similar to that on 68.

Add. MS. 22,726. OVIDIUS. *Epistolae.* XIV cent.

ITALIAN, C. 1466.

70. Wooden boards covered with brown morocco (294 × 205). Rebacked. The under side retains three brass clasp attachments. The edges of the leaves, gilt and tooled, have the author's name painted on the head.

Sides: Panel. In the centre, interlaced cable-work with dots or dots within rings in the openings, within a circular frame outlined by triple fillets and adorned with a row of rings; from this, eight groups of rings and dots within rings radiate towards a similarly ornamented octagonal frame set within a rectangle, the corners of which are adorned with cable-work and dots. Border of interlaced cable-work and dots, narrow at the sides, broad at the head and foot, with dots within rings in the larger openings. The whole is enclosed within three frames outlined by groups of five fillets; two of these are plain, the third, in the middle, is adorned with juxtaposed impressions of a rectangular stamp (13 × 12·5) similar to that on 67.

Add. MS. 16,901. TERTULLIANUS. *Opera.* XV cent.

ITALIAN, C. 1470.

71. Wooden boards covered with brown sheep-skin (239 × 150). Rebacked. The sides secured by two straps with brass clasp attachments.

Sides: Panel within a mitred frame outlined by pairs of fillets; in the centre, an ornament of interlaced cable-work enclosed by a group of circular fillets. Border of interlacing cable-work, narrow at the sides, broad at the head and foot. The whole enclosed

within three frames, the inner and outer ones mitred, that in the middle adorned with undulating foliage, produced by alternate impressions of two stamps [Pl. iv, 8]. The cable-work is formed by three stamps, two straight and one curved.

Add. MS. 6790. ARISTOTELIS *Ethica.* XV cent.

ITALIAN, C. 1470.

72. Wooden boards covered with brown goat-skin (218 × 148). Rebacked.

Sides: Panel. In the centre, interlaced cable-work within an eight-pointed star enclosed by groups of five fillets, and by a border of saltire crosses, a single row at each side, and five rows at the head and foot. The whole within three frames outlined by groups of fillets; two of these are plain, that in the middle adorned with undulating foliage produced by alternate impressions of two stamps similar to those on 71.

Add. MS. 15,406. IOANNES DE CALDERIA. *Catonis Expositio pro filia erudienda.* XV cent.

BRUGES, C. 1470.

73. Wooden boards covered with brown calf (225 × 136). Rebacked.

Sides: Panel divided into compartments by six diagonal intersecting bands outlined by pairs of fillets, and adorned with a fleur de lys [Pl. iv, 9 (14 × 10)]. Frame outlined by pairs of fillets and adorned with juxtaposed impressions of a wivern within a triangle [Pl. iv, 10 (12 × 22·5)].

J. CHARLIER DE GERSON. *Tractatus de pollutionibus.* Coeln, 1467.

The same stamps adorn the bindings of several manuscripts formerly belonging to the Cistercian abbey of Our Lady of the Dunes, now in the Diocesan Seminary at Bruges.

ENGLISH, C. 1470.

74. Wooden boards covered with brown calf (240 × 145). Rebacked.

Upper side: Panel divided by diagonal intersecting fillets into one lozenge and six triangular compartments surrounded alternately by groups of fillets and rows of small stamps. Of these the inner-

most is formed by a double rose (10·5), the second by a scroll inscribed maria (15·5), the third by a spray of foliage within a rectangle [Pl. iv, 11 (13·5 × 9)], and the outermost by a pole enwreathed with foliage (17·5 × 8).

Under side: The decoration similar, except that the panel is adorned with repeated impressions of a fleur de lys within a rectangle (12 × 7) in two vertical rows.

Egerton MS. 1117. *Sanctorum vitae.* XIII cent.

AUGSBURG, C. 1470.

75. Wooden boards covered with dark brown calf (417 × 290). Rebacked. Two stamped brass clasps.

Upper side: Panel divided into four parts by two diagonal bands outlined by pairs of fillets and adorned with a diamond stamp charged with a fusilly cross [Pl. iv, 12 (15)]; each part is subdivided by two pairs of diagonal fillets into a lozenge and two triangular compartments, the former adorned with a double rose within a rectangle [Pl. iv, 13 (26 × 26)] surrounded by four impressions of the diamond stamp; the latter, with a wivern within a lobe [Pl. iv, 14 (26 × 18)]. The frame, outlined by intersecting triple fillets prolonged to the edge, is adorned with repeated impressions of a scroll inscribed maria hilf. The space between the frame and the edge is stamped with a cordate palmated leaf (20 × 19).

Under side: Panel divided by vertical and horizontal triple fillets into four quarters, each of these subdivided by diagonal triple fillets; the eight central compartments are adorned with the wivern; the four at the head and foot, with the double rose; and the four at the sides, with three impressions of the scroll. The frame, outlined by triple fillets, is stamped with a floral ornament within a diamond [Pl. iv, 15 (19)], and the space between it and the edge, with the cordate palmated leaf.

G. DURANTI. *Rationale divinorum officiorum.* Augsburg, 1470.

GERMANY, C. 1470.

76. Beech boards covered with brown cow-hide (406 × 295). Rebacked.

Sides: Panel divided into lozenge and triangular compartments by six triple diagonal fillets, enclosed within a frame outlined by triple fillets, those on the outer side prolonged to the edge. The lozenge compartments, and the fillets at the points of intersection

and of junction with the frame are stamped with a six-petaled flower [Pl. iv, 16 (12)] repeated in the space between the frame and the edge. The frame itself is adorned with repeated impressions of a fleur de lys within a diamond [Pl. iv, 17 (19)].

S. Thomas Aquinas. *Summa : Secunda secundae.* Strassburg.

GYSLINGEN, JOHN RICHENBACH, C. 1470.

77. Wooden boards covered with vellumised hog-skin (307 × 212). The back has four bands besides head and tail bands, worked with coloured thread.

Upper side : Panel diapered with four-petaled flowers (12), curved diamonds charged with quatrefoils (10), and studs, within a double frame outlined by groups of fillets stamped at each angle with a cinquefoil (7). The inner and broader frame, mitred, is adorned with a Holy Lamb with cross and banner within a circle [Pl. iv, 18 (26)], the four evangelistic animals each within a circle (26), a crown within a lozenge [Pl. iv, 19 (24 × 17)], a six-petaled flower, and a stud, all except the evangelistic animals repeated several times. The outer frame bears the following inscription : ·Virgilius (originally Valherius) · | · pro · mgro · | bartolome° · | stolcz · de gmund· Before and after the words *pro magistro* the frame is stamped with a chalice and host [Pl. iv, 20 (16·5 × 11)].

Under side : Panel divided by curved edge stamps [Pl. v, 1] alternately uniting and receding from each other into eight double-ogee-shaped foliated compartments, each stamped with the crown within a lozenge, with a stud at each angle ; the demi compartments are adorned with a section of cresting, terminating in a trefoil (12 × 11) springing from the frame, which is outlined by groups of fillets, and bears the inscription : ·Per · me · | · rich · en · bach · | · illigatus · | in gys · lingen.

The space between the frame and the edge on both sides is stamped with a fleur de lys within a lozenge (13 × 8·5), a four-petaled flower (12), a section of cresting, a curved diamond charged with a quatrefoil, and a stud.

The tail ends of the bands are stamped with a section of cresting repeated in a row above and beneath each of the bands. Most of the stamped ornaments and the inscriptions are coloured red, green, or black.

Add. MS. 11,958. Vergil.

An earlier binding by John Richenbach, dated 1469, adorns a copy of Saint Jerome's Epistles preserved in the National Library at Paris. Of this there is a

helio-engraving in L. Gruel, *Manuel historique et bibliographique de l'amateur de reliures*, Paris, 1887, p. 157. The under side is reproduced in H. Bouchot, *Les Reliures d'Art*, Paris, pl. xiv. See also under c. 1475 the description of another binding by this priest.

COELN, C. 1470.

78. Wooden boards covered with brown calf (223 × 148). Rebacked. Stamped brass clasp attachments of later date.

Upper side: Panel divided by fourteen pairs of diagonal fillets into lozenge and triangular compartments; the former adorned in alternate horizontal rows with a lion rampant within a circle [Pl. iv, 21 (8)] and a pinnately partite leaf [Pl. iv, 22 (11·5 × 8·5)]; the latter with a sexfoil rosette (4·5). Plain frame outlined with triple intersecting fillets.

Under side: Similar, but without the rosaces; all the compartments being stamped with the lion and leaf in alternate horizontal rows.

Iohannes Gallensis. *Summa collationum.* Coeln.

The same stamps occur on the binding of a Breviary of Coeln use printed by A. Ter Hoernen, preserved in the library of that city.

ITALIAN, C. 1470.

79. Wooden boards covered with brown calf (232 × 160). Rebacked.

Sides: Panel divided by two diagonal groups of nine fillets into four compartments, each stamped in the middle with an aiguisé cross of cable-work (8 × 8) from which rows of dots stretch out over the field, bordered by juxtaposed impressions of a curved diamond with a dot in the centre (6). The panel is surrounded by three groups of nine fillets separated from each other by a band of interlaced strapwork and a row of aiguisé crosses of cable-work.

Add. MS. 18,015. *Vita S. Pauli eremitae et Sermones.*

ITALIAN, C. 1470.

80. Wooden boards covered with brown morocco (288 × 200). Rebacked. The under cover retains four brass clasp attachments.

Sides: A rectangular panel with a star-shaped central ornament of interlaced cable-work with dots within rings in the openings outlined by a triple fillet and enclosed within a circle; the field both within and outside the circle stamped with dots within rings, singly or in groups. The panel is bordered at each side by a row of juxta-

posed aiguisé saltire crosses with which the spaces above and below it and the middle one of three surrounding frames are adorned, the spaces between the arms of the crosses being stamped with a dot within a ring. The central panel and the frames are outlined by groups of five fillets.

Add. MS. 11,922. Cicero *de Oratore.* xv cent.

ITALIAN, c. 1470.

81. Wooden boards covered with brown leather (224 × 157). Rebacked. The volume still retains its three stamped brass clasps.

Sides: Panel. Central ornament of interlaced cable-work enclosed within a double frame outlined by five fillets, the inner one adorned with interlaced cable-work, the outer, mitred, stamped at intervals with a cross composed of four curved diamonds.

Egerton MS. 1158. Stephani Federici Brixiensis *liber de iustitia.* xv cent.

BOLOGNA, c. 1470.

82. Wooden boards covered with brown morocco (265 × 170). Rebacked. The volume retains the clasps at the head and foot; the third is wanting.

Sides: A rectangular panel within a double frame outlined by triple fillets; the inner frame, mitred, is quite plain; the outer one and the central panel are adorned with interlaced cable-work with rings in the openings, produced by three stamps.

Add. MS. 11,934. Cicero *de Officiis.* c. 1470.

GERMAN. CONRAD OF STRASSBURG, c. 1475.

83. Wooden boards covered with brown calf (430 × 290), adorned with twenty-two stamps. The sides divided into compartments by eight vertical and eight horizontal intersecting fillets in groups of five forming three frames to the central compartments. In the centre and in the angles of the outer frame are five large circular brass knops. The back is divided into six compartments by five bands.

Stamps. *Rectangular:* 1, a floral ornament [Pl. v, 2 (41 × 25)]; 2, an angel and four stars [Pl. v, 3 (27·5 × 18·5)]; 3, a ragged staff enwreathed with foliage [Pl. v, 4 (61 × 13·5)]; 4, a heart transpierced by an arrow surrounded by cinquefoils [Pl. v, 5 (19·5 × 19·5)]; 5, a dog surrounded by cinquefoils [Pl. v, 6 (12·5)]; *Lozenge:*

6, a floral ornament (36 × 22); 7, a lion rampant [Pl. v, 7 (33 × 22·5)]; 8, a man holding a plant springing from his right foot [Pl. v, 8 (22 × 15·5)]; 9, a dog courant (22 × 15); 10, a leaf [Pl. v, 9 (11 × 10)]; 11, a four-petaled flower (9 × 8); *Circular:* 12, an eagle displayed [Pl. v, 10 (26)]; 13–15, a double rose [Pl. v, 11 (26)]; two double roses (20, and 14·5); 16, a six-petaled flower (15·5); 17, a five-petaled flower (8); 18, a six-petaled flower within a circle (9); 19, a sexfoil rosette (6); *Triangular:* 20, foliage (14 × 12); 21, a stag couchant (14 × 11); 22, a scroll inscribed **conradus de argentina** [Pl. v, 12].

G. 9029. Titus Livius. *Historia Romae.* Venice, 1470.

GERMAN. CONRAD OF STRASSBURG, C. 1475.

84. Wooden boards covered with dark brown vellumised hog-skin (453 × 295). The back has five bands besides head and tail bands worked with red, green and white thread. The sides are protected by ten large circular brass studs, and the corners sheathed with strips of brass. Two brass clasp attachments, an iron chain and ring fastened to the head of the under side.

Sides: The general arrangement somewhat similar to 83, and eleven of the stamps which adorn that volume are repeated here with seven others: 1, a double rose within a circle [Pl. v, 13 (33)]; a floral ornament within a lozenge [Pl. v, 14 (25 × 21)]; another [Pl. v (23 × 14); a stag tripping within a rectangle (13 × 13); foliage within a triangle (16 × 21); a ternate leaf [Pl. v, 15 (16 × 17)]; and a four-petaled flower (13).

On fly-leaf: Ex testamento Doctoris Conradi Steyn.

Bartolus de Saxoferrato. *Lectura super infortiato.* Venice, 1471.

GERMAN, C. 1475.

85. Beech boards covered with hog-skin (420 × 293). The back has five bands besides plaited head and tail bands.

Sides: Panel divided into lozenge and triangular compartments by ten triple diagonal fillets stamped at the intersections with a six-petaled flower (11), surrounded by four curved diamonds charged with a quatrefoil (8). Each compartment is adorned with a spray of foliage (14 × 12). Double frame outlined by intersecting triple fillets adorned with a variety of stamps: a floral ornament [Pl. vi, 1

(18 × 14)]; a fleur de lys (15 × 12), and a six-petaled flower (6·5).

PETRUS LOMBARDUS. *Textus Sententiarum.* Strassburg, c. 1470.

GERMAN, C. 1475.

86. Bevelled wooden boards covered with brown calf (401 × 294).

Sides: Panel divided by six groups of diagonal fillets into lozenge and triangular compartments, the former stamped in the centre with a double six-petaled rose (26) from which spring four triternate leaves [Pl. vi, 2 (21·5 × 19·5)] and four curved sprays of foliage [Pl. vi, 3 (22 × 20)]; beneath these a frog [Pl. vi, 4 (12 × 9)]. The triangular compartments are adorned with a group of three or four leaves or sprays of foliage. The frame outlined by pairs of fillets is stamped alternately with a ragged staff enwreathed with foliage (43 × 13) and a double six-petaled rose (26).

Fortalicium fidei. Strassburg, c. 1470.

GERMAN. JOHN SULCSPACH, C. 1475.

87. Wooden boards covered with brown calf (280 × 201).

Upper side: Panel divided by one vertical, three horizontal, and six diagonal intersecting triple fillets into twenty-four compartments. In the centre, a double rose within a circle (46); twenty of the compartments are adorned with a triternate leaf (16·5 × 16). The frame outlined by triple fillets has each side adorned with a row of impressions of a lion passant reguardant within a lozenge (24 × 29·5), with two sprays of foliage springing from the point where these join each other; the angle compartments are adorned with the double rose.

Under side: Panel divided by six diagonal triple fillets into lozenge and triangular compartments. In the centre, the double rose, in the two compartments above and below it two impressions of a cordate palmated leaf (22·5 × 19), in the two at the sides, a triternate leaf; the palmated leaf is repeated in the four triangular compartments at the head and foot, whilst those at the sides have each a scroll with the binder's name [Pl. vi, 5 (34)]. Frame as on the upper side, the sides, however, stamped with a row of sprays of foliage (19 × 10) repeated with one impression of the scroll on two of the panels between the bands of the back, the other two having four impressions of the scroll.

G. 9175. SALLUST. Venice, 1471.

GERMAN. JOHN SULCSPACH, C. 1475.

88. Wooden boards covered with brown leather (345 × 235). Rebacked.

Upper side: Panel stamped with a floral ornament (35 × 23·5) within cusped double ogee shaped compartments outlined by juxtaposed impressions of two edge stamps, each repeated eight times [Pl. vi, 6]. The frame outlined by fillets is adorned with a succession of scrolls (34) with the binder's name [Pl. vi, 5]; the angle compartments are left plain.

Under side: Panel divided by vertical and horizontal fillets into quarters, subdivided into four by diagonal fillets; each compartment stamped with a double rose (25). The frame outlined by fillets is stamped at intervals with the floral ornament employed in the decoration of the upper side.

SUETONIUS. Venice, 1471.

GERMAN, C. 1475.

89. Wooden boards covered with vellumised hog-skin (432 × 282). The back has five bands besides plaited head and tail bands.

Upper side: Panel adorned with ten horizontal rows of stamps, each consisting of four impressions of a hound courant and two sprays of foliage within a diamond [Pl. vi, 7 (25)]. Double frame outlined by triple intersecting fillets; the sides of the inner one are stamped alternately with a double four-petaled rose within a circle (29), and a pole wreathed with a stem of foliage and acorns [Pl. vi, 8 (27·5 × 12)]; the head and foot with an eagle with its wings expanded and inverted, perched on a branch within a lozenge [Pl. vi, 9 (27 × 25)] between two impressions of the four-petaled rose; each of the angle compartments is occupied by four impressions of a double rose within a circle (16). The outer frame is adorned with a double eagle displayed within a lozenge (38 × 21·5) and with the large double rose.

Under side: Similar arrangement, but the panel is narrower, with only three impressions of the hound in each row, and without the eagle at the head and foot of the inner frame.

Back: The six panels between the bands are stamped with a stag courant within a lozenge (19 × 20·5) and an eight-pointed star within a circle (6·5).

NICOLAUS DE TUDESCHIS. *Prima pars super secundo Decretalium.* Venice, 1472.

AUGSBURG, C. 1475.

90. Beech boards covered with brown calf (310 × 200). The volume retains two centre and eight corner pieces of beaten up brass bearing the invocation **ihesus und maria hilf**, besides brass clasp attachments.

Upper side: Panel adorned with twelve impressions of a flower within a lozenge [Pl. vi, 10 (38 × 24)] in three vertical rows with a quatrefoil within a curved diamond (15) in each of the intervening spaces. Double frame, the inner one adorned with the curved diamond stamp, the outer with repeated impressions of an undulating stem of foliage with a rose (10 × 24).

Under side: Panel divided by diagonal triple fillets into lozenge and triangular compartments, four of the former stamped with the flower within a lozenge, four with a scroll inscribed **maria hilf uns** (38), and four with a Holy Lamb within a diamond [Pl. vi, 11 (30)]. The inner frame is stamped with a ragged branch with a leaf springing from it within a lobe (25 × 18), the outer with the Holy Lamb, and the angle compartments of both with an undulating stem of foliage and acorns (10 × 24).

The frames on both sides are outlined by triple fillets.

K. Ingold. *Dat Guldin Spil.* Augsburg, 1472.

AUGSBURG, C. 1475.

91. Bevelled oak boards covered with brown sheep (423 × 281). The back has four bands besides plaited head and tail bands.

Upper Side: Panel adorned with two vertical rows of a rectangular stamp (11·5 × 17) with foliage and flowers springing from a central stem, within a mitred frame adorned with a row of two intertwined cables (15·5 × 9). The whole surrounded by three borders: the innermost adorned with a row of double roses (24); that in the middle, with repeated impressions of a double fleur de lisé ornament within a lozenge (31 × 21) with four-petaled flowers (9) in the intervening triangular spaces; the outer, with a double eagle displayed within a lozenge (32 × 23) with a daisy flower in the interspaces.

Under Side: Panel divided into four by vertical and horizontal triple fillets, each quarter subdivided by two diagonal triple fillets, into triangular compartments stamped with a wivern within a lobe (24 × 15) and a scroll inscribed **maria** (30); at each side a vertical row of impressions of a flower [Pl. vi, 12 (26·5 × 14)]. The frame

adorned alternately with a rose (16) and a cordate palmated leaf (26 × 18·5).

Saint Thomas Aquinas. *De veritate Catholice fidei.* Strassburg, 1472.

AUGSBURG, c. 1475.

92. Bevelled beech boards covered with brown sheep-skin (320 × 218). The under side retains the stamped brass attachments of two clasps.

Upper side: Vertical panel with seven impressions of a scroll inscribed **ſimpertus** (23·5), enclosed within three frames outlined by triple fillets; the inner frame adorned with an undulating stem of foliage and roses formed by repeated impressions of a rectangular stamp (43 × 11·5); the next, mitred, is stamped with a double fleur de lisé ornament within a lozenge (31 × 21); the outer frame is adorned with a row of double roses (24).

Under side: Panel bisected by a horizontal triple fillet, each half divided by four diagonal triple fillets into one lozenge and six triangular compartments, the former stamped with a flower [Pl. vi, 12 (26·5 × 14)], the latter with a five-petaled flower (12). The inner frame is adorned with a double rose within a diamond (33), the outer frame as on the upper side.

Back: Each of the four panels between the bands is stamped with a double rose within a diamond.

S. Gregorii *Dialogi.* Augsburg, 1473.

Diss Buch ist geschenckt und vermaint Junckfrawen Ursula Sulczerin und irem Schwager Ulrichen Goldschlager Magdalenen seiner hausfrawen, der benanten Ursulā Schwester, in sollicher Mass das es nit verkaufft oder verendert werd in fromden Gewalt, sunder bey dem Geschlecht beleibe, auch sol er yetwerders trewer Fraintschafft dem anderen dat nit verzeichen zu leichen wann es des bedarff und nutzen will. 1474.

AUGSBURG, c. 1475.

93. Beech boards covered with vellumised hog-skin (424 × 288). The back has four bands besides plaited head and tail bands.

Upper side: In the centre, a vertical row of scrolls inscribed **afra** (20) enclosed within four frames outlined by triple fillets: the inner frame adorned with an undulating stem of foliage and roses formed by repeated impressions of a rectangular stamp (43 × 11·5); the second, mitred, with a double eagle displayed within a lozenge (32 × 23); the third, with a flower [Pl. vi, 12 (26·5 × 14); and the outermost with a double rose (24) at the sides and in the angle

compartments, and a double fleur de lisé ornament within a lozenge (31 × 21) at the head and foot.

Under side: Panel divided into four by two pairs of intersecting diagonal bands outlined by triple fillets, one of each pair stamped at intervals with a five-petaled flower (12), and the other with the inscribed scroll. The upper quarter has, between three impressions of a double rose within a diamond (33), a rectangular panel divided by vertical, horizontal, and diagonal triple fillets into sixteen compartments each adorned with a daisy flower (6). The lower quarter is similarly designed, but the panel is divided by six diagonal triple fillets into lozenge and triangular compartments, the former adorned with the five-petaled flower, seven of the latter with the daisy, and the eighth with a quatrefoil within a curved diamond (12). The panel in one of the side quarters is divided by triple fillets into four rectangular compartments, each adorned with a double rose; that in the other quarter by a horizontal and two diagonal triple fillets into six triangular compartments, two stamped with the five-petaled flower between two daisies and four with the quatrefoil within a curved diamond. The panel in each is accompanied by two impressions of the double rose within a diamond and one of the five-petaled flower.

Petrus Lombardus. *Super epistolas S. Pauli.* Esslingen, 1473.

GERMAN, C. 1475.

94. Beech boards (305 × 212) one third covered with hog-skin. The sides retain the stamped brass attachments of two clasps.

Sides: Panel divided into four by two pairs of diagonal fillets, each compartment adorned with one of the following stamps: 1, a conventional flower of the artichoke type within a lozenge [Pl. vii, 1 (34 × 20)]; 2, a conventional flower within a lozenge [Pl. vii, 2 (34 × 20)]; 3, a double fleur de lisé ornament within a lozenge (27 × 19); a flower within a diamond [Pl. vii, 3 (22 × 21)]. The whole enclosed by pairs of fillets.

Iacobus de Theramo. *Belial.* Augsburg, 1473.

COELN, C. 1475.

95. Wooden boards covered with brown calf (290 × 200). Rebacked. The volume retains its brass clasp.

Sides: Panel divided by fourteen diagonal pairs of fillets stamped at the intersections with a five-petaled flower (7·5), into lozenge and triangular compartments; the former adorned with a double six-petaled rose within a circle (16·5), a bird with its wings expanded

and inverted within a circle [Pl. vii, 4 (16)], or a fleur de lys within a lozenge [Pl. vii, 5 (21 × 16)]; the latter with the five-petaled flower. The frame, outlined by pairs of intersecting fillets prolonged to the edge of the cover, is adorned with a label (8 × 27·5) bearing the holy name ihesus, the Holy Lamb facing to the right within an octagon (18 × 17), the double rose, and a small five-petaled flower (4·5).

PETRUS COMESTOR. *Historia scholastica.* Utrecht, 1473.

The same stamps adorn the cover of a Bible printed at Coeln by Conrad Winters of Homburg.

GERMAN, C. 1475.

96. Wooden boards covered with vellumised hog-skin (302 × 203). The back has four bands besides head and tail bands worked with red, green, and white thread.

Sides: Panel divided by two diagonal groups of four fillets into four triangular compartments adorned with three stamps: a double rose within a circle (26), a flower and four stars within a lozenge [Pl. vii, 6 (38 × 25·5)], a heart transpierced with an arrow within a lozenge (14·5 × 22), and a stag tripping within a rectangle (14 × 13). The frame, outlined by intersecting groups of four fillets prolonged to the edge, is adorned at the head and foot with repeated impressions of a rose within a circle (13), at the sides with a fleur de lys and two stars within a lozenge (20 × 13·5), and at the angles with the stag tripping.

The panels on the back, between the bands, are adorned with the pierced heart, and with a triangular stamp (10 × 14) charged with a trefoil.

IACOBUS DE CLUSA. *Sermones.* Speier, 1472.

Liber Carthusiae Erfordensis.

GERMAN, C. 1475.

97. Wooden boards covered with vellumised hog-skin (220 × 145). The back has three bands besides plaited head and tail bands. Brass clasp.

Upper side: Panel divided by fourteen diagonal fillets into lozenge and triangular compartments, stamped in horizontal rows with a quatrefoil within a curved diamond (12), a five-petaled flower (13), a bunch of grapes (10·5 × 6), and a leaf (13 × 9). The frame, outlined by intersecting fillets prolonged to the edge, is stamped with a sexfoil rosette within a circle (14·5) and with a bunch of grapes.

Under side: Panel divided by triple diagonal fillets into four compartments stamped with a scroll inscribed maria hilf (27·5), and with foliage, fruit, or the curved diamond combined with a curving stem. The frame is stamped with the sexfoil and the five-petaled flower.

CICERO. Coeln.

GERMAN, C. 1475.

98. Boards covered with vellumised hog-skin (433 × 296). The back has six bands besides plaited head and tail bands.

Upper side: Panel divided by a horizontal band outlined by triple fillets and stamped with a ragged staff enwreathed with foliage [Pl. vii, 7 (25 × 15)]. Each half is divided by six diagonal triple fillets into lozenge and triangular compartments, the former adorned with a Holy Lamb couchant within a diamond (25) or a double eagle displayed ensigned with a crown within a lozenge (34 × 23); the latter with a lion rampant within a circle (14), a swan with wings expanded and inverted within a circle [Pl. vii, 8 (17)], or a crayfish within a lozenge [Pl. vii, 9 (19 × 18)]. Double frame, the inner one, mitred, stamped with the ragged staff; the outer, with the Holy Lamb, the eagle of Saint John within a diamond (23), the double eagle and a pelican billing its breast within a rectangle (12 × 12). Both frames are outlined by triple fillets.

Under side: Panel divided by six triple diagonal fillets into lozenge and triangular compartments, the former adorned with the Holy Lamb or the eagle of Saint John and four impressions of a lozenge charged with a fleur de lys (15 × 11); the triangular compartments at the head and foot with the double eagle, and those at the sides with the swan and two fleurs de lys. Two frames as on the upper side, except that the head and foot of the inner frame are stamped with an undulating stem of foliage with two roses and a bird produced by alternate impressions of two stamps [Pl. vii, 10 (22 × 16)].

RAINERUS DE PISIS. *Pantheologia.* Nurnberg, 1473.

GERMAN, C. 1475.

99. Wooden boards covered with vellumised hog-skin (433 × 296).

Sides: Panel divided by ten diagonal triple fillets into lozenge and triangular compartments, adorned with a stag tripping within a rectangle (14 × 13), or with the lion, swan, or crayfish. Double frame, the inner one on the upper side stamped with the double

eagle and the ragged staff, the outer, with the stamps adorning the panel. The inner frame on the under side is stamped with the pelican, fleur de lys and a rose (14), the outer, with the double eagle and ragged staff. All but two of these stamps are identical with those on 98.

RAINERUS DE PISIS. *Pantheologia.* Nurnberg, 1473.

COELN, C. 1475.

100. Bevelled wooden boards covered with sheep stained red (220 × 138). Rebacked.

Sides: Central vertical panel adorned with two stamps: the Holy Face within a circle (23) and the Holy Lamb within a circle (20). Mitred frame outlined by four fillets stamped at the head and foot with a scroll (21) bearing the inscription **da laudem deo**; at the sides, with an eagle displayed ensigned with a crown within a lozenge [Pl. vii, 11 (21·5 × 14)], the Evangelistic animals within quatrefoils [Pl. vii, 12 (17)] and a scroll (16·5) inscribed **maria**. The inner angles are stamped with a stag courant within a rectangle [Pl. vii, 13 (13 × 13)], or with a hound courant within a rectangle [Pl. vii, 14 (13 × 13)]; the outer, with an eight-foil rosette (5·5).

J. CHARLIER DE GERSON. *Opusculum de preceptis decalogi.* Marienthal, c. 1474.

GERMAN, C. 1475.

101. Wooden boards covered with hog-skin (298 × 213). The back has three bands besides head and tail bands worked with coloured thread.

Upper side: Panel divided by two diagonal triple fillets; the upper and lower compartments adorned with a Holy Lamb within a rectangle [Pl. vii, 15 (21 × 21)]; the other two, with a six-petaled flower and foliage within a triangle (23 × 20); each accompanied by two or three impressions of a rose within a circle (13·5). Enclosed within two frames outlined by triple intersecting fillets, the sides of the inner frame adorned with repeated impressions of a scroll charged with the invocation **maria hilf vns al** (39), the angles, with the Holy Lamb. The sides of the outer frame are stamped alternately with a flower spray within a lobe [Pl. vii, 16 (24·5 × 19)] and the rose within a circle; the angles with the eagle of Saint John within a circle [Pl. vii, 17 (27)].

Under side: Panel similarly divided, the compartments stamped with the eagle of Saint John accompanied by two or three impres-

sions of a bird with expanded and inverted wings within a lozenge [Pl. viii, 1 (14 × 22)]. The frame outlined by triple fillets is adorned at the head and foot with the same stamp between two impressions of a cordate palmated leaf (22·5 × 19), the last being repeated on the sides, and the eagle of Saint John in the angles.

BARTHOLOMAEUS DE CHAIMIS. *Interrogatorium sive Confessionale.* Strassburg, c. 1475.

GERMAN, c. 1475.

102. Beech boards covered with vellumised hog-skin (398 × 282). The back has five bands, besides head and tail bands worked with red, green, and white thread.

Sides: Panel divided into nine rectangular compartments of unequal dimensions by vertical and horizontal groups of five fillets. The three central compartments are each adorned with three impressions of a double rose within a circle (33), the spaces between these and the border, with a heart transpierced with an arrow, surrounded by four cinquefoils within a lozenge (19 × 22), a fleur de lys between two cinquefoils within a diamond (19 × 19), a stag tripping [Pl. viii, 2] or a dog, each within a rectangle (14 × 14). The three square compartments above and beneath these have each the double rose in the middle, and a circular stamp charged with a five-petaled flower (7·5) in the corners. The frame outlined by five fillets, has its angles adorned with a double rose within a circle (16), and its sides with repeated impressions of the transpierced heart with a small cinquefoil rosette in the intervening spaces. The space between the frame and the back is adorned with a vertical group of fillets from which springs at intervals a triternate leaf [Pl. viii, 3 (15 × 15)], repeated at the tail ends of the bands. The six panels of the back are stamped with the transpierced heart between the dog and the stag and four impressions of a four-petaled flower (10).

Add. MS. 10,929. *Antiphonarium.* XV cent.

GERMAN, c. 1475.

103. Wooden boards covered with brown calf (298 × 204). Rebacked.

Sides: Panel divided by fourteen pairs of diagonal fillets into lozenge and triangular compartments, the former stamped with a sexfoil rosette (5) and the latter with a small quatrefoil. The frame, outlined by pairs of intersecting fillets prolonged to the edge of the cover, has in each of the angle compartments a star of eight

points, four of which terminate in trefoils [Pl. viii, 4 (12)], and on each side small quatrefoils.

PHILIPPUS DE BRONNERDE. *Opus trivium.* Coeln, c. 1473.

ULM, JOHN HAGMAYER, C. 1475.

104. Wooden boards covered with brown calf (318 × 216). The back has three bands besides head and tail bands worked with coloured thread. The sides retain the stamped brass attachments of two clasps.

Sides: In the centre, a panel with the figures of fifteen animals (on the upper side, thirteen quadrupeds, an ape and a dragon; on the under side, fourteen birds and a dragon) enclosed within gracefully curving stems of foliage with acorns impressed from engraved metal plates of about 200 by 126 millimetres; the animals are copied from those on the playing cards engraved by the master E S of 1466. These panels are enclosed within frames outlined by intersecting triple fillets and adorned with the following stamps: the Holy Lamb with cross and banner within a circle [Pl. viii, 5 (25·5)], the winged man of Saint Matthew within a circle [Pl. viii, 6 (23)], a vine-branch with a bunch of grapes within a lozenge [Pl. viii, 7 (29 × 24)], a flower spray within a lozenge [Pl. viii, 8 (29 × 24), a swan within a lobe [Pl. viii, 9 (24 × 20)], and a wivern within a lobe [Pl. viii, 10 (24 × 17)].

S. THOMAS AQUINAS. *Postilla in Job.* Esslingen, 1474.

A similar binding on a MS. of the *Schwabenspiegel* in the Germanic Museum at Nurnberg is reproduced in the Catalogue of the Bindings there preserved (1889, p. 22), and in ADAM, *Der Bucheinband*, p. 171.. Rubbings of other bindings by Hagmayer are in the National Art Library at South Kensington, Nos. 619 and 620.

A copy of Saint Bonaventure's *Quaestiones super* 1 *Sententiarum* printed at Eichstaedt not only bears a scroll with Hagmayer's name stamped on the cover, but an inscription on the inner side of the cover informs us that he was paid 15 Bohemian florins for stitching and binding it:—"Hunc librum emit sibi Magister Hieronimus Paternoster ex Schwebisch hall anno a Nativitate Domini Millezimo quadringentezimo octuagezimo in nundinis Nordlingensibus pro uno floreno Renensi et quinque Bohemicalibus, et dedit pro incorporacione et illigacione quindecim Bohemicales cuidam corporiste Ulmensi."

COELN, C. 1475.

105. Bevelled oak boards covered with brown calf (410 × 286). Rebacked.

Sides: Panel divided by twenty-two triple diagonal fillets into lozenge and triangular compartments; the former adorned with a full length figure of the Blessed Virgin and Child surrounded by

rays within a circle (22), the Holy Lamb with cross and banner within a circle (17), a five-petaled flower within a circle (17), a fleur de lys within a lozenge (17 × 14), or a six-petaled flower within a circle (14). Each of the triangular compartments is stamped with a six-petaled flower within a circle (8). The frame outlined by triple fillets is stamped alternately with a pinnately partite leaf [Pl. iv, 22 (11·5 × 8·5)] and a trefoil leaf [Pl. viii, 11 (8 × 6·5).

Iohannes Petri Ferrariis de Papia *Practica nova.* Strassburg, c. 1474.

GERMAN, 1473.

106. Wooden boards covered with sheep stained red (415 × 285). Rebacked.

Upper side: Panel divided into four by vertical and horizontal fillets, each quarter divided by diagonal fillets into four compartments adorned with a fleur de lys within a lozenge (20 × 15·5). The frame outlined by fillets is stamped at the head and foot with a double six-petaled rose within a circle (27·5), and at the sides with an eagle displayed within a lozenge (33·5 × 23). The space between the head and foot and the edge of the cover is adorned with a stamp nearly effaced, apparently a crowned figure of the Blessed Virgin and Child within a circle (24); at each side, is a row of nine cordate palmated leaves (20 × 19).

Under side: Similar design, but the compartments of the panel are adorned with a four-petaled flower within a diamond (10).

G. Duranti. *Rationale.* Ulm, 1473.

On the inner side of the cover: Iste liber pertinet conventui Ozõcensis [Ossegg in Bohemia] ordinis fratrum heremitarum S. Augustini.

GERMAN, c. 1475.

107. Wooden boards covered with sheep stained pink (420 × 280).

Upper side: Panel divided into four by vertical and horizontal triple fillets, each quarter subdivided by two diagonal triple fillets.

Under side: Panel divided into four by diagonal triple fillets.

The panel on both sides is enclosed within a frame outlined by triple fillets. Eight stamps have been employed on its decoration: a double eagle displayed within a lozenge (35 × 22); the Annunciation within a circle (24); the Blessed Virgin and Child surrounded by rays within a circle (24); Saint Sebastian pierced by arrows within a lobe [Pl. viii, 12 (25 × 19)]; the Holy Face within a diamond

(23); a scroll with the invocation maria hilf (27); a ragged branch with a leaf springing from it within a lobe [Pl. viii, 13 (25 × 18)], and a foliated cross (13). The binding is now in very bad condition.

HENRICUS DE GORINCHEM. *Quaestiones.* Esslingen, 1474.

GERMAN, C. 1475.

108. Beech boards covered with vellumised hog-skin (418 × 288).

Upper side: Panel divided by six diagonal triple fillets into lozenge and triangular compartments; the fillets stamped at the intersections with a conventional flower within a lozenge [Pl. viii, 14 (25 × 17)] or with two impressions of a scroll inscribed maria hilf (28) in saltire. The lozenge compartments are adorned with a double rose within a circle (24); the triangular compartments at the head and foot, with an eagle displayed within a circle (20); and those at the sides, with a ragged branch with a leaf springing from it within a lobe [Pl. viii, 13 (25 × 18)]. The frame, outlined by triple fillets prolonged to the edge, is adorned with an undulating stem of foliage and flowers formed by repeated impressions of a rectangular stamp [Pl. viii, 15 (27 × 19)].

Under side: Similar design; the diagonal fillets stamped at all the intersections with the conventional flower within a lozenge, and at their junction with the frame at the middle of each side with the eagle displayed within a circle; the triangular compartments at the head and foot are adorned with the double rose within a circle.

The tail ends of the bands are stamped with the conventional flower within a lozenge.

ASTESANVS DE AST. *Summa casuum.* Strassburg, c. 1472.

GERMAN, C. 1475.

109. Wooden boards covered with hog-skin (414 × 262). The back has four bands besides head and tail bands worked with coloured thread. The edges of the leaves at the head are stamped with a cross rising from an A between an S and a B.

Upper side: Plain panel outlined by triple fillets. The space between this and the frame is divided by triple intersecting fillets into compartments of various shapes and sizes, and adorned with four impressions of an eagle displayed within a diamond [Pl. viii, 16 (30)]. The frame, outlined by triple fillets, is adorned with an undulating stem of foliage between two ragged staffs formed by repeated impressions of a rectangular stamp [Pl. viii, 17 (30 × 15)].

Under side: Panel divided into four compartments by two

diagonal bands outlined by triple fillets and stamped with the undulating stem of foliage. Each of the compartments is adorned with the eagle. The frame as on the upper side.

SALEMON episcopi Constantiensis. *Glossae.* Augsburg, c. 1474.

AUGSBURG, c. 1475.

110. Beech boards covered with brown sheep (322 × 204).

Sides: Panel divided by vertical and horizontal triple fillets into four compartments each subdivided by two diagonal triple fillets into four triangular compartments; each of these is adorned with an eagle displayed within a lozenge (20 × 17), or a hound within a lozenge (15 × 13·5), and three double roses (13). The whole enclosed by triple intersecting fillets.

The panels between the back bands are adorned with the eagle displayed, a flower within a diamond (15 × 13·5) and a small cinquefoil.

GUILLERMUS. *Postillae super epistolas et evangelia.* Augsburg, 1473.

Inside cover: Donata est monasterio Sancti Petri in Weyrn [Bavaria] per dominum Luduicum Wuest.

GERMAN, c. 1475.

111. Beech boards covered with brown sheep (308 × 205). The volume retains its two brass clasps.

Sides: Panel divided by six diagonal triple fillets into lozenge and triangular compartments to which cusped edge stamps [Pl. ix, 1] impart the appearance of foliage; each leaf is stamped in the centre with a stud from which spring five curved sprays of foliage [Pl. ix, 2 (17)] from which the veins radiate. The fillets are stamped at the intersections with a six-petaled flower (10·5). The frame outlined by triple fillets is adorned with repeated impressions of a ragged staff enwreathed with foliage (25 × 12). This stamp and the sexfoil are repeated on the panels of the back which is string-marked.

FRANCISCUS DE PLATEA. *Opus restitutionum.* Padua, 1473.

AUGSBURG, c. 1475.

112. Bevelled beech boards covered with brown sheep (327 × 217). The back has three bands besides plaited head and tail bands.

Upper side: Panel divided by two diagonal triple fillets into four

triangular compartments; three edge stamps [Pl. ix, 3] give to each of these the appearance of a triternate leaf, stamped in the centre with an eight-foil rosette (7·5). Two frames outlined by triple fillets enclose the panel, the inner one stamped with a ragged staff enwreathed with foliage (25 × 13), the outer with juxtaposed impressions of a double six-petaled rose within a rectangle (25 × 25). The space between the frame and the edge at the head and foot is adorned with a row of finials [Pl. ix, 4 (18 × 11)] and at the sides with another of cordate palmated leaves (20 × 18·5).

Under side: Panel divided by six diagonal triple fillets into compartments which are left plain. Two frames outlined by triple fillets, the inner one adorned with an undulating stem of foliage and flowers formed by repeated impressions of a rectangular stamp [Pl. ix, 5 (33 × 15·5)]; the outer as on the upper side; the space between the frame and the edge is stamped with the cordate palmated leaf.

The four panels between the bands on the back are adorned with two rows of palmated leaves.

NICOLAUS DE JANUA. *Compendium morale.*

Inside cover: Hic codex est monasterii Sanctissimi Iohannis Baptiste in Rebdorff canonicorum regularium divi Augustini episcopi Eystetensis dyocesis. Iacobus Suppaw apportavit.

GERMAN, C. 1475.

113. Beech boards covered with vellumised hog-skin (377 × 260). The back, string-marked, has six bands besides head and tail bands worked with coloured thread.

Upper side: Panel divided by eight diagonal triple fillets into lozenge and triangular compartments, the former stamped with a conventional flower (38 × 20), the latter with a demi-double fleur de lisé ornament, or six impressions of a five-petaled flower (4·5). The frame outlined by triple fillets is adorned at the angles with a double rose within a circle (18) between four five-petaled flowers (4·5), and at the sides with juxtaposed impressions of a rectangular stamp [Pl. ix, 6 (23 × 19·5)] charged with a leopard within a lozenge surrounded by foliage.

Under side: Similar arrangements; the compartments of the panel adorned with a lozenge stamp (35 × 20) charged with a lily flower. One side of the frame is adorned with juxtaposed impressions of a rectangular stamp [Pl. ix, 7 (39 × 24)] bearing a fine floral design, the other three with the stamp employed on the upper side. The side of the frame next the back is flanked by a ragged staff wreathed with foliage produced by repeated impressions of a

rectangular stamp (14·5×6·5). The fillets on both sides are stamped at the points of intersection with a five-petaled flower.

Back: The six panels between the bands are adorned with a row of fleurs de lys within lozenges (21·5×16).

Add. MS. 10,930. *Lectionarium chori secundum usum monasterii S. Petri in Erfordia.*

VENICE, C. 1475.

114. Wooden boards covered with dark brown morocco (418×287).

Sides. Panel. In the centre, within a circle outlined by pairs of fillets, is an ornament of elaborate cable-work with dots and dots within rings in the openings, the border of which is formed by five semi-circles united by five projecting acute angles outlined by pairs of fillets; the space between the fillets occupied by a row of dots within rings and dots. This is set within a rectangular frame with a border of interlaced cable-work with dots in the openings, narrow at the sides but very broad at the head and foot, surrounded by three plain frames outlined by groups of fillets, the intervening spaces filled with cable-work, dots and dots within rings.

Add. MS. 15,246. S. AUGUSTINUS. *De Civitate Dei.* Liber monasterii S. Mathie de Murano, 1472.

VENICE? C. 1475.

115. Wooden boards covered with brown leather (290×203). Rebacked but retaining its brass corners, bosses and clasp attachments.

Sides: Lozenge panel in a frame outlined by triple fillets and stamped with aiguisé saltire crosses (6·5); at the upper and lower angles a cross formed by four impressions of a curved cusped diamond stamp [Pl. ix, 8 (10·5)]. Double frame outlined by triple fillets, the inner one adorned with a zigzag pattern formed by alternate impressions of two stamps [Pl. ix, 9], one bearing a row of eight roundels between triple lines (14×7), the other (9×7) a vertical stem with six branches. The outer frame, mitred, is quite plain.

Add. MS. 10,064. SIMPLICIUS. *In Epicteti Enchiridion.* 1469.

VENICE, C. 1475.

116. Wooden boards covered with brown morocco (299×217).

Rebacked, but retains three out of four plain brass clasp attachments.

Sides: Panel. In the centre, a rectangle with a semi circular projection on each side enclosing two superposed rectangles filled with interlaced cable ornament formed by repeated impressions of two small stamps, one straight, the other curved, with a dot within a ring in the openings. The field around is left plain with the exception of the angles within the frame enclosed by curved triple fillets and filled with ten juxtaposed impressions of the diamond stamp employed on 115 [Pl. ix, 8]. The whole within a double frame, the inner portion adorned with the same zig-zag pattern as that on 115 [Pl. ix, 9], the outer stamped at wide intervals with a dot within a ring. The frames and the various portions enclosed are all outlined by triple fillets stamped at the angles with a dot within a ring.

Add. MS. 23,925. *Insularum mundi chorographia.*

ITALIAN, C. 1475.

117. Beech boards (200 × 138) half covered with brown leather, furnished with one clasp of stamped brass.

Sides: divided by horizontal triple fillets into three compartments, each adorned with five impressions of a stamp of circular form with indentations from the circumference, charged with a double fleur de lisé cross with eight narrow leaves and dots between the arms (12). The whole enclosed by triple fillets.

Add. MS. 22,025. *Regulae artis dictaminis.* XV cent.

ITALIAN, C. 1475.

118. Wooden boards covered with dark brown morocco (233 × 156), with two brass clasp attachments.

Sides: Panel. In the centre, interlaced cable ornament formed by repeated impressions of two small stamps, one straight, the other curved, with dots in the openings, enclosed by two interlaced rectangular frames outlined by triple fillets. In each angle is a group of three dots within rings. The border, narrow at the sides but very broad at the head and foot, is formed by interlaced cable-work with dots and dots within rings in the openings, outlined by triple fillets, as is also the outer frame, which is adorned with juxtaposed impressions of a rectangular stamp (14 × 14) representing two curved flower stems with a pentagonal solid ornament between them with a dot within a ring in the centre.

Add. MS. 17,411. POMPONIUS MELA. *De Cosmographia.*

AMORBACH, C. 1475.

119. Thick wooden bevelled boards covered with hog-skin (380 × 260). The back has four bands besides plaited head and tail bands. The sides, each protected by five circular bosses, retain the brass attachments of the thongs and the pins which secured their pierced ends.

Upper side: Panel adorned with a vertical row of impressions of a six-petaled flower within a circle [Pl. ix, 10 (13·5)] between two of a diamond stamp [Pl. ix, 11 (125)] charged with a fleur de lisé cross having a quatrefoil in the centre; the triangular spaces between these on the outer side are stamped with a small four-petaled flower (6), repeated between the circular stamps. Three frames, each outlined by fillets in groups of five. The innermost, quite plain, is mitred; that in the middle has at its head and foot a label [Pl. ix, 12 (10 × 27)] bearing the name of the abbey, with the four-petaled flower at each angle; the sides of both this and the outer frame are adorned at intervals with the same stamps as the panel; in the middle of the head and foot of the latter is a diamond stamp (16) with the eagle of Saint John holding a scroll, with the four-petaled flower at each angle.

Under side: Panel adorned with a vertical row of alternate impressions of the fleur de lisé cross and the six-petaled flower between two rows of roses (9). Three frames as on the upper side, but that in the middle has in each of its angles the eagle of Saint John and four four-petaled flowers, while the sides are adorned with the rose and the four-petaled flower. The outer frame is adorned with the fleur de lisé cross, and four-petaled flower.

Add. MS. 21,215. CASSIODORUS. *Expositio in Psalterium.* XII cent.

GERMAN, C. 1475.

120. Wooden boards covered with hog-skin (295 × 195).

Upper side divided by eighteen diagonal fillets into lozenge and triangular compartments.

Under side divided by vertical and diagonal fillets. Both sides are adorned with a lion rampant in a quatrefoil within a rectangle (16 × 16), and a circular stamp [Pl. ix, 13 (23)] charged with a double rose.

S. BERNARDINUS DE SENIS. *De contractibus et usuris.* Strassburg.

GERMAN, C. 1475.

121. Beech boards covered with brown sheep-skin (302 × 213). Brass clasp attachments.

Sides: Panel divided by pairs of vertical and horizontal fillets, each quarter sub-divided by two pairs of horizontal fillets, stamped at the intersections with a trefoil leaf [Pl. ix, 14 (12 × 10)], a six-petaled flower (10), an acorn (11 × 7) or the letter S [Pl. ix, 15 (7·5 × 6·5)].

GUIDO DE MONTE ROCHERII. *Manipulus curatorum.* Basel.

GERMAN, C. 1475.

122. Wooden boards covered with brown sheep-skin (396 × 293). The back has four bands besides head and tail bands worked with coloured thread. Brass clasps and brass edging at the corners.

Sides: Central panel with two vertical bands outlined by fillets and adorned with a row of lozenges (16 × 12·5) enclosing a lion rampant, an eagle displayed, or a fleur de lys, between two rows of demi-lozenges enclosing a demi-eagle or a demi fleur de lys. Enclosed by fillets with a double five-petaled flower (8·5) at each angle and by cresting. Frame outlined by intersecting fillets, the sides adorned with the same stamps as the bands in the central panel, and the angle compartments with a flower—aconite? [Pl. ix, 16 (12 × 17)]. The space between the cresting and the edge of the cover is stamped with a scroll [Pl. ix, 17 (23)] inscribed IH̄S XP̄S.

S. THOMAS DE AQUINO. *Summa.* Basel.

GERMAN, C. 1475.

123. Wooden boards covered with hog-skin (300 × 200). The back has three bands besides head and tail bands worked with red, blue and yellow thread.

Upper side: Panel divided into lozenge and triangular compartments by six triple diagonal fillets, stamped at the central point of intersection with a double rose within two circles (18·5) surrounded by four impressions of a fleur de lisé ornament within a lozenge (17·5 × 12.5) and twelve of a five-petaled flower (5); the other points of intersection are surrounded by four five-petaled flowers. The frame outlined by triple intersecting fillets prolonged to the edge of the cover is adorned at each angle with the double rose, and at the sides with a stag couchant within a rectangle [Pl. ix, 18 (16 × 16)] between two impressions of the fleur de lisé ornament.

Under side: Panel divided by ten triple diagonal fillets. The centre is adorned with four five-petaled flowers; each of the four central compartments, with the rose; the other eight, with the fleur de lisé ornament or with a palmated leaf [Pl. ix, 19 (14·5 × 11·5)]. The whole enclosed by intersecting triple fillets.

The tail ends of the bands are stamped with the fleur de lisé ornament.

G. Peraldus. *Summa de viciis.* Basel.

Inside the cover: Johannes Melicon, S. T. L. 1475.

GEORGENBERG, c. 1475.

124. Wooden boards covered with brown leather (255 × 172) flush with edges of leaves. Rebacked. The sides are protected by ten circular brass studs, and secured by a strap with stamped brass clasp attachments.

Upper side: Panel divided by six diagonal triple fillets into lozenge and triangular compartments, the former stamped with a spray of oak leaves and three acorns within a diamond [Pl. ix, 20 (26)], the latter with a cordate palmated leaf (21 × 20) or a digitate leaf (25 × 21). Enclosed by a triple fillet.

Under side: Similar arrangement; the lozenge compartments stamped with a double eagle displayed within a lozenge (27 × 24) the triangular with a double six-petaled rose (25) or the spray of oak leaves and acorns.

Add. MS. 18,371. Ivo Carnotensis. *Panormia.* xiii cent.

GEORGENBERG, c. 1475.

125. Wooden boards covered with brown leather (252 × 160) flush with edges. Rebacked. The sides are protected by ten circular brass studs, and secured by a strap with stamped brass clasp attachments.

Sides: Panel divided by six diagonal triple fillets into lozenge and triangular compartments, adorned with a double six-petaled rose (25), with the exception of the triangular compartments on the upper side, which have a spray of oak leaves with three acorns within a diamond [Pl. ix, 20].

Add. MS. 18,358. *Passionale Sanctorum.* xiv cent.

GEORGENBERG, C. 1475.

126. Wooden boards covered with brown leather (162 × 113) flush with edges of leaves. Rebacked. The sides protected by ten brass circular studs, and furnished with a strap with brass clasp attachments.

Sides: Panel divided by two diagonal triple fillets into four compartments each stamped with a double six-petaled rose (25). Enclosed by a triple fillet.

Add. MS. 18,349. *Sermones.* XIV cent.

HAMBURG? C. 1475.

127. Wooden boards covered with brown colt (435 × 290). The corners protected by thin brass sheathing.

Upper side: Panel divided by twenty-eight pairs of diagonal fillets stamped with a stud at the intersections. Each compartment is adorned with a lozenge stamp [Pl. ix, 21 (19 × 12)] charged with a fleur de lys terminating in an acorn. The frame outlined by pairs of intersecting fillets is adorned on each side with the same stamp between a lion and a dragon, each within a rectangle [Pl. x, 1, 2 (20 × 30·5), two impressions of a swan within a circle [Pl. x, 3 (15·5)], and two of an oblong stamp charged with three juxtaposed fleurs de lys (11·5 × 21); the Evangelistic animals within circles [Pl. x, 4 (28)] occupy the angle compartments. A horizontal band above the head of the frame is stamped thrice with a scroll inscribed **ihesus maria** (35).

Under side: Panel divided into four compartments by two diagonal bands outlined by pairs of fillets, stamped at the intersection with the lion of Saint Mark, and on the half of each band with a fleur de lisé cross within a lozenge (18 × 13), between two impressions of a lozenge stamp [Pl. x, 5 (18 × 10)] charged with a branch of foliage and an acorn. The compartments are adorned with the swan, fleur de lys and fleur de lisé cruciform ornament. The frame and band above the head are as on the upper side.

CHRYSOPOLITA. *Concordantia Evangelistarum.* Strassburg, 1473.

On the fly-leaf: Iste liber pertinet ecclesie Hamburgensi.

GERMAN, C. 1475.

128. Wooden boards covered with brown leather (216 × 154). Rebacked. Brass clasp.

Sides: Panel divided into triangular compartments by a plain saltire cross bordered by two narrow bands outlined by single fillets. The compartments at the head and foot are adorned with a rectangular [Pl. x, 6 (15 × 15)] and a lozenge-shaped stamp [Pl. x, 7 (14 × 13)], and those at the sides with a circular stamp [Pl. x, 8 (16·5)], all three charged with oak leaves and acorns. The panel is enclosed within a frame bordered by intersecting bands, the sides adorned with repeated impressions of an oblong stamp (30·5 × 9) charged with an undulating stem of foliage with acorns, and the angle compartments with a lozenge-shaped stamp charged with a bunch of acorns. The intersections of the bands are stamped with a small sexfoil.

Add. MS. 22,395. Jacob von Cassalis. *Schachzabel.* 1464.

GERMAN, c. 1475.

129. Beech boards covered with sheep stained pink (206 × 134). The back has three bands besides head and tail bands worked with coloured silk and gold.

Sides: Divided by fillets into compartments of varied shapes and sizes adorned with one or more of the following stamps: a ragged staff and foliage (22 × 10), a trefoil (11 × 10), a section of cresting (14 × 10) and a sexfoil rosette (8·5).

Formulare. Speier, c. 1474.

Iste libellus est monasterii Sancti Nicolai Cispataviani (Passau).

GERMAN, c. 1475.

130. Wooden boards covered with dark brown leather (252 × 163). Rebacked.

Sides: Panel divided into eighteen compartments by two vertical and five horizontal single fillets stamped at the intersections with a cinquefoil (6). The central compartment in each row is adorned with a lozenge [Pl. x, 9 (20·5 × 18·5) charged with an eagle displayed; those at the sides with a heart transpierced with an arrow within a diamond (17), and a fleur de lys within a diamond [Pl. x, 10 (19). Double frame outlined by pairs of fillets: the inner one stamped at the head and foot with five cinquefoils, at the sides and angles with a double rose within a circle [Pl. x, 11 (22)]; a ragged staff enwreathed with foliage (28 × 13) adorns the outer frame, except at the angles which are stamped with the transpierced heart.

Add. MS. 15,301. *Capitula, collectae, etc. ad usum monasterii SS. Petri et Pauli ordinis S. Benedicti in Germania.* xii cent.

WESTPHALIA. BODEKEN. AUSTIN CANONS, C. 1475.

131. Oak boards covered with brown leather (300 × 214). Rebacked. The sides retain the stamped brass attachments of two clasps.

Upper side: Panel divided by six pairs of diagonal fillets into lozenge and triangular compartments, the former stamped with a lion rampant within a lozenge (21 × 14·5) or an eagle displayed within a lozenge (19 × 16·5); the triangular compartments at the head and foot with four impressions of a lozenge (7 × 6) charged with a fleur de lys, those at the sides with three of a four-petaled flower (7·5 × 6·5). The frame, outlined by intersecting pairs of fillets prolonged to the edge of the cover, is stamped with four labels: those at both head and foot bearing the holy names: **Ihesus** (14 × 30) and **Maria** (13 × 31); those at the sides **Johes bapt** (15 × 40) and **maynulf'** (15 × 38); the angle compartments are adorned with a fleur de lys within a circle (14). The space between the frame and the edge at the head and foot is stamped with a heart transpierced with an arrow within a lozenge (10 × 7) and with a sexfoil rosette (3), the latter repeated at the angles of the larger stamps, at the intersections of the fillets and in vacant spaces.

Under side: Panel similar but simpler, all the triangular compartments stamped with a rose within a circle (11·5), the frame, at the head and foot, with the lion, and at the sides, with the fleur de lys within a circle.

Add. MS. 19,909. *Sermones super epistolas*, 1463. *Promptuarium.* 1473.

GERMAN, C. 1475.

132. Beech boards covered with vellumised hog-skin (419 × 284). The sides retain the brass attachments of the clasp.

Sides: In the centre, a vertical panel divided by ten pairs of diagonal fillets stamped at the intersections with a sexfoil rosette (8·5); each compartment adorned with a fleur de lys (11 × 9). Two frames outlined by pairs of fillets; the inner one, mitred, stamped at the head with an escucheon (12 × 9), and at the angles with the sexfoil rosette; the outer, stamped with a double six-petaled rose (19), the sexfoil rosette and fleur de lys, the last repeated on the tail ends of the back bands.

NICOLAUS DE LYRA. *Postilla.* Strassburg, 1473.

Four volumes all bound alike. The escucheon almost effaced is probably that of the original donor or of the convent to which he bequeathed it.

On the fly-leaf Magister Iacobus Kubler. Dic pro ipso voce pia Ave Maria.

GERMAN, C. 1475.

133. Wooden boards covered with brown calf (206 × 125). Rebacked. Two brass clasps.

Sides: Panel divided by ten pairs of diagonal fillets into lozenge and triangular compartments, the former adorned with a lozenge stamp (19 × 11) charged with a fleur de lys; the triangular compartments at the head and foot with half a lozenge stamp bearing a foliated ornament, and those at the sides with a small lozenge charged with a spray of foliage (7·5 × 5). Frame outlined by pairs of intersecting fillets prolonged to the edge; the sides adorned with a pole enwreathed with foliage formed by repeated impressions of a rectangular stamp (24 × 12), the angle compartments with a foliated ornament within a diamond (11·5). The fillets are stamped at the points of intersection with a dot within a ring.

Add. MS. 29,731. IACOBUS DE CLUSA. *Oculus religiosorum.* c. 1475.

WÜRTEMBERG, 1475.

134. Wooden boards covered with buck-skin (310 × 200).

Upper side: Panel. Two broad diagonal bands, outlined by triple fillets and charged with cinquefoils, start from the lower corners and, interlacing so as to form two lozenges, terminate in the upper corners; the triangular spaces between them and the frame are adorned with a double six-petaled flower within a circle (15). The frame outlined by triple fillets prolonged to the edge of the cover is stamped at the head and foot with an escucheon charged with three stags' horns fessways in pale, *Würtemberg* [Pl. x, 12 (12·5 × 11)]; at the sides, with a tri-ternate leaf [Pl. x, 13 (15 × 16)], and at the angles with an escucheon (17 × 14·5) charged with a chalice and scroll. The space between the sides of the frame and the edge of the cover is stamped with a stud (5).

Under side: Panel with fifteen impressions of the double six-petaled flower in five horizontal rows. Mitred frame; the sides, adorned with the escucheon charged with a chalice and scroll, the head and foot with a stud surrounded by five studs and five demi fleurs de lys (12 × 9). Outer frame, the head and foot stamped with a row of fleurs de lys (14 × 10), the sides with a diamond divided into quarters each charged with three lines [Pl. x, 14 (12·5)].

G. PERALDUS *Summa.* Basel.

GERMAN, C. 1475.

135. Wooden boards covered with brown goat-skin (417 × 288).

Sides: Panel divided by six triple diagonal fillets into lozenge and triangular compartments, the former adorned with four juxtaposed impressions of a stag courant within a lozenge [Pl. x, 15 (33 × 23)], the latter at the head and foot, with a conventional flower within a lobe [Pl. x, 16 (38 × 23)], and those at the sides with three impressions of the same. The frame, outlined by triple fillets, is stamped with repeated impressions of a double four-petaled rose within a circle [Pl. x, 17 (22)], and the space between the sides and the edge with the stag.

Decisiones rotae Romanae. Rome, 1474.

GERMAN, C. 1475.

136. Wooden boards covered with brown calf (407 × 294). The volume is protected by fine corner pieces, and the under side by a central boss with the inscription: **o maria hilf maria in den himel.** The back has five bands besides head and tail bands worked with red and blue thread.

Upper side: Panel (261 × 127) of cut work representing a man in cap and gown seated at a reading desk, on which a book lies open; his hands are extended as if in the act of expounding its contents. The upper dexter corner is filled by a large escucheon charged with a pair of compasses; above the high back of the professorial chair is a two-handled vase with a plant the stems of which fill the sinister portion with their foliage; the space between the reading desk and the escucheon is adorned with the curved stem and foliage of a wild rose in flower. The back of the chair and the framework of the reading-desk are stamped with a five-petaled flower [Pl. x, 18 (5)]. Frame outlined by triple fillets; the sides adorned with repeated impressions of a conventional flower within a lozenge [Pl. x, 19 (48 × 30)] and of a double rose (21) in the triangular interspaces; the head and foot, with juxtaposed impressions of a double eagle displayed ensigned with a crown, within a lozenge (28 × 19), the interspaces stamped with a spray of foliage and acorns within a lozenge (15·5 × 10·5). The space between the panel and the frame and between the latter and the edge is stamped at intervals with the five-petaled flower (5).

Under side: Panel divided into lozenge and triangular compartments by six diagonal triple fillets stamped at the intersections with

the double rose; the lozenge compartments are adorned with four juxtaposed impressions of a stag courant within a lozenge (36 × 22), the triangular at the sides with a hound courant (11 × 28·5), and those at the head and foot with a two-handled flower-pot from which spring three sprays of foliage [Pl. x, 20 (33 × 18)]; these are each tipped with three impressions of the five-petaled flower. The panel, bordered by a plain band, is enclosed within a frame stamped at the sides with the conventional flower and double roses, at the head and foot with the former only.

The six panels between the bands on the back are each adorned with two impressions of the conventional flower and two of the double rose.

RAINERUS DE PISIS. *Pantheologia.* Basel, c. 1468.

STRASSBURG, c. 1475.

137. Beech boards covered with brown calf (412 × 295). The back has five bands besides head and tail bands worked with red, green and yellow thread. The corners are protected by brass sheathing.

Sides: Panel divided by two diagonal groups of four fillets into triangular compartments adorned with seven stamps: a double rose within a circle (30); another (13·5); a double four-petaled rose within a circle (25); a circular stamp charged with a five-petaled flower (7·5); another with a sexfoil rosette (5·5); a four-petaled flower (7); and a dog surrounded by cinquefoils within a lozenge (12 × 13). The panel is enclosed within three frames outlined by fillets in groups of four; the head and foot of the inner frame are adorned with four impressions of a dog courant within a lozenge (22 × 15), and the sides with a heart transpierced with an arrow with a lily springing from it within a lozenge (26 × 21), the interspaces stamped with the four-petaled flower, and the angle compartments with a double four-petaled rose within a circle (22); the last is repeated on all four sides of the middle frame, with the five-petaled flower in the interspaces. The head and foot of the outer frame have a row of impressions of the dog within a lozenge, and the sides another of a fleur de lys within a lozenge (20·5 × 17), both with the sexfoil rosette in the interspaces.

The six panels between the bands on the back are divided by diagonal triple fillets into four compartments stamped with the double rose (13·5), the sexfoil rosette and a four-petaled flower (14).

GALLUS. *Malogranatum.* Strassburg, 1474.

GERMAN, C. 1475.

138. Wooden boards covered with dark brown leather (397 × 280). The upper side is protected by five small bosses having the form of a five-petaled flower, and retains two brass clasp attachments.

Upper side: Panel of cut work (256 × 140) representing an escucheon charged with a bend; crest, on a helmet wreathed and mantled, two wings erect. The panel is surrounded by repeated impressions of a two-handled vase with stems of foliage (32 × 17), the tip of the central stem stamped with a double rose (21), and those at each side with a five-petaled flower (5).

Upper side: Panel divided by six diagonal bands outlined by fillets into lozenge and triangular compartments, the former adorned with four juxtaposed impressions of a lozenge stamp now nearly effaced, the latter with the double rose. The whole enclosed by a single fillet.

OLDRADUS DE PONTE. *Consilia.* Rome, 1472.

GERMAN, C. 1475.

139. Wooden boards covered with brown goat-skin (420 × 280).

Upper side: Panel of cut-work, an escucheon charged with three escallop shells; crest, on a helmet mantled and crowned a peacock's head couped between two wings erect, surrounded by a border of zig-zag lines and enclosed within a frame outlined by triple fillets and adorned with repeated impressions of a double four-petaled rose within a circle (21·5).

Under side: A lozenge within a rectangular panel divided into four by two diagonal triple fillets, each enclosed by a frame outlined by triple fillets. Each of the four central compartments is adorned with four juxtaposed impressions of a double fleur de lisé ornament within a lozenge (30 × 18) and four of a floriated ornament within a diamond (18), the latter repeated on the frame of the lozenge panel. The eight triangular compartments between this and the outer frame are adorned with three impressions of a conventional flower within a lobe [Pl. x, 16]; the four at the head and foot having in addition the winged man of Saint Matthew within a circle (22). The outer frame is adorned with juxtaposed impressions of a four-petaled rose within a circle [Pl. x, 17].

G. 8689. BOETHIUS. *De consolatione philosophiae.* Nurnberg, 1473.

SUABIA. WEISSENAU. PREMONSTRATENSIANS, c. 1475.

140. Wooden boards covered with vellumised hog-skin (233 × 124). The volume is furnished with a brass clasp attached to a short thong.

Sides: Panel divided by two diagonal triple fillets into four compartments each adorned with the winged man of Saint Matthew, holding a scroll within a circle (19), and two or three impressions of a curved diamond stamp of plain diaper (14). The frame, outlined by triple fillets, is adorned with repeated impressions of a rectangular stamp (14 × 55) charged with two wiverns with intertwined necks.

Add. MS. 24,657. ALANUS DE INSULIS. *Anticlaudianus.*

Add. MS. 35,111. *Liber gestorum Barlaam et Iosaphat.* (253 × 166) 2 brass clasp attachments.

Bibliothecae Weissenaviensis.
Liber S. Petri apostoli in Augia.

GYSLINGEN. John Richenbach, 1475.

141. Bevelled wooden boards covered with hog-skin (392 × 287). The back has five bands and a plaited tail band; the head band has perished.

Upper side: Panel divided and adorned as on the under side of 77. Double frame outlined by groups of fillets stamped at the angles with a cinquefoil rosette (8); the inner frame, mitred, is adorned with the Holy Lamb [Pl. iv, 18] and the four Evangelistic animals as on the upper side of 77; a fleur de lys within a lozenge (33 × 23), a crown within a lozenge [Pl. iv, 19], a sexfoil rosette (12), a star (7), a fleur de lys (9·5 × 7·5), and an acorn, all, with the exception of the Evangelistic animals, repeated several times. The outer frame bears this inscription: **Lampartica | ·hy·sto·ria· | ·festiuitatum· | ·sanctor·atq; ·tēpor·** and a rectangular stamp charged with an undulating stem of foliage (32 × 11) before and after the word *hystoria.* The space between the frame and the edge is stamped with a scroll inscribed **maria** (26), a fleur de lys within a lozenge (13 × 8·5), a four-petaled flower (7), a five-petaled flower within a circle (7), a circular stamp charged with an eight-petaled flower (9), and a section of fleur de lisé cresting (17 × 15).

Under side: Panel adorned with an imbricated pattern formed by repeated impressions in horizontal rows of a scale [Pl. xi, 1

(12 × 9)], enclosed within three frames outlined by groups of fillets stamped at the angles with a cinquefoil rosette. The inner frame is adorned at the head and foot with a chalice and host [Pl. iv, 20] between two four-petaled flowers (7); at the angle compartments, with the Holy Face within a cusped lozenge (25 × 23) with a stud at each angle; and at the sides, with roll stamps, one bearing two interlaced wiverns (19 × 86·5), the other, an undulating stem of foliage and flowers [Pl. xi, 2 (17·5 × 86)]. The second frame, mitred, is adorned with the Holy Lamb, the Evangelistic animals, etc., as on the upper side. The outer frame bears the inscription: **Per · me · io · | · richenbach · capelanū · | · in gyllingen · | illigata · año · 1 · 4 · 7 · 5 ·** The space between the frame and the edge is adorned as on the upper side but without the scroll.

The tail ends of the bands are stamped with a section of trefoil cresting, and the space between them with a curved diamond charged with a quatrefoil.

Back: The six panels between the bands are stamped with the curved diamond and the cinquefoil between two rows of trefoil cresting. The lettering on the frames, and the curved edge stamps are coloured black; the other stamps, red or green.

Iacobus de Voragine. *Lampartica hystoria sanctorum.* 1474.

Brabant, 1475.

142. Oak boards covered with brown calf (292 × 200). Rebacked.

Sides: Panel divided by six pairs of diagonal fillets into lozenge and triangular compartments, the former adorned with the lion of Saint Mark within a rectangle [Pl. xi, 3 (15 × 15)], the latter with a circular stamp charged with a six-petaled flower (8). The frame, outlined by pairs of fillets, is adorned on each side with a single impression of the lion.

Iacobus de Voragine. *Sermones aurei.* Louvain, 1475.

On the fly-leaf: Bibl. Rubeae Vallis, *i.e.* the abbey of Austin Canons, Roedenclooster, Brabant.

Westphalia. Coesfeld, c. 1476.

143. Wooden boards covered with brown calf (292 × 198). The back has four bands besides plaited head and tail bands.

Sides: Panel divided by ten pairs of diagonal fillets into lozenge and triangular compartments; each of the former in the central row is adorned with a six-lobed wheel with trefoils between the heads within a circle [Pl. xi, 4 (16·5)]; those in the two next rows have

each a Holy Lamb with cross and banner within a circle (18), and those at the head and foot a fleur de lys within a lozenge [Pl. xi, 5 (20 × 15·5)]. Each of the triangular compartments is stamped with a cinquefoil rosette (5·5). The frame, outlined by pairs of fillets, has at both its head and foot a label (11 × 26) between two impressions of the six-lobed wheel, that at the head bearing the holy name Ihesus, and that at the foot maria, while the sides are adorned with the wheel in the centre, and two impressions of a lozenge (12 × 10) charged with an eaglet displayed between two of the rosette.

Add. MS. 15,457. *Liber festivalis.* xv cent.

WESTPHALIA. COESFELD, c. 1476.

144. Wooden boards covered with dark brown calf (303 × 206). The volume retains its brass clasps.

Sides: Panel divided by fourteen pairs of diagonal fillets into lozenge and triangular compartments, the former adorned with the following stamps: a Holy Lamb with cross and banner within a circle (18); an eagle displayed within a lozenge [Pl. xi, 6 (21·5 × 16)]; a fleur de lys within a lozenge [Pl. xi, 5 (20 × 15·5)]; a lion rampant crowned facing to the right, another facing to the left, each within a lozenge (18 × 16); and a six-petaled flower within a circle (15). The triangular compartments are stamped alternately with a fleur de lys within a lozenge [Pl. xi, 7 (15 × 11·5)] and a double eagle displayed within a diamond (13). The frame, outlined by intersecting pairs of fillets prolonged to the edge, is adorned at the head and foot with the holy name ihesus on a label (12 × 26·5) between two impressions of a conventional flower [Pl. xi, 8 (22 × 18)]; the sides with a label inscribed maria (11 × 25) between two impressions of the larger fleur de lys, two of a double six-petaled rose within a circle (22), and two of a six-lobed wheel with trefoils between the heads within a circle [Pl. xi, 4 (16·5)]. The angle compartments are adorned with a tree supported by two lions rampant within a rectangle (20 × 19).

CASSIODORUS. *Ecclesiastica historia.* Coeln.

Liber sororum ordinis Sancti Augustini in Coesfeldia.

Five of the stamps employed to decorate this binding adorn that on 142, and six that of a treatise of S. Thomas Aquinas (Coeln, 1473) in the University Library, Cambridge, and three with seventeen others on that of a *Summa Pisani* (Coeln, 1483) which belonged to the convent of Agnietenberg at Dulmen.

LOWER RHINE, c. 1478.

145. Wooden boards covered with brown calf (300 × 200). Rebacked. The sides retain the latten clasp attachments.

Upper side: Panel divided into lozenge and triangular compartments by six diagonal triple fillets stamped at the intersections with a quatrefoil (6·5). The lozenge compartments are adorned with a Holy Lamb facing to the left within a rectangle (14 × 15·5) with a trefoil at each angle; the triangular compartments at the head and foot, with a fleur de lys within a lozenge (19 × 16) with a smaller trefoil at each angle, and those at the sides with a lion rampant within a diamond (15), with a circular stamp charged with a fleur de lys (5) at the upper angle. Narrow frame outlined by single fillets adorned at intervals with an undulating stem of foliage (30 × 6), a wivern within a rectangle (7·5 × 17), and a cinquefoil (5·5).

Under side: Similar arrangement, but the triangular compartments at the sides of the panel are adorned with the lion only, and the frame with cinquefoils.

ALBERTUS MAGNUS. *De mysterio Missae.* Coeln, 1477.

Liber fratrum Carthusiensium prope Wesaliam inferiorem.

AUGSBURG, C. 1478.

146. Beech boards, one third covered with brown sheep (306 × 204).

Upper side: Divided into three by vertical triple fillets, the middle band adorned with juxtaposed impressions of a spray with a double six-petaled rose within a rectangle (21 × 18); one of the side bands is adorned at intervals with a cordate palmated leaf (21 × 19), the other with repeated impressions of an undulating stem of foliage with four roses within a rectangle (43 × 11).

Under side: Similar, but one of the lateral bands is adorned at intervals with the palmated leaf, and the other with a cordate stamp [Pl. xi, 9 (23 × 19)] charged with a double rose surrounded by two stems each terminated by a leaf. The four panels between the bands on the back are adorned with four impressions of a cross within a curved diamond (13) between two rows of the palmated leaf.

D. CALDERINUS. *Commentarius in Martialem.* Venice, 1474.

AUGSBURG, C. 1478.

147. Wooden boards covered with brown sheep (306 × 204). The upper side retains the stamped brass attachment of the clasp.

Upper side: Panel. A vertical row of impressions of a double six-petaled rose within a circle (13·5) between two of a cross within a curved diamond (13), enclosed within three frames outlined by

triple fillets: the inner frame mitred, adorned with the cordate stamp charged with a double rose as on 146 [Pl. xi, 9]; the next, with juxtaposed impressions of a double rose within a rectangle (23 × 23), and the outer one, with a double six-petaled rose within a circle (24).

Under side: Similar arrangement, the panel, however, is adorned with only a single row of impressions of the cross within a curved diamond, and the inner frame is not mitred.

BRACK. *Vocabularius rerum.* Augsburg, 1478.

AUGSBURG, C. 1478.

148. Beech boards covered with brown sheep (424 × 300).

Upper side: Panel adorned with a conventional flower (40 × 20) within cusped double ogee shaped compartments outlined by two undulating edge stamps. Three frames outlined by triple fillets, the inner one, mitred, stamped at wide intervals with a cornflower (8); the next, with juxtaposed impressions of a spray with a double six-petaled rose within a rectangle (21 × 18); the outer, with a roll of fleur de lisé cresting with an undulating stem of foliage and five-petaled flowers at its base (18).

Under side: Panel similarly adorned, with only one frame which is stamped with the roll of cresting.

JUSTINIAN I. *De heredibus constitutio.* Basel, 1478.

On the fly-leaf: Iste liber est monasterii Sanctissimi Iohannis Baptiste in Rebdorff canonicorum regularium ordinis Sancti Augustini Eystetensis dyoecesis.

GERMAN, C. 1478.

149. Wooden boards covered with vellumised hog-skin (282 × 190). The upper side retains the brass attachment of a clasp.

Upper side: Panel divided into four by pairs of vertical and horizontal fillets, each quarter subdivided by a diagonal roll of undulating foliage (5) intersected by a diagonal triple fillet. The compartments are adorned irregularly with the following stamps: 1, a fleur de lys within a lozenge (22 × 20); 2, another (16 × 11); 3, a four-petaled flower within a diamond (14); 4, a five-petaled flower within a circle (12·5); 5, a band of fleur-de-lisé cresting (8 × 18); 6, a bird with expanded and inverted wings within a lozenge (14 × 18); the whole enclosed within a frame outlined by triple fillets, the sides of which are adorned with a roll bearing alternately two wiverns and two dogs (14), and the angles with a

figure of the B. Virgin and Child surrounded by rays within a circle (23).

Under side: Panel divided by a horizontal triple fillet into two halves, each subdivided by four diagonal triple fillets into one lozenge and six triangular compartments, adorned, in addition to some of the stamps employed on the upper side, with the following: 1, a double six-petaled rose within a circle (27); 2, an eagle displayed within a lozenge (32 × 22); 3, a fleur de lys within a lozenge (19 × 15·5); and 4, a rectangular stamp charged with a stag courant [Pl. xi, 10 (11·5 × 16·5)]. The frame, outlined by intersecting triple fillets, is adorned with a Holy Lamb within a circle (25), the Evangelistic animals, each within a circle (22), a Holy Face within a cusped lozenge (27 × 24), and the five-petaled flower and largest fleur de lys employed on the upper side.

F. Vegetius Renatus. *Rede von der Ritterschaft.* Augsburg, c. 1476.

AUGSBURG, C. 1478.

150. Beech boards covered with brown sheep (420 × 282). The back has four bands besides plaited head and tail bands.

Sides: Panel of diaper formed by vertical rows of a curved diamond charged with a cinquefoil (12·5) enclosed within a mitred frame and three borders outlined by pairs of fillets. The frame is stamped with a unicorn within a lozenge (27 × 19); the inner border with juxtaposed impressions of a conventional floral design within a rectangle [Pl. xi, 11 (33 × 18)]; the next, with a double six-petaled rose within a rectangle (24 × 24), and the outer one with semicircular cresting terminated by acorns.

The five panels of the back are each adorned with two horizontal rows of a lobe stamp (24 × 19) charged with a palmated leaf.

S. Thomas Aquinas. *Catena aurea.* Augsburg, 1476.

GERMAN, C. 1478.

151. Beech boards covered with brown sheep (283 × 198). The back has three bands besides plaited head and tail bands.

Sides: Panel divided by one vertical and six diagonal groups of four fillets into two lozenge and twelve triangular compartments adorned with one or three impressions of a six-petaled flower (10), enclosed by a group of five fillets and an undulating vine stem with grapes formed by repeated impressions of a rectangular stamp (41·5 × 11·5). Frame outlined by groups of five fillets and

stamped alternately with a representation of the Annunciation within a circle (29) and the six-petaled flower.

J. Nider. *Divine legis preceptorium.* Augsburg, 1475.

Lower Friburg. Convent of Saint Clare. Br. Rolet Stoss, c. 1478.

152. Bevelled boards covered with brown calf (216 × 141). The back has four bands besides head and tail bands worked with coloured thread. The edges of the leaves are painted.

Upper side: Panel divided into three by vertical groups of four fillets; the broadest compartment, in the middle, is adorned with eight impressions of a scroll inscribed maria (21 × 13) between each of which are three of a four-petaled flower (7·5). The side compartments are occupied by two intertwined cables formed by the repetition of a stamp (10·5 × 5·5). The frame outlined by groups of fillets is adorned with juxtaposed impressions of a ragged staff enwreathed with foliage (19 × 10) with the exception of the angle compartments which are stamped with an ornament having in the centre a four-petaled flower [Pl. xi, 12 (13 × 13·5)]. The space between the frame and the edge is stamped with dots.

Under side: Similar design, but the scrolls in the middle compartment bear the binder's name fr rolet ſtoſ [Pl. xi, 13 (24·5 × 13·5)] on a field stamped with a star (4), a dot within a ring (5), and dots. The side compartments are occupied by repeated impressions of a small scroll charged with seven dots (8). The frame, &c., as on the upper side.

Back: The panels at the head and foot are stamped with a sexfoil (11) and the four-petaled flower.

Add. MS. 15,710. Life and miracles of S. Francis of Assisi, written by Sister Sibyl von Bondorff of the convent of S. Clare and bound by a friar attached to that convent.

Lower Friburg. Convent of S. Clare. Br. Rolet Stoss, c. 1478.

153. Wooden boards covered with brown goat-skin (427 × 273). The under side retains two brass clasp attachments stamped with nine stars.

Upper side: Panel divided by ten diagonal groups of four fillets into lozenge and triangular compartments: the former stamped with four, three or a single impression of a scroll inscribed maria (21 × 13) surrounded by dots in groups of four; the latter with a four-petaled flower (7·5). The frame, outlined by intersecting groups of four fillets, is adorned with juxtaposed impressions of a four-petaled

flower encircled by a branch of foliage within a diamond (19); the triangular spaces between these are impressed with a dot, and the space between the frame and the edge with a lozenge stamp charged with a fleur de lys (11·5 × 10).

Under side: Similar design, the lozenge compartments stamped with four, and the triangular with a single impression of a scroll inscribed **fr rolct ſtoſ** [Pl. xi, 13 (24·5 × 13·5)], the field stamped with a four-petaled flower (4), and the space between the frame and the edge with a trefoil leaf (9 × 8).

Loose cover containing two prints. IC. 34.

GOUDA, C. 1478.

154. Bevelled oak boards covered with brown calf (296 × 207). The back has four bands besides head and tail bands.

Upper side: Panel divided by six diagonal triple fillets into lozenge and triangular compartments: the former stamped with a spray of herbage tipped with three impressions of a sexfoil rosette within a circle (5·5), the latter with a single impression; the whole enclosed within triple intersecting fillets prolonged to the edge of the cover.

Under side: Similar, but with a star (4·5) in lieu of a sexfoil.

Epistelen en Evangelien. Gouda, 1477.

COELN, C. 1478.

155. Thick oak boards covered with brown calf (400 × 275).

Upper side: Panel divided by six diagonal groups of four fillets into lozenge and triangular compartments, the former adorned in the centre with a double rose within a circle (20) surrounded by four impressions of a flower spray within a lozenge [Pl. xi, 14 (26 × 21·5)], four of an eagle displayed within a circle (15), and eight of a lozenge (4 × 2·5) charged with a quatrefoil, at the head and foot with a double rose within a circle (17·5); the space between these and the fillets is stamped alternately with six-petaled flowers of two sizes (7 and 4). The triangular compartments at the head and foot have in the centre a Holy Lamb with chalice and host within a circle [Pl. xi, 15 (22)], surrounded by three impressions of the eagle and six of each of the six-petaled flowers; those at the sides have in the centre the larger double rose between two groups of three impressions of a kite-shaped stamp (9 × 7·5) charged with a fleur de lys, and three of a small lobe (4·5 × 2), the field around adorned with the six-petaled flowers and with a circular stamp (5) charged with a fleur de lys.

Under side: Panel similarly divided, but adorned with fewer stamps; one of these, a bird with expanded wings inverted within a lozenge (14 × 13), is additional.

The panels are surrounded by double frames outlined by intersecting groups of four fillets and adorned with both the six-petaled flowers.

S. Thomas Aquinas. *Secunda pars.* Strassburg, 1475.

Inside the cover: Liber monasterii Sancti Ludgeri episcopi in Werden.

COELN, C. 1478.

156. Wooden boards covered with brown calf (298 × 205). The back has five bands besides plaited head and tail bands; the sides retain the brass attachments of the clasps.

Sides: Panel divided by fourteen pairs of diagonal fillets into lozenge and triangular compartments: the former stamped with a conventional flower within a lozenge [Pl. xi, 16 (27 × 21)], with the larger double rose or the group of kite-shaped stamps and lobes employed on 155; the latter at the head and foot, with a lion rampant within a lozenge (15 × 12·5); those at the sides with the circular stamp charged with a fleur de lys, and the fillets at their intersections with the smaller six-petaled flower employed on 155. The frame, outlined by pairs of intersecting fillets, is adorned at the head and foot with a representation of the Adoration of the Magi within an octagon (24 × 24) between two impressions of the Holy Lamb [Pl. xi, 15], the sides alternately with the flower spray [Pl. xi, 14] and the Adoration of the Magi; the angle compartments are occupied by the Evangelistic animals within circles (21); the field around these and the four sides of the frame stamped with both the six-petaled flowers and the fleur de lys.

S. Thomas Aquinas. Coeln, 1476.

GERMAN, C. 1478.

157. Bevelled wooden boards covered with light brown leather (227 × 130). The back, recovered, has three bands besides head and tail bands.

Upper side: Panel divided into fourteen oblong compartments by one vertical and six horizontal narrow bands outlined by single fillets and stamped with a cinquefoil rosette (7) at the intersections, as also at their junction with the fillets surrounding the panel, which are prolonged to the edge of the flat portion of the cover. Each compartment is adorned with a stag courant amidst foliage within a

rectangle [Pl. xi, 17 (13 × 16)]. The spaces between the sides of the panel and the edges of the cover are stamped at intervals with a fleur de lys (6·5 × 5), and each of the angles is occupied by a fleur de lys within a lozenge (15·5 × 13·5).

Under side: Similar arrangement, but with twelve compartments instead of fourteen. These are adorned with a Holy Lamb within a rectangle (13·5 × 15); the intersections, &c., are stamped with a sexfoil rosette (5), and the small fleur de lys is repeated in each of the angles.

Add. MS. 21,109. Chronicles of kings of the Franks. XII cent.

GERMAN, C. 1478.

158. Wooden boards covered with hog-skin (433 × 277). The back has four bands besides head and tail bands worked with thread; the bands are string-marked. The volume retains its two brass clasps.

Upper side: Vertical panel divided into double ogee shaped compartments by two undulating foliated edge stamps stamped at their junction with an escallop shell [Pl. xii, 1 (9·5 × 9)]; each compartment adorned with an escucheon bearing quarterly 1 and 4 three stags' horns fessways, *Wurtemberg*, and 2 and 3, two barbel endorsed, *Mömpelgard*, within a cusped circle [Pl. xii, 2 (25)]; the half compartments are occupied by half of a conventional flower (34·5 × 17). The panel is surrounded by three frames outlined by triple fillets: the inner one, mitred, is adorned with a succession of sprays of foliage (16 × 9); the next with an undulating stem of foliage and five-petaled flowers formed by repeated impressions of a rectangular stamp (27 × 14), and with an escucheon within a circle (21) in each of the angles; the head of each of these frames is left plain; the outer frame has its sides stamped at intervals with a branch of foliage [Pl. xii, 3 (45 × 25)], and the angle compartments with the escucheon adorning the centre.

Under side: Panel divided by two diagonal triple fillets into four compartments each stamped with an escucheon within a circle (21) and three stars (20·5); the whole enclosed by intersecting triple fillets prolonged to the edge of the cover.

VINCENTIUS BELLOVACENSIS. *Speculum historiale.* Augsburg, 1474. 3 vols.

GERMAN, 1478.

159. Beech boards covered with vellumised hog-skin (390 × 285).

Sides: Panel divided into lozenge and triangular compartments by ten diagonal triple fillets stamped at the intersections with a five-petaled flower (13); a cusped edge stamp at each side of the compartments gives them the appearance of foliage; in the centre of each is a five-petaled flower (8).

BONIFACIUS VIII. *Liber sextus decretalium.* Basel, 1476.

FLANDERS, C. 1480.

160. Wooden boards covered with brown morocco (418 × 280). Rebacked.

Sides: Panel divided by sixteen diagonal triple fillets into compartments of various shapes, adorned with a cross formed by four impressions of a fleur de lys [Pl. xii, 4 (17 × 14·5)] and with a flint and steel with flames, the briquet of Burgundy [Pl. xii, 5 (19·5 × 14)]. Border formed by repeated impressions of a two-legged dragon within a triangle [Pl. xii, 6 (30 × 20)]. A modern workman devoid of taste has added a roll-border within this, and also a double outer roll.

Biblia. Nurnberg, 1477.

BRABANT, C. 1480.

161. Oak boards covered with brown calf (303 × 204).

Upper side: Panel divided by six diagonal triple fillets, the angles at the intersections stamped with a leaf (8 × 4·5), the lozenge compartments adorned with a two-legged dragon within a rectangle (13·5 × 13·5), or with two cocks face to face and two stars within a rectangle (10 × 14·5); the triangular compartments at the head with a rectangular stamp [Pl. xii, 7 (12 × 11·5)] charged with a saltire cross; those at the foot with a fan-shaped ornament between two stars within a circle [Pl. xii, 8 (15·5)], and those at the sides with one or three impressions of a four-petaled flower (5). The frame, outlined by triple intersecting fillets, is stamped with a fleur de lys within a circle (10·5), and two four-petaled flowers.

Under side: Similar design, the lozenge compartments, however, are adorned with an arched stamp charged with a curious device

[Pl. xii, 9 (20 × 16)], the triangular compartments at the head and foot with the saltire cross, and those at the sides with a four-petaled flower.

Legenda S. Silvestri papae. Brussels.

GERMAN, C. 1480.

162. Beech boards covered with brown leather (422 × 288).

Upper Side: Panel divided by one horizontal and six diagonal triple fillets into two lozenge and twelve triangular compartments: the former adorned with a bird pecking at foliage within a diamond [Pl. xii, 10 (23)], the latter with a cordate palmated leaf [Pl. xii, 11 (20·5 × 18)]. Border formed by repeated impressions of a conventional flower with two sprays of foliage and six-petaled flowers springing from it within a rectangle [Pl. xii, 12 (15 × 28)]. The frame, outlined by triple fillets, is adorned with juxtaposed impressions of a double rose within a rectangle [Pl. xii, 13 (25·5 × 25·5)], and the space between it and the edge of the cover with the palmated leaf.

Under side: Similar, but the border is formed by repeated impressions of the bird.

G. DURANTI. *Rationale.* Ulm, 1475.

GERMAN, C. 1480.

163. Beech boards covered with white skin (408 × 293).

Upper side: Panel divided by twenty-two triple diagonal fillets stamped at the intersections with a sexfoil rosette (5) into lozenge and triangular compartments, each adorned with one or more [1] of the following stamps: 1, an escucheon, per pale: 1, three roses in pale, 2, a wing erect [Pl. xii, 14 (29 × 22·5)]; 2, a rose (15); 3, a fleur de lisé ornament within a diamond [Pl. xii, 15 (21)]; 4, a floral ornament within a diamond [Pl. xii, 16 (17·5)]; 5, a triternate leaf (18 × 17); 6, a bird displayed within a triangle (19); 7, a rectangular stamp (21 × 10) charged with a conventional flower with two sprays of flowers springing from it; 8, a scroll with the holy name ihs; 9, a lanceolate leaf enclosed by two stems [Pl. xii, 17 (17 × 9)]; 10, another [Pl. xii, 18 (11 × 7·5)]; and 11, a sexfoil rosette (5). Frame, plain, outlined by intersecting triple fillets prolonged to the edge.

[1] Six impressions of the sexfoil rosette encircling a seventh, or seven of the smaller lanceolate leaf encircling a sexfoil rosette.

Under side: Panel divided by twenty triple diagonal fillets into compartments adorned with the same stamps as the upper side.

Pharetra auctoritates et dicta sanctorum doctorum continens. Strassburg.

GERMAN, C. 1480.

164. Beech boards covered with vellumised hog-skin (414 × 283).

Upper side: Panel divided into lozenge and triangular compartments by fourteen pairs of diagonal fillets stamped at the intersections with a six-petaled flower (9) and enclosed by pairs of intersecting fillets. The compartments are adorned with one or other of the following stamps: 1, a cruciform foliated ornament within a lozenge (42 × 29); 2, a double six-petaled rose (20); 3, a scroll inscribed maria hilf (25); 4, 5, and 6, the fleur-de-lisé ornament [Pl. xii, 15], the bird displayed, and the larger lanceolate leaf employed on 163 [Pl. xii, 17].

Under side: Panel divided by two pairs of diagonal fillets into four compartments each adorned with a double six-petaled rose (34), and enclosed by pairs of intersecting fillets prolonged to the edge.

J. GRITSCH. *Quadragesimale.* Ulm, 1475.

On the fly-leaf: Weyenstern attinet iste liber.

GERMAN, C. 1480.

165. Wooden boards covered with sheep-skin stained pink (420 × 285). The back has five bands besides plaited head and tail bands.

Upper side: Panel of diaper formed by alternate juxtaposed impressions of a five-petaled flower within a lozenge (20 × 14) and a double fleur de lys within a lozenge (21 × 15), surrounded by juxtaposed impressions of a rectangular stamp charged with a ragged staff enwreathed with foliage (21 × 9). The frame, outlined by triple fillets, is adorned with repeated impressions of a heart transpierced by an arrow within a lozenge (25 × 19).

Under side: Panel divided by fourteen diagonal triple fillets into lozenge and triangular compartments adorned with twenty-four stamps: 1, the flower; 2, the double fleur de lys; and 3, the heart, employed on the upper side; 4–9, the bird displayed, the fleur-de-lisé and the floral ornament, the triternate leaf and the two lanceolate leaves which adorn 163; 10, the Holy Face within a diamond (20); 11, a stag tripping within a rectangle (14 × 14); 12, a lion passant within a rectangle (11 × 12); 13, a wivern within a lobe (28 × 19); 14, a shield-shaped stamp charged with a dog courant (18 × 15); 15, a circular stamp charged with a six-petaled flower

(17); 16, a diamond charged with a four-petaled flower (17); 17, a spray of foliage (23 × 16); 18, a conventional flower spray within a lozenge (23 × 15); 19, another (21 × 15·5); 20, another (17·5 × 11); 21, a spray with a five-petaled flower within a lozenge (16·5 × 11); 22, a palmated leaf (17 × 15); 23, a section of foliated cresting (16·5 × 11); 24, a cross within a curved diamond (16·5). The frame, outlined by intersecting triple fillets prolonged to the edge, is adorned with repeated impressions of a scroll (31) charged with the holy names ihs maria.

Nicolaus de Auximo. *Summa magistrutia alias Pisanella.* Nurnberg, 1478.

Many of the stamps employed on this binding, on 163 and 164, including the armorial escucheon, adorn a copy of Saint Thomas Aquinas, printed by H. Quentell at Coeln in 1480.

GERMAN, c. 1480.

166. Wooden boards covered with vellumised hog-skin (410 × 280). The back has five bands besides head and tail bands worked with coloured thread.

Sides: Panel divided by fourteen pairs of diagonal fillets adorned at the intersections and at their junction with the frame with a circular stamp charged with a star (5). The lozenge compartments are stamped with the holy name ihs encircled by a stem of foliage within a lozenge (22 × 36) or the initial m encircled by a stem of foliage and flowers within a lozenge (23 × 40). The triangular compartments are occupied by a four-petaled flower surrounded by sprays of foliage within triangles (22 × 21) and (11 × 30). The frame outlined by pairs of fillets is adorned with juxtaposed impressions of a ragged staff enwreathed with foliage (31 × 16) interrupted at the centre of the head by a label inscribed vitus (15 × 28).

Hugo de Prato Florido. *Sermones dominicales.* Strassburg, 1476.

* A copy of the *Quadragesimale* of J. Gritsch, printed at Vienna in 1477, has its binding adorned with all the above stamps, and in addition with a ragged staff adorned with foliage and five-petaled flowers (31 × 14), and with a lozenge enclosing a four-petaled flower, having in its centre the letter a within a diamond (23 × 32).

All the stamps on the *Sermones* except the star and the label inscribed 'vitus' adorn the binding of a copy of *Bonifacii liber sextus decretalium,* printed at Strassburg, c. 1471.

GERMAN, c. 1480.

167. Beech boards covered with vellumised hog-skin (273 × 205).

Upper side: Panel divided into four by two diagonal triple fillets stamped at the intersection with a rose (11). Each compartment is

adorned with a lion rampant within a lozenge (31 × 22) and two or three impressions of the rose. The frame outlined by triple fillets is stamped with juxtaposed impressions of a hound courant amidst foliage within a rectangle [Pl. xiii, 1 (16·5 × 27)].

Under side; Panel divided into four by vertical and horizontal triple fillets, each quarter subdivided by diagonal triple fillets stamped with the rose at the intersections and at their junction with the frame. Each compartment is adorned with the lion rampant repeated on the sides of the frame, the angle compartments of which are occupied by the rose.

The tail ends of the back bands, on the upper side only, are stamped with the lion, and the spaces between them with the rose.

R. Caracciolus de licio. *Quadragesimale.* Basel.

Inside the cover: 1484 Iohannes Engelhart.

GERMAN, c. 1480.

168. Bevelled beech boards covered with doe-skin (419 × 285). The back has four bands besides plaited head and tail bands.

Upper side: Panel divided by a vertical and a horizontal triple fillet into quarters, each subdivided by two diagonal triple fillets into four triangular compartments stamped in the centre with a cornflower (12), or a fleur de lys within a lozenge (13 × 9·5), accompanied by a ternate leaf (9 × 8); at the head and foot is a row of juxtaposed impressions of a conventional flower with two sprays of foliage and six-petaled flowers within a rectangle (14 × 22). Frame outlined by triple fillets and adorned with a cordate palmated leaf (21·5 × 17·5). The space between the frame and the edge is stamped with a scroll inscribed maría (21) and the conventional flower with sprays of foliage and flowers.

Under side: Panel divided by triple diagonal fillets into four compartments adorned with the scroll and some of the small stamps employed on the upper side, and enclosed by intersecting triple fillets, the space between which and the edge is stamped with a ragged staff enwreathed with foliage (13 × 7), or with the cordate palmated leaf, two rows of which adorn the panels of the back.

S. Bonaventura. *Super secundo libro Sententiarum.* Strassburg.

GERMAN, c. 1480.

169. Beech boards covered with brown leather (204 × 138). The upper side retains the stamped brass attachments of the clasps.

Upper side: Panel divided by fourteen pairs of diagonal fillets into lozenge and triangular compartments: the former adorned with

three stamps in horizontal rows: a crane displayed within a lozenge [Pl. xiii, 2 (14 × 13)], a five-petaled flower (14), and a cornflower (15); the latter at the head and foot with a ternate leaf (15), and those at the sides with a spray of foliage [Pl. xiii, 3 (11·5)]. The frame outlined by pairs of fillets has its sides stamped with a cinquefoil [Pl. xiii, 4 (13)], and the angle compartments with a fleur de lys within a diamond (16).

Under side: Panel divided by six diagonal triple fillets; the four lozenge compartments stamped with the crane displayed between two cinquefoils (5); the triangular compartments, with a leaf [Pl. xiii, 5 (12·5 × 8)] or an acorn (13 × 6·5). Double frame, outlined by pairs of fillets, the inner one adorned with a five-petaled flower [Pl. xiii, 6 (16)] at the sides, and with a fleur de lys within a diamond at the angles; the outer one, with a double six-petaled flower (19).

Ludolphus de Suchen. *Weg zu dem H. Grab.* Augsburg.

GERMAN, C. 1480.

170. Oak boards covered with brown sheep-skin (303 × 210). The upper side retains the title written on parchment protected by a piece of horn secured by a rim of thin brass.

Upper side: Panel divided by six pairs of intersecting diagonal fillets into lozenge and triangular compartments, the former adorned with an eagle displayed within a lozenge (26 × 20), the latter at the head and foot with a conventional flower within a lozenge [Pl. xiii, 7 (19 × 14·5)], and those at the sides with a five-petaled flower within a circle (12). The frame, outlined by pairs of fillets, is adorned at the head and foot with the eagle displayed, the five-petaled flower, and a bird with expanded wings inverted within a circle (12·5), at the sides, with the eagle displayed, and with a lion rampant within a lozenge (15 × 12), whilst the angle compartments are stamped with a label (14 × 19) charged with the holy name ihs.

Under side: Similar design, but with variation in the relative position of the stamps.

Ioannes de Turrecremata. *Expositio super Psalterio.* Lubeck.

Below the colophon is this memorandum: Hunc librum non aptatum ego Albertus Putell emi pro una marca.

GERMAN, C. 1480.

171. Beech boards covered with brown sheep (412 × 288). The sides retain their centre and corner pieces of brass and the attachments of two clasps. The back has five bands besides plaited head and tail bands.

Sides: Panel divided into lozenge and triangular compartments by ten diagonal intersecting bands outlined by triple fillets and stamped, five with a scroll inscribed maria (23 × 13), and five with a ragged staff enwreathed with foliage (25 × 12). The lozenge compartments are adorned with a conventional flower [Pl. xiii, 8 (41 × 25)], or with a flower spray within a lozenge [Pl. xiii, 9 (39 × 28)]; the triangular, with a five-petaled flower (8). The tail ends of the bands are stamped with a cordate palmated leaf (21 × 19·5). The six panels of the back between the bands are adorned with a horizontal row of impressions of a double six-petaled rose (23) between two of the ragged staff.

MATTHAEUS SILVATICUS. *Liber Pandectarum.* Strassburg, 1475.

STRASSBURG, C. 1480.

172. Beech boards covered with brown calf (321 × 215). Rebacked.

Sides: Panel divided by two diagonal triple fillets into four triangular compartments adorned with a double five-petaled flower within a circle (26), in the centre of a leaf form outlined by cusped edge stamps. The frame, outlined by intersecting triple fillets prolonged to the edge, is adorned with repeated impressions of a palmated leaf [Pl. xiii, 10 (23 × 18·5)]; the spaces between these are stamped with a cinquefoil rosette (6); the angle compartments are left plain. The space between the frame and the edge is stamped alternately with a vine-leaf (12·5 × 13) and a lozenge charged with a fleur de lys (11 × 9).

HUGO DE PRATO FLORIDO. *Sermones dominicales.* Strassburg, 1475.

GERMAN, C. 1480.

173. Beech boards covered with deer-skin (437 × 280), furnished with two thongs with brass clasps.

Upper side: Panel adorned with a conventional flower [Pl. xiii, 11 (36·5 × 22)], within double ogee shaped compartments, outlined by two undulating foliated edge stamps, and with three fleurs de lys (13 × 9·5) in the half compartments. Mitred frame out-

lined by triple fillets, and adorned with a cordate palmated leaf (22·5 × 20). Inner border stamped with a scroll [Pl. xiii, 12 (34·5)], inscribed maria. Outer border, a roll (12·5) of interlaced strapwork with a stud in the interspaces.

Under side: Panel divided by six triple diagonal fillets into compartments stamped with a double six-petaled rose (25·5). Frame outlined by triple fillets stamped with the scroll inscribed maria.

Back: Each of the five compartments is adorned with two impressions of the cordate palmated leaf, two of the foliated edge stamps, and two of a curved diamond charged with a cinquefoil (11).

Bartholomaeus de Saliceto. *Lectura super* 4⁰ *C.* Modena, 1476.

GERMAN, C. 1480.

174. Bevelled wooden boards covered with vellumised hog-skin (425 × 290).

Upper side: Panel divided by six diagonal triple fillets, two drawn from angle to angle, and four from the angles to the middle of the sides; enclosed within a broad frame outlined by intersecting triple fillets prolonged to the edge; the fillets stamped at all the points of intersection with a four-petaled flower (11).

Under side: Panel divided into four by two intersecting diagonal fillets and enclosed within a frame as on the upper side.

The following stamps adorn the compartments and frame on both sides: a ternate leaf (17 × 18), an acorn (20·5 × 11), and a spathulate leaf (12 × 9); the last either impressed four times so as to form a cruciform ornament, or twice base to base.

Boniface VIII. *Liber sextus decretalium.* Mainz, 1476.

GERMAN, C. 1480.

175. Bevelled beech boards covered with vellumised hog-skin (401 × 296). The back has four bands besides plaited head and tail bands.

Upper side: Panel divided into four triangular compartments by two diagonal groups of four fillets stamped at the intersection with an eagle displayed, ensigned with a crown, within a lozenge (39 × 26). The compartments are adorned with the following stamps: a lion rampant within a lozenge (34·5 × 24), a double six-petaled rose within a circle (20), a fleur de lys within a circle (16·5), a five-petaled flower within a circle (13·5), a leaf spray (15 × 9·5), an acorn (17 × 10), a curved diamond charged with a

flower (16·5), and a circular stamp charged with a six-petaled flower (4·5). The panel is enclosed by intersecting pairs of fillets, and on the three outer sides with repeated impressions of a scroll bearing the invocation **arm maria hilf** (36), and intersecting groups of four fillets.

The tail ends of the bands are stamped with the leaf spray.

Under side: Panel divided by six pairs of diagonal fillets stamped at the intersections and junction with the surrounding fillets with the curved diamond charged with a flower; the lozenge compartments are adorned with the eagle and four impressions of a five-petaled flower within a circle (7); the triangular compartments at the head with the double rose, those at the foot with a flower-spray within a diamond (26), and those at the sides with the lion rampant, all accompanied by the circular stamp charged with a six-petaled flower.

The scroll employed for the outer border is inscribed **maria** (23·5). The tail ends of the bands are stamped with the acorn.

Speculum. Basel, 1476.

GERMAN, C. 1480.

176. Oak boards covered with dark brown calf (307 × 211).

Panel divided by two pairs of diagonal fillets into four compartments and enclosed within a frame outlined by pairs of intersecting fillets. The following stamps adorn the panel: 1, an eight-petaled flower (26·5); 2, a double rose (20); 3, a six-petaled flower (9); 4, an acorn (13 × 7). Each side of the frame is adorned with repeated impressions of one of the following stamps: 1, a cordate palmated leaf (17 × 15); 2, a spray of foliage (13); 3, a palmated leaf (18·5 × 10); 4, a curved branch (19).

Modus legendi abbreviaturas. Reutlingen, c. 1475.

GERMAN, C. 1480.

177. Beech boards covered with brown leather (414 × 275). Rebacked; the volume however retains the original plaited tail band.

Upper side: Vertical panel divided by one horizontal and six diagonal pairs of fillets into compartments: two of these are adorned with a lion rampant within a lozenge [Pl. xiii, 13 (31 × 23)], four with a rose (15), and eight with a circular stamp charged with a five-petaled flower (11·5). The panel is enclosed within three frames outlined by triple fillets; the innermost has its sides adorned with a row of tri-ternate leaves [Pl. xiii, 14 (15 × 15)], and its angles

with a rose; the middle frame bears a row of floral ornaments (15 × 14·5) on each side, and a double rose (21) at the angles, whilst the outer frame is decorated with repeated impressions of a ragged staff charged with a row of studs and enwreathed with foliage [Pl. xiii, 15 (33 × 19)], interrupted by a double rose at each angle.

Under side: Panel divided as on the upper side and enclosed within a double frame outlined by triple fillets; the stamps employed are the same as those on the upper side, with the addition of a conventional flower (42 × 21·5).

The tail ends of the bands are stamped with the tri-ternate leaf, and the spaces between those on the under side with a rose.

S. Thomas Aquinas. *Glose super quatuor evangelistas.* Basel, 1476.

German, c. 1480.

178. Bevelled beech boards covered with brown calf (398 × 273). The back has five bands, besides head and tail bands, worked with coloured thread. The sides retain the brass clasp attachments.

Sides: Panel divided by fourteen diagonal triple fillets into lozenge and triangular compartments: the former stamped with a six-petaled flower within a circle (20), a lion rampant within a lozenge (18 × 14), and an eagle displayed within a lozenge (18·5 × 16), in alternate horizontal rows; the latter, with a fleur de lys within a diamond (13·5). A band at the head and foot is adorned with an undulating stem of foliage and fruit formed by repeated impressions of a rectangular stamp (28 × 7·5), and a sexfoil rosette (5). The frame, outlined by triple fillets, is stamped with a six-petaled flower (8·5), and a cord (12·5).

Nicolaus de Tudeschis. *Disputationes.* Coeln, 1477. IC. 3494.

Nurnberg, 1478.

179. Wooden boards covered with brown leather (430 × 270). Rebacked. The head and tail bands worked with coloured thread; the cover barbarously restored.

Sides: Panel adorned with six rows of a double eagle displayed, ensigned with a crown, within a lozenge (35 × 23), three in each row, and with a five-petaled flower (11) in the interspaces. This is surrounded by two borders, formed by repeated impressions of rectangular stamps, that employed on the inner border charged with a winged biped with a tail terminating in foliage [Pl. xiii, 16 (19 × 21)], and that on the outer with a stag springing from rock to rock

amidst trees [Pl. xiii, 17 (22 × 23)]. Frame outlined by intersecting fillets, the sides adorned with cresting formed by repeated impressions of a cordate stamp charged with a conventional flower and foliage [Pl. xiii, 18 (26 × 21)], connected by a semicircular knotted cord; the angle compartments on the upper side are occupied by a rose surrounded with rays (30), and those on the under side with a cinquefoil.

Biblia. Nurnberg, 1478.

GERMAN, C. 1480.

180. Bevelled wooden boards covered with buck-skin (405 × 285). The back has six bands besides head and tail bands worked with thread.

Sides: Vertical panel with thirty-two impressions in eight rows of a square stamp [Pl. xiv, 1 (14)] charged with a four-petaled flower. Two frames outlined by pairs of fillets, the inner one mitred and stamped in the middle of each side with a double rose (18), repeated in the angles of the outer frame.

CALDERINUS. *Divini ac humani iuris repertorium.* Basel, 1474.

Inside the cover: Eximius gemini iuris doctor Dñs Syfridus Zygeler iunior ob sui sueque parentele memoriam presentem librum ad liberariam ecclesie Beate Marie Virginis legavit et donavit.

GERMAN, C. 1480.

181. Beech boards covered with vellumised hog-skin (405 × 280). The back has five bands besides plaited head and tail bands. The sides are protected by ten large circular brass studs.

Sides: Panel outlined by a fillet and divided by two pairs of plain diagonal bands into four compartments, those at the head and foot adorned with a lozenge stamp charged with a spray of foliage (32 × 19), and those at the sides with a double six-petaled flower [Pl. xiv, 2 (24·5)]. The frame outlined by single fillets is adorned alternately with the same two stamps as the panel.

Fortalicium. Basel, 1474.

AUGSBURG, C. 1480.

182. Beech boards covered with vellumised hog-skin (310 × 195).

Upper side: Panel adorned with a conventional flower [Pl. xiv, 3 (35 × 25)], surrounded by six sexfoils (6) within double ogee shaped compartments, outlined by repeated impressions of two curved edge

stamps. Frame outlined by triple fillets stamped with repeated impressions of a conventional flower (69 × 20); the space between the frame and the edge of the cover is adorned with cordate palmated leaves (25 × 22) and sexfoils.

Under side: Panel divided by ten triple diagonal fillets into lozenge and triangular compartments, the former stamped with a fleur de lys within a lozenge (16 × 10). Broad mitred frame outlined by triple fillets, the head and foot each adorned with a circular stamp (25) charged with an escucheon and the name Urs Wirffel, between four impressions of a double four-petaled rose [Pl. xiv, 4 (17)], the latter repeated in the space between the frame and the edge of the cover.

Back: The five panels between the bands are each adorned with two palmated leaves, three four-petaled roses, and three sexfoils.

Franciscus de Mayronis. *Super primo Sententiarum.* Treviso, 1476.

The conventional flower and the double four-petaled rose employed on this binding, together with a heart transpierced by an arrow within a lozenge (21 × 18), adorn the cover of I. Nider, *Expositio decalogi*, Augsburg, 1479.

GERMAN, C. 1480.

183. Bevelled beech boards covered with brown leather (401 × 271). The back has three bands besides plaited head and tail bands.

Sides: Panel divided by two diagonal triple fillets into four compartments and enclosed within a broad frame outlined by triple fillets. On the upper side the compartments of the panel are adorned with four impressions of a bird with expanded and inverted wings within a lozenge [Pl. xiv, 5 (19 × 29)] juxtaposed so as to form a large lozenge; the compartments at the angles of the frame, with five juxtaposed impressions of the same stamp. On the under side, there are five in the compartments of the panel and four in those at the angles of the frame, forming stars. The sides of the frame bear pairs of the same stamp alternating with a double six-petaled rose (20), this last repeated at the intersections of the fillets and at the tail ends of the bands.

N. de Tudeschis. *Consilia.* Ferrara, 1475.

GERMAN, C. 1480.

184. Wooden boards covered with hog-skin (210 × 140). The volume retains its stamped brass clasp.

Upper side: Panel divided into lozenge and triangular compartments by six diagonal triple fillets stamped at the intersections and junction with the enclosing fillets, with a double six-petaled rose

(19·5). The lozenge compartments are adorned with a double eagle displayed, ensigned with a crown, within a lozenge (36 × 24·5).

Under side: Panel similar in design, the compartments adorned with a conventional flower (35·5 × 20·5).

The space between the enclosing fillets and the edge, and also the tail ends of the back bands, are stamped with a trefoil leaf (12 × 12).

INNOCENTIUS III. *Liber miserie condicionis humane.* Coeln, 1473.

GERMAN, C. 1480.

185. Beech boards covered with hog-skin.

Much worn. Three stamps: 1, a rose within a circle (19); 2, a four-petaled flower (17·5); 3, a scroll inscribed maria (19).

IACOBUS DE CLUSA. *Sermones.* Blaubeuren, 1475.

At the foot of the first leaf: Iste liber est monasterii nostri Benedictenpeiren.

GERMAN, C. 1480.

186. Beech boards covered with vellumised hog-skin (433 × 280).

Upper side: Panel stamped with fifteen impressions in three vertical rows of a conventional flower spray within a rectangle [Pl. xiv, 6 (16 × 13·5)], surrounded by groups of five fillets stamped with a cinquefoil (5) at the angles. Diagonal fillets in groups of five run from these through the frame to the corners of the cover. The head and foot of the frame are stamped alternately with a double six-petaled rose within a circle (24), and two smaller stamps; an acorn with a leaf within a circle (13), and a flower spray within a rectangle (11); the sides are adorned with the rose and a double fleur de lisé ornament within a lozenge (27 × 19). The space between the panel and the frame is stamped with a conventional flower spray within a lozenge [Pl. xiv, 7 (25 × 15)], a rose (15), the flower spray (11), a spray of trefoil within a circle [Pl. xiv, 8 (15)], and the cinquefoil.

Under side: Panel divided into four triangular compartments by two diagonal groups of five fillets enclosed within a broad frame outlined by intersecting groups of five fillets prolonged to the edge of the cover. The panel and the frame are adorned with several of the stamps employed on the upper side, and in addition with a conventional flower spray [Pl. xiv, 9 (25 × 15)], and a sexfoil rosette within a circle (6).

ANTONIUS DE BUTRIO. *Lectura de translatione prelatorum.* Venice, 1477. IC. 20329.

GERMAN, C. 1480.

187. Beech boards covered with hog-skin (414 × 298).

Sides: Panel divided into eight by one vertical, one horizontal, and two diagonal intersecting triple fillets, each compartment stamped with a double rose within a circle (26), a unicorn rampant within a lozenge [Pl. xiv, 10 (35 × 20)], and a four-petaled flower [Pl. xiv, 11 (20·5 × 20·5)]; the whole enclosed by triple intersecting fillets. The tail ends of the bands are stamped with a fleur de lys (16 × 10).

OBERTUS DE HORTO. *Consuetudines feudorum.* Strassburg.

GERMAN, C. 1480.

188. Wooden boards covered with hog-skin (304 × 202).

Sides divided by two diagonal intersecting bands, stamped with a rose (12) and outlined by triple fillets, into four compartments, to which repeated impressions of a cusped edge stamp (13 × 20) impart the appearance of a leaf; each is adorned in the centre with two impressions of a demi fleur de lys (9 × 14·5) base to base. The whole enclosed by triple fillets.

GUILLELMI *Postillae.* Augsburg, 1476.

GERMAN, C. 1480.

189. Beech boards covered with vellumised hog-skin (400 × 286). Rebacked.

Sides: Panel divided into cusped double ogee shaped compartments by undulating edge stamps adorned with a sexfoil rosette at the points where they meet. Each compartment has in the centre a vine laden with grapes within a lozenge [Pl. xiv, 12 (38 × 27)], and each half compartment a foliated ornament within a lozenge (21 × 16). The frame, outlined by intersecting groups of four fillets prolonged to the edge, is adorned with two rows of impressions of a conventional flower (25 × 15); the angle compartments, with a double six-petaled rose (28).

ASTESANUS DE AST. *Summa de casibus conscientie.* Basel, 1475.

GERMAN, C. 1480.

190. Oak boards covered with brown calf (286 × 210).

Sides: Panel divided by six triple diagonal fillets into lozenge and triangular compartments, enclosed within a frame outlined by triple intersecting fillets.

The lozenge compartments seem to have been adorned originally with a half-length crowned figure of the B. Virgin and Child, surrounded by rays with the crescent moon and three stars beneath it within a lozenge (30 × 19), but these have been rubbed down and stamped, some with a flamboyant star within a circle [Pl. xiv, 13 (13)], the rest with a six-petaled flower within a circle (11); one of the triangular compartments is stamped with a conventional flower (13 × 10). The sides of the frame are stamped with a trefoil; the angle compartments, with a cinquefoil (5).

I. Marchesinus. *Mamotrectus.* Coeln, 1476.

GERMAN, c. 1480.

191. Wooden boards covered with brown calf (402 × 293).

Sides: Panel divided by six diagonal triple fillets into lozenge and triangular compartments, enclosed within a frame outlined by triple intersecting fillets prolonged to the edge of the cover.

Upper side: The lozenge compartments are adorned in the centre with a rose (16·5), from which radiate four triple sprays, each tipped with a septfoil (6·5), an acorn (9 × 4), a pinnate leaf (10 × 4), or a quatrefoil within a curved diamond (6). The triangular compartments at the head and foot have the septfoil and three pinnate leaves in the centre, and the curved diamond in the angles; those at the sides, four curved diamonds in the centre, and a septfoil in the angles. The frame is adorned with a fleur de lys within a lozenge (24 × 17), the rose, acorn and pinnate leaf; and the space between it and the edge with the septfoil and curved diamond.

Under side: Similar arrangement, but two of the central sprays in the lozenge compartments are tipped with a trefoil with an elongated head charged with the letters ihs (10 × 9); the triangular compartments at the head and foot have a septfoil in the centre surrounded by three triternate leaves (14 × 13); those at the sides are left plain. The frame is adorned with a four-petaled flower (12), a scroll inscribed maria (19·5) in combination with some of the smaller stamps already mentioned, and an acorn (5 × 3).

Mamotrectus. Strassburg, c. 1475.

GERMAN, c. 1480.

192. Beech boards (302 × 207) one-third covered with brown calf.

Sides: Panel enclosed and divided into four compartments by triple fillets. Each compartment is adorned in the angles with a

five-petaled flower (8), between these with a pair of seed-leaves [Pl. xiv, 14 (8·5 × 7)], and in the centre with four of the last forming a cross.

Back: The four panels between the bands are similarly adorned.

Robertus Caracciolus de Licio. *Quadragesimale.* Strassburg, 1476.

GERMAN, c. 1485.

193. Beech boards (400 × 275), one-third covered with vellumised hog-skin. The back has four bands, besides head and tail bands, worked with coloured thread.

Sides: Two vertical bands, the inner one adorned with repeated impressions of a rectangular stamp (6 × 89) inscribed + AVE + MARIA + GRACIA + PLEN +; the other with a diaper [Pl. xiv, 15 (92·5 × 20)]; these are surrounded on three sides by two borders: the inner one formed by repeated impressions of a rectangular stamp (Pl. xv, 1 (15·5 × 107)] representing a unicorn and a stag, each pursued by a hound amidst flowering plants; the outer border is formed by a roll of fleur de lisé cresting with an undulating stem of foliage and five-petaled flowers at its base, as on 148. The bands alternate with triple fillets.

Back: The panels between the bands are stamped with a double six-petaled rose within a circle (23).

I. Gritsch. *Quadragesimale.* Ulm, 1476.

GERMAN, c. 1480.

194. Beech boards covered with white deer-skin (304 × 198).

Upper side: Panel divided into lozenge and triangular compartments by fourteen pairs of diagonal fillets stamped at the intersections with a cinquefoil (6). The lozenge compartments are adorned with one or other of the following stamps: an eagle displayed within a lozenge (32·5 × 25); a unicorn rampant within a lozenge (35 × 26); a double fleur de lisé ornament within a lozenge (30 × 23); a double rose (23); a dragon within a lozenge (29 × 23); or a conventional flower within a lozenge (33 × 20); the triangular compartments are stamped with a trefoil (12). The whole enclosed by pairs of fillets and bordered on the outer side with a ragged staff enwreathed with foliage produced by repeated impressions of a rectangular stamp (23 × 11·5).

Under side: Panel divided very irregularly by one vertical and nine diagonal pairs of fillets into compartments adorned with the

stamps employed on the upper side. Frame, outlined by pairs of fillets prolonged to the edge of the cover, and adorned with the ragged staff enwreathed with foliage. The fillets are stamped at the intersections with a cinquefoil.

PETRUS DE BERGOMO. *Super opera Thomae Aquinatis.* Basel, 1478.

GERMAN, C. 1480.

195. Wooden boards covered with brown sheep (302 × 205).

Upper side: Panel of diaper formed by four vertical rows of a four-petaled flower within a curved diamond (10), and enclosed by triple fillets stamped at the angles with an octofoil having a star in its centre (7). The space between this and the frame is filled with undulating stems, the shoots from which are tipped with a ternate leaf (13 × 14), a conventional flower (13 × 8·5), an acorn (16 × 7·5), or a berried fruit (12·5 × 9·5). The frame, outlined by intersecting triple fillets, is adorned with a scroll (21) inscribed maria, a wivern within a lobe [Pl. xv, 2 (26 × 19)], a tripping stag within a circle (19), and the berried fruit amidst sprays of foliage.

Under side: Adorned with a lozenge stamp [Pl. xv, 3 (39 × 26)] charged with a lion and a unicorn, both rampant, and two four-petaled flowers separated from each other by a saltire, within double ogee shaped compartments outlined with a fillet and repeated impressions of an edge stamp. The angles of the lozenge and the junction of the fillets are stamped with the octofoil.

THOMAS EBENDORFER de Haselbach. *Sermones.* Strassburg, 1478.

The stamps employed on this volume also adorn a copy, in private possession, of the Bible printed at Basel in 1475.

GERMAN, C. 1480.

196. Wooden boards covered with buck-skin (320 × 210).

Sides: Panel enclosed by triple intersecting fillets, and divided by one horizontal and two diagonal triple fillets into six triangular compartments, each adorned with a large star formed by five impressions of a flowering plant within a lozenge [Pl. xv, 4 (22 × 17)] stamped at the point of junction with an octofoil having a star in its centre (7); the field around is filled with sprays of foliage amidst which is a wivern within a lobe [Pl. xv, 2]. The fillets are stamped at the points of intersection with a double six-petaled rose (14).

The surrounding border on the upper side is adorned at the head and foot with three impressions of a scroll (21) inscribed maria

between two star-shaped groups of the lozenge stamp; at the sides, with the wivern, and in the angle compartments, with a tripping stag within a circle (19); all amidst sprays of foliage and berried fruit. On the under side, the border next to the back resembles that on the upper side; the remainder is adorned with the tripping stag and sprays of foliage.

EUSEBIUS PAMPHILUS. *De evangelica preparatione.* Venice, 1473.

GERMAN, C. 1480.

197. Beech boards covered with vellumised hog-skin (305 × 205).

Upper side: Panel of diaper formed by five vertical rows of the curved diamond stamp employed on 195, and enclosed by triple fillets stamped at the angles as on 195. The surrounding border is stamped with repeated impressions of the lozenge employed on 195 [Pl. xv, 3], the triangular interspaces adorned with a double six-petaled rose (14). The outer border is very similar to that on the upper side of 196, with the addition of a lozenge stamp (22 × 19) charged with a winged monster, but without the berried fruit.

Under side: Stamped with the wivern within a lobe [Pl. xv, 2], in double ogee shaped compartments outlined by a single fillet and an edge stamp.

M. FARINATOR. *Lumen animae.* Augsburg, 1477. IB. 5499.

Below the colophon is written: Iohannes Praun, primissarius in Andermonstarff dedi fratribus heremitis ad conventum Ratisponensem hunc librum, videlicet Lumen anime, ut orent pro me, anno decimo octavo.

Iohannes Praun presbiter me dedit anno ¦xviij¦ procurante fratre ¦Leonhardo Tutsch de Ratispona.

The Library contains five other volumes the bindings of which are adorned with the stamps employed on 196 and 197; viz.:

GUILLERMUS. *Postilla.* Reutlingen, 1478.
S. AUGUSTINUS. *De Civitate Dei.* Basel, 1489.
IOANNES PARREUT. *Exercitationes.* Ingolstadt, 1492.
IOANNES DE GADESDEN. *Rosa Anglica.* Pavia, 1492.
Portalicium fidei. Nurnberg, 1494.

GERMAN, C. 1480.

198. Beech boards covered with brown sheep (433 × 276).

Sides: Three vertical rows of stamps: a gadrooned medallion [Pl. xv, 5 (18)], a conventional flower [Pl. xv, 6 (28 × 22)] and a trefoil with an elongated head (9 × 5) alternating with a broad between two narrow fillets.

Back: The panels between the bands are stamped with a section of foliated cresting [Pl. xv, 7 (11·5 × 9·5)] within a cusped double ogee shaped compartment outlined by two undulating edge stamps.

BARTOLUS DE SAXOFERRATO. Venice, 1477.

GERMAN, C. 1480.

199. Wooden boards covered with brown leather (415 × 291).

Sides: Panel divided by twelve diagonal bands (outlined by triple fillets) into lozenge and large and small triangular compartments; the former adorned alternately with a pelican billing its breast [Pl. xv, 7 (21 × 22)] and a conventional flower [Pl. xv, 9 (25 × 20)], and the latter with a stud; the larger triangular compartments are left plain. The bands are alternately stamped with a roll of interlaced strapwork (9) or of a ragged staff enwreathed with foliage (9). The frame, outlined by triple intersecting fillets prolonged to the edges of the cover, is adorned at the head and foot with cresting, and at the sides with repeated impressions of a scroll inscribed maría.

BARTOLUS DE SAXOFERRATO. *Lectura super tribus libris codicis.* Venice, 1478.

GERMAN, C. 1480.

200. Beech boards covered with brown sheep (308 × 202). The volume retains its stamped brass clasp attachments.

Upper side: Panel bisected by a group of five horizontal fillets, the upper portion adorned with twenty-three juxtaposed impressions of a lion rampant within a lozenge (26 × 16); the lower, with two horizontal rows of edge stamps; the whole enclosed within a frame outlined by intersecting triple fillets; the sides stamped with a scroll inscribed maría (28); the head and foot, with juxtaposed impressions of an undulating stem with a ternate leaf and a six-petaled flower (25 × 13); the angle compartments, with a five-petaled flower within a circle (12). Below the frame are two bands, one stamped with a double rose (26), between two impressions of a double rose within a circle (28); the other, with juxtaposed impressions of the scroll. The whole enclosed within a frame outlined by triple fillets; the head and foot stamped with cresting formed by repetitions of a horse-shoe curve and a trefoil with an elongated head (12·5 × 11·5); the side next the front is stamped with the rose and a demi-cruciform ornament (21 × 10·5), repeated on the other side between the tail ends of the bands, which are stamped with the trefoil.

Under side: Panel divided by diagonal triple fillets into four compartments, stamped in the centre with the double rose within a circle and bordered with edge stamps, producing a leaf form. A band at the head and foot is adorned with repetitions of the scroll; the whole is enclosed by triple fillets, the space between which and the edge is treated as on the upper side.

G. Duranti. *Rationale divinorum officiorum.* Vicenza, 1478. IB. 31812.

GERMAN, c. 1480.

201. Beech boards covered with vellumised hog-skin (325 × 220).

Upper side: Panel divided by six bands outlined by single fillets into lozenge and triangular compartments, subdivided by single diagonal fillets, the former into four lozenge, the latter into one lozenge and two triangular compartments; the whole enclosed within a narrow frame outlined by intersecting single fillets prolonged to the edge. The bands and the frame are stamped with a six-petaled flower (9) and a five-petaled flower (4·5). The lozenge compartments are adorned with one or other of the three following stamps: the Holy Face within a lozenge (30 × 23), a double fleur de lisé ornament within a lozenge (30 × 24), and a flowering plant in a two-handled pot within a lozenge [Pl. xv, 10 (30 × 24)]; the triangular compartments are stamped with a trifoliated ornament [Pl. xv, 11 (17 × 20)].

Under side: Panel divided into compartments by a vertical, a horizontal, and six diagonal single fillets, enclosed within a narrow frame outlined by single fillets.

Hugo de Prato florido de Vinac. *Sermones dominicales.* Strassburg, 1479.

GERMAN, c. 1480.

202. Bevelled beech boards covered with brown sheep (425 × 288). The back has five bands, besides head and tail bands worked with blue and red thread.

Sides: Panel of lozenge diaper formed by repeated impressions of a conventional flower within a triangle [Pl. xv, 12 (17 × 22)], surrounded by two borders outlined by pairs of fillets, the inner one adorned with repeated impressions of a rectangular stamp (55 × 12) charged with a pole enwreathed with foliage; the outer, with a double row of foliated cresting (12·5 × 12).

Nicolaus de Lyra. *Postillae morales.* Strassburg, 1479.

GERMAN, C. 1480.

203. Beech boards covered with sheep dyed red (298 × 214). The back has four bands, besides head and tail bands, worked with coloured thread.

Upper side: Panel divided by six diagonal triple fillets stamped at the intersections with a five-petaled flower (8) into lozenge and triangular compartments adorned with a double eagle displayed, ensigned with a crown, within a lozenge (34 × 22) surrounded by five-petaled flowers and trefoils. Frame outlined by triple fillets; the angle compartments stamped with a double rose (27); the head and foot with the holy name ihs in an aureole (20) between two impressions of a double eagle displayed within a rectangle (26 × 25), stamped at each angle with a trefoil; the intervening spaces impressed with a rose within a circle (11); the sides are divided by vertical triple fillets; one half is adorned with a ragged staff enwreathed with foliage formed by repeated impressions of a rectangular stamp (17 × 10); the other, with a conventional flower within a lozenge (23 × 19).

Under side: Similar design. The lozenge compartments are adorned with the double eagle within a rectangle; the triangular, with the conventional flower; the field around these is stamped with flowers: six-petaled (18·5) and four-petaled (14), and the trefoil. The head and foot of the frame are each adorned with three impressions of the double eagle within a lozenge, the rose within a circle, and the five-petaled flower; the inner half on one side is stamped with the ragged staff, and on the other with a rectangular stamp [Pl. xv, 13 (49 × 11)], charged with a pole enwreathed with foliage and flowers; the outer half of both, with a fleur de lys within a rectangle (11·5 × 10·5).

The tail ends of the bands are stamped with a fleur de lys within a lozenge (15 × 16).

LEONARDUS MATTHAEI de Utino. *Sermones.* Spire, 1478.

GERMAN, C. 1480.

204. Beech boards covered with brown leather (323 × 210).

Upper side: Vertical panel divided by two triple diagonal fillets into four compartments, the two at the head and foot adorned with a conventional flower within a lobe [Pl. xvi, 1 (28 × 18)]; the other two left plain. Border formed by the repetition of a rectangular stamp [Pl. xvi, 2 (35 × 15)] bearing a pole enwreathed with a flowing stem of foliage. Frame outlined by triple fillets stamped

with a double six-petaled rose (26); the space between the sides and the edge adorned with the lobe stamp.

Under side: Panel adorned with a vertical row of impressions of fleur de lisé ornament within a lozenge [Pl. xvi, 3 (33·5 × 22)].

The border and frame as on the upper side.

Albertus Magnus. *Sermones.* Augsburg, c. 1479.

GERMAN, c. 1480.

205. Beech boards covered with brown sheep (440 × 282).

Sides: Panel divided into four by pairs of diagonal bands outlined by fillets in groups of five and adorned with a ragged staff enwreathed with foliage (7). Each quarter is sub-divided by two diagonal groups of five fillets into a lozenge and two triangular compartments to which the appearance of foliage is imparted by a cusped edge stamp. In the centre of each is a conventional flower [Pl. xv, 8], and in the angles, a six-petaled flower (6). The frame is outlined by intersecting groups of ten fillets, those on the outer side prolonged to the edge; the sides are adorned with repeated impressions of a scroll inscribed maria (21·5); the angle compartments, with a fleur de lisé cross [Pl. xvi, 4 (22)]. The space between the frame and the edge is stamped at intervals with a section of foliated cresting [Pl. xvi, 5 (13 × 8)], and the angles, with a five-petaled flower [Pl. xvi, 6 (10)].

Nicolaus de Tudeschiis. *Pars tertia super secundo Decretalium.* Venice, 1477.

AUGSBURG? c. 1480.

206. Wooden boards covered with brown sheep (319 × 206). Rebacked.

Sides: Panel of diaper formed by alternate impressions of two diamond stamps (16), the one charged with an eagle displayed, the other bearing the initial m within a rectangle from which spring four demi fleurs de lys. Double frame outlined by fillets in groups of four: the inner portion, mitred, has the head and foot adorned with the Holy Face within a cusped lozenge (27·5 × 23), and each side with a flower within a lozenge (40 × 27) between two of the Evangelistic animals within circles (21). The outer frame has in each of the angle compartments a rectangular stamp (20 × 19), charged with a gryphon, while the sides are adorned with a scroll (30) inscribed maria hilf.

Rodericus Sancius. *Spiegel des menschlichen Lebens.* Augsburg, c. 1476.

COESFELD? C. 1480.

207. Wooden boards covered with brown calf (298 × 202).

Sides: Panel divided by fourteen pairs of diagonal fillets into lozenge and triangular compartments adorned with the following stamps in horizontal rows: 1, the Holy Lamb with cross and banner within a circle [Pl. xvi, 7 (18)]; 2, a six-lobed wheel with trefoils between the heads within a beaded circle [Pl. xi, 4]; 3 and 4, a lion passant, and a dragon, each within a lozenge [Pl. xvi, 8, 9 (28 × 20)]; 5, a fleur de lys within a lozenge [Pl. xi, 5]; 6, a bird with wings expanded and inverted within a diamond (11·5). The triangular compartments at both sides are stamped with a five-petaled flower within a beaded circle (7·5). The frame, outlined by pairs of fillets, is adorned at the head and foot with a label (as on 143) bearing the holy name ihesus between two impressions of the fleur de lys each surrounded by four of the five-petaled flower; the sides, with a label (as on 143) inscribed maria and two impressions of a rectangular stamp charged with a ragged staff enwreathed with foliage (26 × 9·5) the spaces between which are adorned with the fleur de lys and four impressions of the five-petaled flower; the angle compartments are occupied by the Holy Lamb. The space between the frame and the edge is stamped with a label [Pl. xvi, 10 (5 × 14)] charged with a crown between the letters I O, initials of the binder, or perhaps of the original owner.

I. NIDER. *Formicarius.* Coeln, c. 1473.

COELN, C. 1480.

208. Oak boards covered with brown calf (305 × 205).

Sides: Panel divided by ten diagonal triple fillets into lozenge and triangular compartments: six of the former are stamped with a Holy Lamb within a circle (20), and six with a fleur de lys within a lozenge [Pl. xvi, 11 (20 × 17)]; the triangular compartments, with a five-petaled flower (8). The frame, outlined by triple intersecting fillets prolonged to the edge of the cover, is adorned with three stamps: the holy name ihs surrounded by rays piercing through conventional clouds within a circle [Pl. xvi, 12 (26)]; a conventional flower within a circle [Pl. xvi, 13 (22)], and an oak tree behind hurdles within a lozenge [Pl. xvi, 14 (19 × 16)].

S. ANTONINUS. *Tractatus de instructione simplicium confessorum.* Coeln.

The same stamps adorn a copy of ALBERTUS MAGNUS, *Sermones notabiles*, Coeln, 1475, in private possession.

GERMAN, c. 1480.

209. Wooden boards covered with brown calf (435 × 280).

Sides: Panel divided into lozenge and triangular compartments by intersecting diagonal bands outlined by triple fillets. The bands are adorned with interlaced strap-work; the lozenge compartments, with a conventional flower (285 × 185), and four impresssions of a five-petaled flower (7); the triangular, with a demi fleur de lisé cross and three impressions of the five-petaled flower. The frame, outlined by intersecting fillets in groups of six, is adorned at the sides with a scroll inscribed maria (29·5); the angle compartments, with a fleur de lisé cross (19). The space between the frame and the edge at the head and foot is adorned with trefoil cresting formed by the repetition of a stamp (15·5 × 12), and at the sides, with two flowers, one five-petaled (12·5), the other four-petaled (12).

Back: The six panels between the bands are adorned with a band of interlaced strap-work bordered by fillets and cresting.

IACOBUS DE ALVAROTIS. *Super feudis.* Venice, 1477.

c. 1480.

210. Wooden boards covered with brown goat-skin (302 × 182).

Upper side: Panel divided by two pairs of interlacing diagonal bands outlined by triple fillets and adorned with interlaced strap-work. The four triangular compartments thus formed are subdivided by diagonal triple fillets into a lozenge and two triangular compartments adorned with a conventional flower (34 × 21) and a five-petaled flower (5). Frame outlined by intersecting groups of fillets, the sides adorned with repeated impressions of a scroll charged with a four-petaled flower (16); the angle compartments, with a circular stamp charged with a lion (14). The space between the frame and the edge at the head and foot is adorned with fleur de lisé cresting (115 × 85), and at the sides with two five-petaled flowers (10 and 5).

Under side: Panel divided by eight diagonal groups of fillets into lozenge and triangular compartments.

Back: The four panels between the bands are adorned with a horizontal band of interlaced strap-work between two rows of cresting.

G. 10016. LUCANUS. *Pharsalia.* Venice, 1477.

OXFORD, C. 1480.

211. Wooden boards covered with brown calf (290 × 192). Rebacked.

Sides: Panel divided, with the exception of a reserved space at the head and foot, by diagonal bands outlined by single fillets into lozenge and triangular compartments, the former adorned with a squirrel sejant eating an acorn within a rectangle (12). The frame, bordered by bands outlined by single fillets, is stamped with small circular studs in groups of three or five. The bands where they intersect each other are stamped with a single stud.

BURLEUS. *Super artem veterem Aristotelis.* Venice, 1478.

The same stamps adorn a volume in the Bodleian printed at Oxford in 1479.

GERMAN, C. 1480.

212. Wooden boards covered with hog-skin (302 × 202). The back is string-marked.

Upper side divided into thirty-two triangular compartments by fillets in groups of three or four. Most of the points of intersection are stamped with a six-petaled flower (8·5); five are adorned with a double seven-petaled flower (23), one of these in the centre being surrounded by five impressions of a spray of foliage (20 × 15). The whole enclosed by triple fillets.

Under side divided into fifty-six triangular compartments; the ornamentation as on the upper side, but without the sprays of foliage round the flower in the centre. The whole enclosed by a group of four fillets.

I. NIDER. *Sermones.* Reutlingen, 1479.

GERMAN, C. 1480.

213. Oak boards covered with vellumised hog-skin (348 × 233), and furnished with two plain brass clasps.

Sides: Panel enclosed and divided by triple fillets into four rectangular compartments, each subdivided by two diagonal triple fillets. The fillets are stamped at the intersections with a six-petaled flower (12). The triangular compartments are each adorned with a stippled cusped edge stamp, repeated impressions of which with a triple fillet at the base enclose the whole.

SENECA. *De moribus.* Treviso, 1478.

On the fly leaf: Iste liber est canonicorum regularium domusque Sancti Iohannis Baptiste in Rebdorff.

GERMAN, 1480.

214. Wooden boards covered with brown sheep (283 × 203).

Sides: Panel stamped with a conventional flower (35 × 23) between two treffle crosses (5·5) within double ogee shaped compartments outlined by curved edge stamps in pairs with a sexfoil rosette (7·5) at the points of junction; the demi compartments are stamped with a floral ornament [Pl. xvi, 15 (14 × 11)]. The frame, outlined by triple intersecting fillets, is stamped at the sides with a scroll inscribed maria hilf (29·5); the angle compartments are adorned with a stag tripping within a circle (21).

Back: The four panels between the bands, stamped in the centre with the sexfoil rosette, have the appearance of foliage imparted to them by an edge stamp repeated on each side.

ROBERTUS CARRACIOLUS de Licio. *Quadragesimale.* Lyons, 1479.

On the fly leaf: Hic liber Sancte Marie in felice valle quem illigatum frater Conradus ibidem tunc confessor professus in Raytenhaslach ad nutum domne abatisse domne Barbare Gunpenpergerin de offertorio et aliis acquisitionibus comparavit anno M°CCCC°lxxx°.

GERMAN, C. 1482.

215. Beech boards bevelled on front edge, covered with brown sheep (420 × 285).

Upper side: Panel stamped with a conventional flower [Pl. xvi, 16 (37·5 × 24)] within cusped double ogee shaped compartments outlined by repeated impressions of two edge stamps. Border outlined by pairs of fillets and adorned with an undulating stem of foliage and flowers formed by repeated impressions of a rectangular stamp [Pl. xvi, 17 (39·5 × 20)].

Under side: Similar, with the exception of the border, which is adorned with juxtaposed impressions of the lion of Saint Mark within a rectangle [Pl. xvii, 1 (20)].

HUGO DE PRATO FLORIDO de Vinac. *Sermones Dominicales.* Reutlingen, 1478.

GERMAN, C. 1482.

216. Beech boards covered with brown calf (245 × 170).

Sides: Panel adorned as on 215, enclosed within two borders outlined by triple fillets; the inner border adorned with repeated

impressions of a quatrefoil (6), the outer with a five-petaled flower within a rectangle (10).

Back: The panels between the bands are adorned with three impressions of the five-petaled flower between two rows of a triternate leaf (14 × 13).

S. ANTONINUS. *Summula confessionis.* Venice, 1480.

GERMAN, C. 1482.

217. Beech boards covered with brown sheep (291 × 192).

Sides: Panel as on 215, surrounded by triple fillets and repeated impressions of a triangular stamp (8 × 14) charged with a demi fleur de lisé cross. Frame outlined by triple fillets and adorned with juxtaposed impressions of the lion of Saint Mark [Pl. xvii, 1] on two sides, and of the ox of Saint Luke within a rectangle [Pl. xvii, 2 (19)] on the other two.

Back: The panels between the bands are adorned with three impressions of a trefoil within a triangle (15 × 15), between six of a fleur de lys (19 × 12).

IOANNES GALLENSIS. *Summa collationum.* Ulm, 1481.

GERMAN, C. 1482.

218. Wooden boards covered with brown calf (315 × 207). The back has four bands, besides head and tail bands worked with blue and white thread. The volume is furnished with two short leather straps and brass clasps of unusual design.

Sides: Panel of lozenge diaper formed by juxtaposed impressions of a rectangular stamp [Pl. xvii, 3 (25 × 17·5)]. Frame outlined by groups of five fillets prolonged to the edge of the cover, stamped at the intersections with a fleur de lys within a lozenge (11 × 10), or a cinquefoil within a circle (10). The sides of the frame are adorned with a cordate stamp [Pl. xvii, 4 (30 × 24·5)] charged with conventional foliage and flowers, and with a cruciform floral ornament within a diamond [Pl. xvii, 5 (34)], the former repeated in each angle.

BERNARDUS BOTTONUS Parmensis. *Casus longi super quinque libros Decretalium.* Basel, c. 1478. IB. 37,097.

Inside the cover is an escucheon charged with the arms of the original owner, Dr. John Weschpach, a citizen of Ulm, who bore azure on a fess argent three roses. He gave the book to the Charterhouse at Buxheim.

GERMAN, c. 1482.

219. Wooden boards covered with brown sheep (434 × 275).

Sides: Panel divided by horizontal triple fillets into three compartments, that in the middle subdivided by two diagonal triple fillets into four parts, each stamped with a representation of the Holy Face within a lozenge (36 × 28). The compartments at the head and foot are adorned with a calyx from which spring three blades each tipped with a circular stamp (15·5) charged with a six-petaled flower. A band at each side of the panel, similarly divided, is adorned in the middle portion with a row of ternate leaves (19 × 15), and at the head and foot with a lozenge stamp [Pl. xvii, 6 (12 × 9)] charged with a flower spray. The whole is enclosed by two frames outlined by triple fillets, the inner one having its sides adorned with repeated impressions of a monster vomiting flames within a lozenge [Pl. xvii, 7 (42 × 24·5)], and its angle compartments with the six-petaled flower. The sides of the outer frame are impressed with a wivern within a heptagon [Pl. xvii, 8 (20 × 17)] and the lozenge charged with a flower spray.

Compilatio Decretalium Gregorii IX. Venice, 1479.

ENGLISH, c. 1482.

220 Oak boards covered with brown leather (222 × 140).

Sides: A panel of diaper formed by juxtaposed impressions of a fleur de lys within a lozenge [Pl. xvii, 9 (20 × 18)], within a frame outlined by groups of fillets and adorned with repeated impressions of the eagle of Saint John within a circle [Pl. xvii, 10 (19)].

Add. MS. 34,807. Theological tracts.

OXFORD, THEODORE ROOD and THOMAS HUNTE, c. 1482.

221. Oak boards covered with brown calf (219 × 140). The back has three bands besides head and tail bands; the upper and lower compartments are string-marked; the other two are plain. The sides are protected by five very small latten bosses.

Upper side: Panel adorned with twelve stamps in six rows separated from each other and surrounded by fillets: 1 and 6, a double eagle displayed with a star between its heads (15 × 15), and a four-footed amphisbene (15 × 15); 2 and 5, two human-headed birds [Pl. xvii, 11 (12 × 12)]; 3, a chalice between two doves [Pl. xvii, 12 (10·5 × 14)]; 4, two cocks affrontés (9 × 2), all

within rectangles. Border: a pole enwreathed with foliage and flowers, formed by repeated impressions of a rectangular stamp (48 × 10). Frame outlined by pairs of fillets, adorned at the angles with the stamps in the second and fifth row of the panel; at the sides, with a double rose within a circle (10·5), and a small stud.

Under side: The decoration similar except that the stamp in the fifth row (10·5 × 10·5) represents a wivern.

Speculum aureum. Paris, 1480.

OXFORD, THEODORE ROOD and THOMAS HUNTE, c. 1482.

222. Oak boards covered with brown calf (182 × 124). The back has four bands besides head and tail bands; the upper and lower compartments are string-marked. The volume retains its brass clasps.

Sides: The decoration similar to that on 221, but rather simpler; the same stamps have been employed, with the addition of another (24 × 6), charged with a pole enwreathed with foliage, but omitting the one with the double eagle.

Egerton MS. 2,622. Mathematical and other treatises.

OXFORD, THEODORE ROOD and THOMAS HUNTE, 1482.

223. Oak boards covered with brown calf (302 × 196).

Sides: The decoration similar to the preceding. The central panel on the upper side has seven, on the under, eight rows of stamps, which are the same as on 221.

IACOBUS DE VORAGINE. *Legendae Sanctorum.* Coeln 1482.

Other volumes bound by Rood and Hunte adorned with the same stamps are preserved in the Bodleian and in the Library of Durham Cathedral.

PARIS, c. 1482.

224. Wooden boards covered with brown calf (300 × 202). The back has four bands besides head and tail bands worked with coloured thread.

Sides: Six vertical rows of juxtaposed stamps, separated from each other by groups of fillets, and surrounded by three groups of fillets and two rows of stamps. The stamp employed in the two central rows represents a gryphon passant (7·5 × 8·5); that in the two next, a lion passant (10 × 10); and that in the two outer,

a fleur de lys [Pl. xvii, 13 (12 × 12)]. The stamp on the inner border bears an escucheon charged with the arms of France ensigned with the royal crown, between two sprays of foliage [Pl. xvii, 14 (12 × 12)]; that on the outer, the holy name [Pl. xvii, 15 (12 × 12·5)]. All are within rectangles.

Summa de quatuor virtutibus cardinalibus. Paris, 1480.

GERMAN, C. 1482.

225. Wooden boards covered with hog-skin (400 × 285). The back has five bands besides head and tail bands, worked with coloured thread.

Sides: Panel divided by two quadruple fillets into four compartments filled with juxtaposed impressions of the following stamps: 1, a double rose within a circle (27); 2, a dog within a lozenge (22 × 16); 3, a five-petaled flower (8); 4, a sexfoil (5). Double border, the inner one adorned with repeated impressions of a heart transpierced by an arrow within a lozenge (26 × 21), with a sexfoil in the interspaces; the outer one, with a swan with expanded and inverted wings within a diamond (24), with the five-petaled flower in the interspaces.

LEONARDUS MATTHAEI de Utino. *Sermones quadragesimales.* Speier, 1479.

Inside the cover: Hunc librum dedit venerabilis vir magister Iohannes de Lasphe sacre pagine professor, plebanus ecclesie Sancti Michahelis ac canonicus ecclesie beatissime virginis Marie Erffordie, anno 1494.

GERMAN, C. 1485.

226. Wooden boards covered with hog-skin (446 × 315) and furnished with two straps and brass clasp attachments. Re-backed.

Upper side: Panel divided by four single and two triple diagonal fillets into lozenge and triangular compartments to which the appearance of foliage is imparted by repeated impressions of a cusped edge stamp. Double frame outlined by pairs of fillets prolonged to the edge of the cover. The head and foot of the inner frame are adorned with four rows of curved diamonds charged with a quatrefoil (9); the sides, with a double zig-zag row of four-petaled flowers (11), the side next the back having at its foot two rows of a fleur de lys within a lozenge [Pl. xvii, 16 (11 × 10)]. The angle compartments are each occupied by four impressions of the eagle of Saint John within a rectangle (13 × 12). The outer frame is left plain.

Under side: Panel divided by diagonal intersecting bands, outlined by triple fillets and adorned with interlaced strapwork, into

four triangular compartments, each subdivided by diagonal fillets into a lozenge and two triangular compartments; two of the former are divided by diagonal fillets into lozenges stamped with a four-petaled flower [Pl. xvii, 17 (15)]; the repetition of a cusped edge stamp gives the appearance of foliage to the others. The frame, outlined by triple fillets, is adorned at intervals with an elliptical stamp charged with a conventional flower [Pl. xvii, 18 (24 × 16)].

The space between the head and foot of the frame and the edge of the cover on both sides is adorned with bold cresting terminating in trefoils.

Add. MS. 14,791. *Veteris Testamenti pars.* X–XI cent.

From the monastery of S. Martin, Weingarten, Ravensburg.

GERMAN, C. 1485.

227. Beech boards covered with vellumised hog-skin (438 × 279).

Sides: Divided by ten diagonal triple fillets, stamped at the intersections with a diamond (10·5) charged with a four-petaled flower, into lozenge and triangular compartments, to which the appearance of foliage is imparted by cusped edge stamps; in the centre of each is a double rose (19). The tail ends of the bands are stamped with a terminal bud between two leaves (10 × 10).

The five panels between the bands have the appearance of foliage imparted to them by two horizontal rows of the edge stamp.

NICOLAUS DE TUDESCHIS. *Prima pars super secundo Decretalium.* Venice, 1477.

GERMAN, C. 1485.

228. Beech boards covered with brown goat-skin (298 × 200). Re-backed but retaining its plaited head and tail bands.

Upper side: Panel divided by two groups of four diagonal fillets into triangular compartments; the two at the head and foot adorned with a bird with expanded and inverted wings in a rectangle (19 × 19); the other two with a fleur de lys within a diamond (17·5) between two impressions of a heart transpierced with an arrow within a lozenge (10 × 13). Two frames outlined by intersecting groups of four fillets; the head and foot of the inner frame each adorned with a double rose within a circle (33); the sides, alternately with a double rose within a circle (26) and two impressions of the transpierced heart; and the angle compartments, with the bird. The outer frame has its head and the side next the back adorned with a flower spray within a lozenge [Pl. xvii, 19 (23 × 18)]; the foot and outer side, with repeated impressions of a heart transpierced with an arrow within a lozenge (20 × 23).

Under side: Similar design. Each compartment of the panel and the head and foot of the inner frame are adorned with the fleur de lys; the sides, with the larger rose and a conventional flower within a lozenge [Pl. xvii, 20 (30 × 19)]; the angle compartments, with the larger rose. The outer frame has all four sides stamped with the flower spray. The spaces around the stamps on the panels and frames on both sides are adorned with a six-petaled flower.

I. Nider. *Sermones.* Coeln, 1480.

GERMAN, c. 1485.

229. Wooden boards covered with white skin (300 × 209).

Upper side: Panel divided by six triple diagonal fillets into lozenge and triangular compartments, the former adorned with an eagle displayed within a lozenge [Pl. xviii, 1 (34 × 23)], the latter at the head and foot with a palmated leaf within a lobe (22 × 17·5), and those at the sides with a scroll bearing the invocation **maria hilf** (42). The frame, outlined by intersecting triple fillets, is adorned at the head with a spray of flowers within a circle [Pl. xviii, 2 (33)], and at the foot, with a conventional flower and two leaves within a circle [Pl. xviii, 3 (32)], both between two impressions of the eagle displayed. The angle compartments and the sides are adorned alternately with the two circular stamps, and with a double rose within a circle (20) in the intervening spaces.

Under side: Divided by twelve triple diagonal fillets into lozenge and triangular compartments, the former adorned with the conventional flower spray within a circle, and the latter with the palmated leaf.

Back: The panels between the bands are bisected horizontally by four fillets; the two middle panels are adorned with rows of the palmated leaf and of a swan within a lobe [Pl. xviii, 4 (21·5 × 17)]; those at the head and foot with rows of the palmated leaf and of the inscribed scroll. This last is repeated on the thongs to which the latten clasps are attached.

S. Thomas Aquinas. *Super primo sententiarum.* Coeln, 1480. IB. 4,381.

GERMAN, c. 1485.

230. Beech boards covered with brown sheep (305 × 208). The back has three bands besides plaited head and tail bands.

Upper side: Panel divided by ten diagonal fillets into lozenge and triangular compartments, the former adorned with a lion

rampant within a lozenge (21 × 14), the latter with a fleur de lys within a lozenge (15 × 12·5), accompanied, the former by four, the latter by two or three impressions of a six-petaled flower (5). Two frames outlined by triple fillets: the inner one is adorned at the sides with repetitions of a combination of five sprays of foliage, and at the angles with the fleur de lys; the outer one, with a double six-petaled rose within a circle (28) at the angles, repeated impressions of which at the head and foot are separated by two fleurs de lys, and, at the sides, by a star (6) between two fleurs de lys.

Under side: Panel divided by six diagonal triple fillets into lozenge and triangular compartments: the former adorned with the rose and four impressions of the fleur de lys; the latter, with the lion.

Back: The four panels are each adorned with the rose, two impressions of the fleur de lys, four of the lion, and six of the star.

Ricardus de Mediavilla. *Super quarto sententiarum.* Venice, 1478.

On the fly-leaf: Iste liber emptus est a conventu Augustensi ordinis fratrum Carmelitarum anno 1485.

GERMAN, c. 1485.

231. Beech boards covered with brown calf (433 × 293).

Upper side: Panel divided by pairs of diagonal fillets into one lozenge and four triangular compartments, to which the appearance of foliage is imparted by means of a cusped edge stamp [Pl. xviii, 5 (16·5 × 19)], the head of which bears a star within a circle, and the base, the date 1480; each compartment is adorned in the centre with a seven-petaled flower within a circle [Pl. xviii, 6 (19)]. The frame, outlined by intersecting pairs of fillets, has its angle compartments adorned with a double rose (20), and its sides bordered with the cusped edge stamp.

Under side: Panel divided by pairs of diagonal fillets into four compartments, the two at the head and foot adorned with the double rose, a fleur de lys within a lozenge (26 × 20), another (15 × 10), and a quatrefoil (10); those at the sides, with the double rose, seven-petaled flower, and fleur de lys. The frame, outlined by pairs of fillets, is adorned with the same stamps, and in addition with a wivern curled round the stem of a plant within a circle [Pl. xviii, 7 (16)].

Back: The six panels between the bands are divided by diagonal fillets into four compartments bordered with the edge stamp, and adorned with a quatrefoil (10) and a trefoil (4·5).

Dominicus de S. Geminiano. *Lectiones super sexto libro Decretalium.* Venice, 1476.

On the fly-leaf: Hunc librum dedit egregius vir dominus doctor Wentzeslaus de Wudweise monasterio Beate Marie Virginis canonicorum regularium in Birnstain.

ULM, c. 1485.

232. Beech boards covered with vellumised hog-skin (282 × 200).

Upper side: Panel adorned with two rows of impressions of a five-petaled flower within a curved diamond (11·5). Mitred frame, outlined on the inner side by triple fillets, and on the outer by a band bearing the salutation: **aue maria gracia plena dominus tecum**; the angles stamped with a five-petaled flower (8·5); the sides, with a lion rampant within a diamond (13), and a fleur de lys within a lozenge (22 × 13). An outer frame, outlined by pairs of intersecting fillets, has its sides adorned with a double six-petaled rose (27·5), and its angle compartments with a Holy Lamb couchant within a diamond (27·5). The space between the two frames is filled with cresting formed by a series of dotted semi-circles, stamped at the points of junction with a fleur de lys (11·5 × 10), and at the ends on each side with the five-petaled flower.

Under side: Panel divided into four triangular compartments and surrounded by the band charged with the angelical salutation. Each compartment is adorned with a full-length crowned figure of the B. Virgin and Child surrounded by rays within a circle (24). The whole enclosed within a border representing a stag-hunt formed by the repetition of a stamp (14 × 105), and an outer frame like that on the upper side.

Vocabularius. Strassburg, c. 1479. IB. 905.

A copy of the Latin Bible printed in 1480 by John Zeiner at Ulm, and preserved in the library of that town, is adorned with the band bearing the angelical salutation and the stag hunt. The latter occurs also on the cover of a book printed at Augsburg in 1486.

BRABANT, c. 1485.

233. Wooden boards covered with vellum stained pink (132 × 89). The back, repaired and string-marked, has four bands besides head and tail bands worked with red, white, and green silk. One volume still retains a number of tags with plaited beads of red vellum attached to the first leaf of each section of the book. Each volume has two brass clasps.

Sides: Each adorned with a panel stamp (95 × 62), the inner portion of which is divided into three compartments; that in the

middle representing a stag and a boar pursued by a hound and another dog amidst trees; each of the other two is adorned with six animals within circles, the interspaces being filled with trefoils. The sides of the frame are adorned with undulating stems of foliage and berried fruit; the angle compartments, with a fleur de lys, a double eagle displayed, or a four-petaled flower.

Add. MS. 11,863–64. *Breviarium secundum usum canonicorum regularium.*

Liber monasterii Sancti Pauli dicti Rubee Vallis in Zonia iuxta Bruxellam.

GERMAN, C. 1485.

234. Boards covered with doe-skin stained pink (277 × 181).

Sides: Panel divided by vertical and horizontal triple fillets into twenty-eight compartments, stamped alternately with a double eagle displayed within a rectangle (17 × 17) and a crowned mermaid grasping two fishes in a rectangle [Pl. xviii, 8 (16 × 16)]. Frame outlined with intersecting fillets, the sides stamped at intervals with an undulating stem of foliage (8 × 18), and the angle compartments, with a crown within a rectangle [Pl. xviii, 9 (13 × 13)].

Egerton MS. 768. *Evangelia.* IX cent.

NETHERLANDS, C. 1485.

235. Oak boards covered with brown calf (292 × 207). The back, string-marked, has five bands besides the head and tail bands, and the sides retain two brass clasp attachments.

Upper side: Panel divided by pairs of diagonal fillets into twenty-four lozenge and sixteen triangular compartments; ten of the former are adorned with a Holy Lamb bearing a cross within a circle (20), surrounded in the four central compartments by four impressions of a quatrefoil (6); the other fourteen are adorned with a sexfoil (11·5), or a fleur de lys within a circle (16); the last repeated in the triangular compartments at the head and foot, while those at the sides are stamped with a clover leaf (9). The whole is enclosed by triple intersecting fillets.

SOCCUS. *Sermones.* Deventer, 1480.

GERMAN, C. 1485.

236. Beech boards covered with vellumised hog-skin (482 × 333).

Sides: Panel divided by six diagonal triple fillets into lozenge and triangular compartments, to which the appearance of foliage is

imparted by means of a cusped edge stamp. The centre of the lozenge compartments is adorned with a double eagle displayed, ensigned with an imperial crown, within a lozenge (36 × 26), and the centre of the triangular compartments with a circular stamp charged with a six-petaled flower (12). The whole enclosed within two plain frames the inner one of which is mitred.

GREGORIUS IX. *Decretalia.* Basel, 1478.

GERMAN, C. 1485.

237. Beech boards covered with vellumised hog-skin (411 × 290).

Sides: Panel divided by two diagonal bands outlined by pairs of fillets and adorned with repeated impressions of a finial (15 × 11·5). These bands are intersected by horizontal and vertical triple fillets, the latter stamped at intervals with a rose (12). Each of the eight compartments is adorned with four of the following stamps: 1, an eagle displayed within a lozenge (25 × 22); 2, a fleur de lys within a lozenge (22 × 17); 3, a lion passant within a triangle (18 × 22); 4, a rose (12); and 5, a bird with expanded and inverted wings within a lozenge (8 × 11). The frame is adorned with repeated impressions of a spray of foliage (21 × 13). The space between it and the edge is stamped at the head and foot with a scroll inscribed maria (26), between two impressions of a group of five leaves (29 × 21), and at the sides with a bottonée pattée cross (23).

Back: The five panels between the bands are adorned with two impressions of the fleur de lys.

MICHAEL CARCANUS. *Sermonarium triplicatum.* Basel, 1479.

The same stamps adorn the covers of a copy of S. ANTONINUS, *Summa*, Pars IV., Nurnberg, 1478.

GERMAN, C. 1485.

238. Beech boards covered with brown sheep (502 333).

Upper side: Panel. In the centre a cinquefoil (11); repeated above and below and surrounded by eight impressions of an acorn (13 × 7). The border, an undulating stem of foliage with five-petaled flowers formed by repeated impressions of a rectangular stamp (32 × 13), is enclosed within a plain mitred frame, and a second border adorned with juxtaposed impressions, at the head and foot, of a unicorn courant within a rectangle (33 × 15), and at the sides, of a ragged staff and foliage (28 × 16). An outer frame is adorned with a vine leaf (14·5 × 15) repeated all round. The panel and frames are outlined by pairs of fillets.

Under side: Panel divided by pairs of horizontal and vertical fillets into four compartments sub-divided by two pairs of diagonal fillets. All the fillets are stamped at the intersections and at their junction with the frame with the cinquefoil; this in the centre of each compartment is surrounded by four impressions of the acorn. The frame, outlined by pairs of fillets prolonged to the edge of the cover, has all its sides stamped at intervals with the vine leaf, but the compartments at the angles are left plain.

S. ANTONINUS. *Summa*, Pars II. Nurnberg, 1477.

The volume containing Part III., adorned with the same stamps, has the head and tail bands covered with a webbed riband checky red and yellow with red and black stripes.

GERMAN, C. 1480.

239. Wooden boards covered with vellumised hog-skin (435 × 288).

Upper side: Panel divided into lozenge and triangular compartments by six diagonal triple fillets stamped at the intersections with a four-petaled flower within a circle (6). Edge stamps of two patterns give the compartments the appearance of foliage. The lozenge compartments are stamped in the centre with a double rose within a circle (21); the triangular, with a four-petaled flower (11). The frame, outlined by triple fillets stamped at the angles with a four-petaled flower within a circle (6), is adorned with an undulating stem from which spring stems terminated by a leaf (20 × 12) or tipped with three impressions of a rose (7·5), or of the smaller four-petaled flower.

Under side: Panel divided into four compartments by two diagonal triple fillets, and enclosed within a frame outlined by triple fillets prolonged to the edge. The fillets are stamped at the intersections with a seal bearing an escucheon charged with a cross with a quatrefoil with the legend, **S. sancte cruciate.**?

The tail ends of the bands are stamped with a terminal bud between two leaves (13 × 10·5).

NICOLAUS DE TUDESCHIS. *Lectura super tertio libro Decretalium.* Venice, 1477.

GERMAN, C. 1485.

240. Beech boards covered with vellumised hog-skin (290 × 200).

Upper side: Panel adorned with a conventional spray of foliage [Pl. xviii, 10 (3·6 × 23)] in cusped double ogee shaped compartments outlined by two undulating edge stamps, and with a conventional flower (22 × 17·5) in each angle. Mitred frame outlined by fillets in groups of four, the head and foot adorned with three

impressions of a ternate leaf [Pl. xviii, 11 (22 × 23)], the sides with six of a double six-petaled rose (19). Border of fleur de lisé cresting with a stem of undulating foliage and flowers at its base (23).

Under side: Panel stamped with the foliated ornament adorning the angles on the upper side, here in cusped double ogee shaped compartments. Border of fleur de lisé cresting as on the upper side, with an outer border formed by repeated impressions of a ragged staff wreathed with foliage and a double six-petaled flower (32 × 11).

FARINATOR. *Lumen animae.* Reutlingen, 1479. IB. 10,639.

GERMAN, C. 1485.

241. Wooden boards covered with brown calf (311 × 200). The upper side retains two stamped brass clasp attachments.

Upper side: Panel adorned with two conventional flowers (36 × 27 and 48 × 26) in alternate horizontal rows within double ogee shaped compartments, outlined by repeated impressions of two undulating edge stamps; these, at the points of junction, are adorned with a fleur de lys (13 × 9), or a flower spray (17 × 9·5). Frame outlined by triple intersecting fillets; the sides adorned with a ragged staff enwreathed with foliage formed by repeated impressions of a rectangular stamp (22 × 12·5), and the angle compartments, with a bird with expanded and inverted wings within a rectangle (12 × 12).

Under side: Panel divided by six diagonal triple fillets into lozenge and triangular compartments; the former adorned with four juxtaposed impressions of a stag springing within a lozenge (31 × 22), or of a lion rampant within a lozenge (36 × 25), with a double six petaled flower (9·5) at the upper and lower angles. The triangular compartments at the head and foot are impressed with an eagle displayed within a diamond (36), and a double six-petaled flower (13) in each angle; those at the sides, with two impressions of a hound courant amid foliage (12 × 27), two of the smaller flower, and a bird with expanded wings (12 × 25).

LACTANTIUS. *Opera.* Venice, 1478. IB. 20,343.

GERMAN, C. 1485.

242. Beech boards indented with diagonal triple fillets (285 × 200), one third covered with brown leather. The upper side retains a brass clasp attachment of unusual form.

Sides: A vertical panel bisected and enclosed by triple fillets, the inner half adorned with a ragged staff with interlacing vine

stems with foliage and fruit formed by repeated impressions of a rectangular stamp [Pl. xviii, 12 (37 × 15·5)]; the outer, by a row of rectangular stamps (24 × 25); those on the upper side charged with a stag springing over the hurdle enclosure of a flower garden, and those on the under side, with a double six-petaled rose.

S. Ioannes Damascenus. *Die Hystori Josaphat und Barlaam.* Augsburg, c. 1480. IB. 5,919.

GERMAN, C. 1485.

243. Beech boards covered with brown calf (323 × 217). The back, re-covered, retains its head and tail bands worked with coloured thread.

Upper side: Panel divided by two horizontal bands outlined by single fillets into three compartments; those at the head and foot are adorned with a stamp (25 × 10) with rounded ends charged with a scroll bearing the invocation **maria hilf**, between an eagle displayed within a circle (24) and a horse rampant with a sexfoil rosette within a circle (24); the central portion is subdivided by two diagonal groups of four fillets into one diamond and six other compartments of unequal size: the diamond compartment plain, the four largest of the others are adorned with an eagle displayed within a circle (23·5). The field of all the compartments is stamped with repeated impressions of a stud, a six-petaled flower (5), and a four-petaled flower within a diamond (9). Narrow border outlined by single fillets and stamped with a row of studs, interrupted at the angles by a six-petaled flower and in the middle of both sides by the diagonal fillets at the junction of which is a stag courant within a circle (23), surrounded by a row of small rings. Triple frame outlined by groups of four fillets; the inner one plain, the second adorned with an undulating stem of foliage and fruit produced by repeated impressions of a stamp (25 × 9); the outer, with the scroll, several of the smaller stamps employed in the panel, and a small diamond.

Under side: Vertical panel enclosing a lozenge of equal height divided by intersecting groups of four fillets into a diamond and six other compartments of unequal size enclosed by groups of four fillets. The diamond compartment is plain, the other six and the four between the lozenge and the frame are filled with impressions of the following stamps: a scroll inscribed **maria** (23·5); a wivern within a diamond (18·5); a man's head in profile within a rectangle (16·5 × 16·5); a double fleur de lys within a lozenge (17 × 12·5); a four-petaled flower within a diamond (16); a spray of foliage within a diamond (15); a cordate stamp charged with a spray of foliage between two five-petaled flowers (15 × 14), and the four-

petaled flower within a diamond, the six-petaled flower, and the stud adorning the panel on the upper side. Triple frame outlined by intersecting groups of four fillets; the head and foot of the inner frame stamped with a lion rampant within a circle (23) surrounded by small rings; the sides with the eagle displayed, the double fleur de lys and other small stamps employed on the upper side, the two outer frames on which are treated as on this side.

Hugo de Vinac de Prato florido. *Sermones.* Strassburg, 1478.

On the fly-leaf: Ego Bernhardus Vorster de Thann, clericus Ratisponensis dyocesis, comparavi hunc librum rebus propriis ad Dei honorem et proximi utilitatem Anno Domini M. CCCC lxxviij.

GERMAN, C. 1485.

244. Oak boards covered with brown calf (292 × 206). The back has five bands, besides head and tail bands.

Sides: Panel divided by ten groups of diagonal fillets into twelve lozenge and twelve triangular compartments: six of the former are adorned with a Holy Lamb within a circle (18·5); the other six and the triangular compartments, with a double cruciform ornament within a diamond (11). The frame, outlined by quadruple fillets, has the side next the back plain; the other three are stamped with a foliated ornament [Pl. xviii, 13 (22 × 20)].

Dialogus Creaturarum. Coeln, 1481.

On the fly-leaf: Liber sanctorum martyrum Cosme, Damiani et Symeonis prophete in Liesborn, ordinis Sancti Benedicti, Monasteriensis dyocesis.

ERFURT, C. 1485.

245. Wooden boards covered with hog-skin (228 × 160). The back has three bands, besides plaited head and tail bands.

Upper side: Panel divided by diagonal triple fillets into four compartments, each adorned with a lion rampant within a lozenge (30 × 24), surrounded by four impressions of a four-petaled flower (9); in each angle is a bird with expanded and inverted wings within a rectangle (12·5). The frame, outlined by triple intersecting fillets prolonged to the edge of the cover, is stamped at the sides with a fleur de lys, on which are perched two birds pecking at a six-petaled flower above within an ellipse [Pl. xviii, 14 (28 × 16)], and a four-petaled flower (11) repeated in the angle compartments; the head and foot are adorned with the elliptical stamp and the lion rampant.

Under side: Panel divided by diagonal bands outlined by triple fillets into four compartments, adorned with the lion rampant. The

bands are stamped with the four-petaled flower, and the fillets at the points of intersection with an ape holding up a mirror within a rectangle (12).

The frame is adorned with a fleur de lisé ornament within a lozenge (25 × 15), the angle compartments being left plain.

Add. MS. 15,105. B. Henricus Suso. *Horologium Sapientie*, 1478.

GERMAN, c. 1485.

246. Wooden boards covered with vellumised hog-skin (362 × 265). The volume retains its two clasps of stamped brass.

Sides: Panel divided by a group of five fillets into two compartments, each adorned with seven horizontal rows of stamps: a six-petaled flower (16) between two impressions of a dog within a rectangle (15), alternating with a double rose within a circle (27) between two impressions of a heart transpierced by an arrow within a lozenge (14 × 20·5). The frame, outlined by fillets in groups of five, is stamped with a conventional flower within a lozenge [Pl. xviii, 15 (31 × 22)], the angle compartments being left plain.

Add. MS. 15,243. The Apocalypse in German. xiv cent.

GERMAN, c. 1485.

247. Wooden boards, with bevelled edges, covered with brown goat (294 × 200). The back has three bands, besides head and tail bands, worked with coloured thread.

Upper side: Panel divided into double ogee shaped compartments, outlined by cusped edge stamps, with a five-petaled flower at the points of junction. The four central compartments are adorned with a Holy Lamb couchant within a diamond [Pl. xix, 1 (28)]; the demi-compartments with a cornflower [Pl. xix, 2 (15)]. The frame, outlined by triple fillets, is adorned at the head and foot with a representation of the Holy Face within a lozenge (34·5 × 23·5), and at the sides with a gryphon segreant within a lozenge [Pl. xix, 3 (27 × 22)], and the cornflower; the angle compartments are stamped with a double rose within a circle (27·5).

Under side: Panel adorned with five vertical rows of stamps; a rose within a circle (15) being employed for three, and a five-petaled flower (8·5) for the other two; these are surrounded by a border formed by repeated impressions of a rectangular stamp (30 × 15) bearing an undulating stem of foliage on which a bird with expanded wings is perched (30 × 15). The frame, outlined by

triple fillets, is adorned with the double rose and cornflower, and, at the angles, with the Holy Lamb.

EUSEBIUS. *Historia ecclesiastica.* Strassburg, c. 1475.

On the fly-leaf: Hic codex est Monasterii S. Iohannis Baptiste in Rebdorff ordinis canonicorum regularium divi Augustini episcopi, Eystetensis dyocesis.

GERMAN, C. 1485.

248. Oak boards covered with hog-skin (410 × 285).

Upper side: Panel divided into cusped double ogee shaped compartments outlined by a single fillet and repeated impressions of a foliated edge stamp; of these compartments four are adorned with a septenate leaf (39 × 30), four with a five-petaled flower (23), and two with another (18), all surrounded by cinquefoils (5). At the foot of each compartment is a lance-headed ornament which seems to clasp the outlining fillets and at the summit of which two curved leaf-buds are surmounted by a fleur de lisé finial. The frame, outlined by pairs of fillets, has its sides adorned with repeated impressions of a partite cleft leaf (21 × 11·5) and a six-petaled flower (8), accompanied on each side by cinquefoils (5).

Under side: Panel divided by fourteen narrow diagonal bands, stamped at intervals with a five-petaled flower (14), into lozenge compartments adorned in horizontal rows with a fleur de lys [Pl. xix, 4 (37 × 24·5)], a five-petaled flower [Pl. xix, 5 (23)], a lozenge (18·5 × 15·5) charged with an eagle displayed, a fleur de lys from which spring two five-petaled flowers within a lozenge (30 × 20), and a five-petaled flower (18). The frame, outlined by pairs of fillets, is adorned with the fleur de lys, the five-petaled flower and a triternate leaf [Pl. xix, 6 (25·5 × 22)].

The tail ends of the bands are stamped with a group of three stems with terminal buds (12·5 × 13).

S. HIERONYMUS. *Vitae patrum.* Nurnberg, 1478.

GERMAN, C. 1485.

249. Beech boards covered with hog-skin (442 × 290).

Sides: Divided by two broad diagonal bands outlined by triple fillets and stamped at intervals with a double six-petaled rose within a circle (33); the triangular compartments thus formed, bordered by juxtaposed impressions of an edge stamp, which give them the appearance of foliage, are stamped in the centre with the rose.

Back: The four panels between the bands have two horizontal rows of edge stamps.

GRATIANUS. *Decretorum codex.* Venice, 1477.

GERMAN, c. 1485.

250. Beech boards covered with brown sheep (400 × 287).

Upper side: Panel adorned with a conventional flower [Pl. xix, 7 (41 × 24)] surrounded by eight impressions of a sexfoil rosette (6) within double ogee shaped compartments outlined by repeated impressions of two edge stamps. The border is formed by a row of impressions of a lion passant reguardant within a lozenge [Pl. xix, 8 (32 × 24)], with a sexfoil in the triangular interspaces and an ornament composed of a foliated saltire cross and five roundels [Pl. xix, 9 (22)] at the angles.

IORDANUS DE QUEDLINBURG. *Sermones Dan de sanctis.* Strassburg, 1478.

GERMAN, c. 1485.

251. Beech boards covered with brown leather (306 × 200).

Sides: Panel divided into triangular compartments by a horizontal and two diagonal bands, outlined by single fillets, and bordered by a band similarly outlined. The bands on the upper side are stamped at intervals with a pinnately partite leaf (10 × 6) and a double four-petaled flower (9); on the under, with the latter and a six-petaled flower (6). The compartments on both sides are adorned with the following stamps: a conventional flower with a conical spadix [Pl. xix, 10 (44 × 24)]; a heart transpierced by an arrow ensigned with a crown within a lozenge [Pl. xix, 11 (29 × 22)]; the eagle of Saint John within a circle (21); a rose (16); a ten-petaled flower within a circle (15); a stag courant within a rectangle [Pl. xix, 12 (12 × 20)]; a flower spray within a lozenge (20 × 15); a fleur de lys within a lozenge (16 × 10); another (15 × 13); an acorn (20 × 9); a quatrefoil within a curved diamond (7); and a four-petaled flower (8).

CLERICUS CRESCENTINUS. *Commentaria.* Treviso, 1480. IB. 28,360.

GERMAN, c. 1485.

252. Wooden boards covered with brown leather (300 × 195). Rebacked. The sides are protected by centre and corner pieces of brass, and furnished with leather straps and brass clasps.

Upper side: Panel adorned with ten horizontal rows of stamps separated from each other by pairs of fillets; seven consist of four impressions of a sea-horse passant within a rectangle [Pl. xx, 1 (17 × 28)]; the other three, of ten of a lozenge charged with a fleur

de lys [Pl. xx, 2 (17 × 10·5)]; one of the latter rows has a stud in each of the triangular interspaces. The panel is surrounded by triple fillets and by repeated impressions of a rectangular stamp bearing a ragged staff enwreathed with foliage (34 × 6). The whole enclosed by fillets in groups of six, the space between which and the edge is stamped at intervals with a truncated lozenge charged with a fleur de lys (19 × 14).

Under side: Panel divided by two diagonal triple fillets into four compartments stamped with the sea horse, and enclosed by triple fillets, the space between which and the edge is treated as on the upper side.

The tail ends of the bands are stamped with three studs.

S. Bonaventura. *Sermones.* Zwolle, 1479. IB. 48,105.

At the head of the first page: Liber Fratrum minorum in Hamborch.

BAMBERG, c. 1485.

253. Beech boards covered with buck-skin (300 × 215). The upper side retains its two brass clasp attachments.

Upper side: Panel divided into lozenge and triangular compartments by diagonal fillets (those in the middle are triple, the others in pairs,) stamped at the intersections with a sexfoil rosette (6); two of the lozenge compartments are adorned with a unicorn rampant (36 × 21), and two with a pot of flowers [Pl. xx, 3 (36 × 21)]; the triangular compartments at the head and foot, with a lion passant within a rectangle (14) or a bird with expanded and inverted wings within a rectangle (12); those at the sides, with a flower spray (15 × 11) or a fleur de lys within a lozenge [Pl. xx, 4 (22 × 14)]. The frame, outlined by intersecting pairs of fillets, has its sides stamped at intervals with a double rose [Pl. xx, 5 (22)], and a scroll inscribed maria (28·5), the head and foot having in addition a fleur de lys within a lozenge (12 × 7) and a four-petaled flower (5); the compartments at the angles are adorned with the letter m ensigned with a crown within a circle (19).

Under side: Similar arrangement, the fillets stamped at the intersections with the smaller fleur de lys. The lozenge compartments are adorned with a double eagle displayed, ensigned with a crown, within a lozenge (43 × 26); the triangular at both head and foot, with the lion passant; those at the sides, with a triternate leaf (19 × 15) or with the larger fleur de lys. The sides of the frame are stamped with the unicorn and the pot of flowers, the head and foot with the rose and scroll.

Albertus Magnus. *Sermones notabiles.* Speier.

NAMUR, CRUTCHED FRIARS, C. 1485.

254. Wooden boards covered with brown calf (300 × 209). Rebacked.

Sides: Panel divided by six diagonal triple fillets into lozenge and triangular compartments, each adorned with one of the following stamps: 1, a full-length figure—Saint John the Baptist?—within a rectangle (48 × 35); 2, a panel [Pl. xx, 6 (23·5 × 31·5)] divided horizontally into three compartments, that in the centre bearing a cross pattée between a pinchers and a hammer, each accompanied by two stars; the upper and lower compartments are occupied by the legend Liber fratrum namurcensium; 3, the Holy Face within a rectangle with two stars and two six-petaled flowers in the angles (25 × 22·5); 4, the Image of Pity (19 × 14·5), Christ crowned with thorns standing, His arms bound before Him; on right, the scourge, on left, the reed and sponge; 5, two wiverns interlaced within a rectangle (18 × 17); 6, a monster within a rectangle (15 × 16); 7, a cinquefoil within a circle (19); 8, a half-length figure of the Blessed Virgin and Child within a circle (17); 9, a double eagle displayed within a rectangle (13 × 12); 10, a fleur de lys within a diamond (18·5).

P. BERCHORIUS. *Reductorium.* Coeln, 1477.

Six of the above stamps adorn the cover of a copy of the Sermons of Iohannes Soccus in the Royal Library, Brussels (MS. 1679).

BASEL, C. 1485.

255. Wooden boards covered with hog-skin (348 × 235). The volume is furnished with two ornamental latten clasps.

Sides: Panel stamped with a conventional flower (39 × 23) within double ogee shaped compartments outlined by repeated impressions of two curved edge stamps and a six-petaled flower (6); the demi-compartments are adorned with a pentagonal stamp (17·5 × 16) charged with a conventional flower. The frame, outlined by quadruple fillets prolonged to the edge of the cover and stamped at the intersections with the six-petaled flower, has its sides adorned with a ternate leaf (21 × 20) and a scroll bearing the name of the binder iocob (25), and the angle compartments with a double rose (15·5). The tail ends of the bands are adorned with the pentagonal stamp.

Missale Basiliense. Basel, 1480.

Seven of the above stamps adorn the binding of a copy of *Missale Constantiense*, Basel, 1485, and six a copy of JUSTINIAN I., *Digestum vetus*, Venice, c. 1478. A ninth stamp, the Holy Lamb within a circle (6·5), occurs on the Constance Missal.

GERMAN, C. 1485.

256. Wooden boards covered with white doe-skin (223 × 154). The volume retains two brass clasp attachments.

Upper side: Panel of diaper formed by juxtaposed impressions of a ternate leaf within a diamond (15), enclosed within a frame outlined by triple fillets and adorned with an undulating stem of foliage and five-petaled flowers formed by repeated impressions of a rectangular stamp [Pl. xx, 7 (38 × 12)]; the fillets are terminated at the outer angles by a trifoliated finial (16 × 11) between two impressions of a five-petaled flower (5).

Under side: Panel: two vertical rows of a rectangular panel [Pl. xx, 8 (26)] charged with a floral ornament. Border of cusped fleur de lisé cresting (16 × 37) outlined by groups of fillets terminated at the angles by a trifoliated finial, with which the tail ends of the bands are also stamped.

NICOLAUS DE AUXIMO. *Supplementum.* Venice, 1481. IA. 21,595.

BASEL, C. 1485.

257. Bevelled wooden boards covered with vellumised hog-skin (432 × 295).

Sides: Panel as on 255 with the exception of the demi-compartments, which are adorned with a cordate palmated leaf (15 × 13). The frame, outlined by quadruple intersecting fillets prolonged to the edge of the cover, is adorned alternately with a double six-petaled rose (27) and a scroll inscribed maria (26). The tail ends of the bands are stamped with the palmated leaf.

BONIFACIUS VIII. *Liber vi Decretalium.* Lyons, 1482.

OXFORD, C. 1485.

258. Oak boards covered with brown calf (296 × 200). The back has four bands.

Sides: Panel divided by diagonal intersecting triple fillets into twenty-four lozenge and sixteen triangular compartments adorned in horizontal rows with a rose within a circle (10) and a fleur de lys (13 × 9). The frame, outlined by intersecting triple fillets prolonged to the edge, is adorned on each side with a dromedary and a fleur de lys within a circle (15), two impressions of a four-petaled flower within a curved diamond (14), and four of an eight-foiled rosette (5).

The inner angles are stamped with a star (8·5) coated with a yellow pigment, apparently as if prepared for gilding.

J. LATTEBURY. *Exposicio Trenorum Ieremiae prophetae.* Oxford, 1482.

Inside the cover: Liber Simonis Foderby, precium viij s.

AUGSBURG, C. 1485.

259. Wooden boards covered with brown leather (307 × 205). The volume retains its two brass clasps, one contemporary, stamped.

Upper side: Panel stamped with a conventional foliated ornament derived from the artichoke [Pl. xx, 9 (38·5 × 25)] within cusped double ogee shaped compartments outlined by foliated edge stamps. Border, a ragged staff enwreathed with foliage formed by the repetition of a rectangular stamp (30 × 17). Frame adorned with juxtaposed impressions of a double rose within a rectangle (26).

Under side: Similar, but without the border; the frame adorned with a cordate palmated leaf (23 × 20).

Das Buch der Alttväter. Augsburg, 1482.

The binding of a copy of *Das Buch der Weisheit*, Ulm, 1485, has both its sides adorned as the under side of the above; while both sides of B. HENRICUS SUSO, *Der Seusse*, Augsburg, 1482 (IB. 5,943) have a panel as above within a frame, stamped on the upper side with the rose, on the under, with the palmated leaf.

NETHERLANDS, C. 1485.

260. Wooden boards covered with brown calf (290 × 190). Rebacked.

Upper side: Panel divided by triple diagonal fillets into twenty-four lozenge and sixteen triangular compartments; each of the four central compartments is adorned with a representation of Christ on the cross with the Blessed Virgin and Saint John surrounded by a cruciform nimbus of rays within a lozenge (40 × 33); the others with the Evangelistic animals and half-length figures of the Apostles within circles [Pl. xx, 10–12 (24)]; the triangular compartments are stamped alternately with a fleur de lys and an eagle displayed within a lozenge (15 × 13). The frame, outlined by triple fillets, is adorned with a lion rampant surrounded by stars [Pl. xx, 13 (20)], a Holy Lamb [Pl. xx, 14 (17)], and a five-petaled flower [Pl. xx, 15 (15)], each within a beaded circle, and a double rose within a circle (16).

Under side: Similar design, but the four central lozenge compartments are occupied by the Evangelistic animals, the remainder with the Apostles.

Sermones Sensati de tempore. Gouda, 1483.

On the fly leaf: Liber fratrum Cisterciensium in Novo Burlo prope Horstmar.

NETHERLANDS, C. 1485.

261. Wooden boards covered with brown calf (162 × 100). Rebacked; the head and tail bands plaited.

Upper side: Panel enclosed by intersecting pairs of fillets and divided by six pairs of diagonal fillets into lozenge and triangular compartments, the former stamped with a fleur de lys within a lozenge (12 × 9·5); the latter, with a sexfoil rosette (4) repeated at the intersections.

Under side: Panel similarly adorned, with the exception of the lozenge compartments, which are stamped with a five-petaled flower within a circle (9·5).

BARTHOLOMAEUS DE PISIS. *Summa Pisana.* Venice, 1481.

JARDINET. CISTERCIANS, C. 1485.

262. Oak boards covered with brown calf (220 × 135). The back has three bands, besides head and tail bands, which are curiously plaited.

Sides: Panel divided by six diagonal groups of five fillets into lozenge and triangular compartments enclosed by intersecting groups of five fillets. The compartments are adorned with the following stamps: 1, the mark of the monastery, an enclosed garden within a rectangle (16 × 15); 2, a Holy Lamb within a circle (17·5); 3, a cross and a heart pierced with a lance (15 × 13); 4, a crown within a rectangle (10 × 11); 5, a fleur de lys (14 × 10); 6, a star (9); 7, a five-petaled flower (11); 8, another (10); 9, a four-petaled flower within a diamond (16); 10, a six-petaled flower in a circle (15).

S. AMBROSIUS. *Officiorum liber.* 1480. IA. 49,142.

On the fly-leaf: Iste liber pertinet monasterio Beate Marie Virginis de Gardineto iuxta Walcuriam in comitatu Namurcensi Leodiensis diocesis.

Three of the above stamps (1, 4, and 7) adorn the binding of a manuscript in the Museum at Namur, completed on 14th August, 1458.

GERMAN, C. 1485.

263. Beech boards covered with vellumised hog-skin (304 × 210). The volume retains its clasps of stamped brass.

Sides: Panel divided by triple fillets into eight triangular compartments stamped with a Holy Lamb within a circle (16), or a flower spray (17 × 10). The frame, outlined by triple fillets, has its sides adorned with the flower spray and the angle

compartments with the Lamb. The tail ends of the bands are stamped with a trefoil leaf (13 × 13).

S. Thomas Aquinas. Coeln, 1481.

On the fly leaf: Pro usu fratris Heinrici Rab ordinis Predicatorum conventus Babenbergensis, secundum scriptum procuratum ab eodem in Colonia 1495 de p . . . . . per suffraganeum Moguntinum sibi datum.

VIENNA, PREACHING FRIARS, c. 1485.

264. Wooden boards covered with vellumised hog-skin (345 × 240). The volume retains its two clasps of stamped brass.

Sides: Panel enclosed by intersecting fillets and divided by eight diagonal fillets into diamond and triangular compartments. Three of the former have a five-petaled flower (8) in each angle, and a scroll charged with foliage and a five-petaled flower [Pl. xxi, 1 (22)] between two impressions of a flower-bud [Pl. xxi, 2 (12 × 12)] in the centre. The other four have a double six-petaled rose [Pl. xxi, 3 (27)] in the centre, and a star [Pl. xxi, 4 (13)] in each angle. The triangular compartments are adorned with a foliated cruciform ornament within a diamond (17).

Add. MS. 18,315. *Excerpta.* xiv cent.

At the foot of the first leaf: Iste liber est conventus Wiennensis ordinis Fratrum Predicatorum in Austria.

VIENNA, PREACHING FRIARS, c. 1485.

265. Wooden boards covered with vellumised hog-skin (370 × 238). The volume retains one of its brass clasps engraved with foliage, and, at the foot, four iron pegs.

Sides: Panel divided by six diagonal fillets into lozenge and triangular compartments; the former have in each angle a five-petaled flower, as on 264, and in the centre a scroll inscribed **aue maria** (19), above and beneath which a vertical and two curved stems, the former terminated by a triternate leaf (10 × 8·5), the latter by a five-petaled flower [Pl. xxi, 5 (4)]; the scroll and three of the stems, etc., repeated in the triangular compartments at the head and foot, while those at the sides are adorned with the diamond stamp, as on 264. The frame, outlined by triple intersecting fillets prolonged to the edge, is stamped alternately with a six-petaled flower [Pl. xxi, 6 (16)] and a fleur de lys (20 × 11). The space between the frame and the edge of the cover at the head and foot is adorned with cresting terminated by stars (6), and at the sides, with a Holy

Lamb and a bird with expanded and inverted wings, each within a rectangle (10). The tail ends of the bands are stamped with a trefoil (9 × 8).

Add. MS. 18,374. Aristoteles. *Metaphysica.* xiv cent.

VIENNA, PREACHING FRIARS, c. 1485.

266. Wooden boards covered with vellumised hog-skin (355 × 242). The volume retains its clasps of brass engraved with foliage.

Sides: Panel divided into lozenge and triangular compartments by two diagonal bands outlined by triple fillets, and four diagonal triple fillets starting from the middle of each side. The lozenge compartments are stamped with the rose, as on 264 [Pl. xxi, 3], surrounded by two impressions of a fleur de lisé cross (15) and two of the five-petaled flower employed on 264 and 265. The triangular compartments are stamped with a foliated cruciform ornament (17), except the two at the head of the upper side, which are occupied by an escucheon charged with the letter ꝑ (10·5 × 8) ensigned with a crown [Pl. xxi, 7 (14·5 × 26)]. The diagonal bands are stamped with the six-petaled flower and the fleur de lys employed on 265. The frame, outlined by triple fillets, is stamped with the same scroll as 264, and the tail ends of the bands with the trefoil leaf, as on 265.

Add. MS. 18,375. S. Thomas Aquinas. *Commentaria super libros metaphysicorum.* xiv cent.

VIENNA, PREACHING FRIARS, c. 1485.

267. Wooden boards covered with hog-skin (353 × 230). The volume retains three out of four iron pegs at the foot of the boards, as also two engraved brass clasp attachments.

Sides: Panel divided by eight diagonal triple fillets into lozenge and triangular compartments, the former adorned with a double six-petaled flower (24) surrounded by four impressions of an ogee arch (11 × 10), the latter with a demi fleur de lisé cross, with the exception of the two at the head of the upper side, which have the letters m ꝑ (*monasterium predicatorum*) ensigned with a crown, as on 266 [Pl. xxi, 7]. The frame, outlined by triple fillets prolonged to the edge of the cover, is stamped at intervals with the six-petaled flower and the fleur de lys which adorn 265 and 266. The tail ends of the bands are stamped with the trefoil employed on 265 and 266.

Add. MS. 18,314. S. Gregorius Magnus. *Homiliae.* xii cent.

STAVELOT, c. 1485.

268. Wooden boards covered with brown calf (279 × 181). Rebacked.

Upper side: Panel divided by ten quadruple diagonal fillets into lozenge and triangular compartments, the former adorned with a floriated fleur de lys within a lozenge (23 × 16), the latter with a six-petaled flower within a circle (11), all with a circular stamp charged with a fleur de lys (4) in each angle.

Under side: Panel divided by four quadruple diagonal fillets into lozenge and triangular compartments.

Add. MS. 16,961. SMARAGDUS. *Commentarius in regulam S. Benedicti.* x cent.

STAVELOT, c. 1485.

269. Wooden boards covered with brown calf (341 × 230). Rebacked.

Sides: Panel divided by fourteen quadruple diagonal fillets into lozenge and triangular compartments, adorned as 268 except that the six-petaled flower in the centre of the triangular compartments is a different stamp (12). The frame, outlined by quadruple fillets, has its sides adorned with a circular stamp (21) charged with a cross, a double four-petaled rose [Pl. xxi, 8 (21)], and a trefoil leaf [Pl. xxi, 9 (16 × 12)]; each of the angle compartments is occupied by a diamond stamp [Pl. xxi, 10 (20)], the library-mark of the monastery, an escucheon with the letters ST interlaced.

Add. MS. 16,962. CASSIODORUS. IX cent.

NETHERLANDS, c. 1485.

270. Wooden boards covered with brown calf (290 × 210). The cover retains the attachments of two latten clasps.

Sides: Panel divided by six diagonal triple fillets into lozenge and triangular compartments; two of the former are adorned with a double six-petaled rose within a circle (16), and two with a fleur de lys within a circle (14); the triangular compartments at the head and foot, with a six-petaled flower within a circle (12), and those at the sides, with a small square stamp charged with a quatrefoil. The frame, outlined by triple intersecting fillets, has the compartments at the angles stamped with a lion rampant within a circle (14·5).

Leonardus Matthei de Utino. *Quadragesimale.* Deventer, c. 1480.

On the inner side of the cover: Pertinet fratribus domus S. Gregorii in Embrica.

BRABANT, c. 1485.

271. Wooden boards covered with brown sheep (208 × 127). Rebacked.

Sides: Panel divided by five pairs of diagonal fillets stamped at the intersections with a five-petaled flower within a circle (8); the compartments of varied size and shape are adorned with one or other of the following stamps: 1, a stag courant between two trees within a circle [Pl. xxi, 11 (22)]; 2 and 3, two nude figures amidst foliage, each within a diamond (24); 4, a dragon within a rectangle (8). The frame, outlined by pairs of intersecting fillets prolonged to the edge of the cover, is stamped with the five-petaled flower and the dragon.

Legende SS. Henrici imperatoris et Kunegundis. Brussels, 1484.

GERMAN, c. 1485.

272. Wooden boards covered with brown goat (109 × 67).

Sides: Panel divided by triple diagonal fillets into four triangular compartments, the upper and lower adorned with a lion within a diamond (13·5); the other two, with a sexfoil (9·5); all four with a fleur de lys (6 × 5) in the angles. The frame, outlined by triple fillets prolonged to the edge of the cover, is stamped in each angle with the fleur de lys.

Psalterium. Coeln, 1483.

GERMAN, c. 1485.

273. Oak boards covered with brown calf (305 × 210), furnished with two latten clasps.

Sides: Panel divided into lozenge and triangular compartments by ten triple diagonal fillets stamped at the points of intersection with a fleur de lys (6 × 5). Each compartment is adorned with one or other of the following stamps: 1, a double five-petaled flower within a circle (20); 2, an eight-petaled flower (16); 3, a six-petaled flower (13·5); 4, an escarbuncle of eight rays pometty and flory [Pl. xxi, 12 (19)]; 5, a gryphon within a rectangle (14·5 × 16·5); 6–13, a Holy Lamb couchant [Pl. xxi, 13 (20 × 22)], a unicorn

couchant (20 × 22), a stag couchant [Pl. xxi, 14 (20 × 22)], a heart transpierced by two arrows [Pl. xxi, 15 (19 × 22)], a monster [Pl. xxi, 16 (19·5 × 22)], an eagle displayed (19·5 × 15·5), a double six-petaled flower (18 × 16·5), two curved branches of foliage with four acorns (18 × 16·5), all within lozenges; 14, the Holy Face in a medallion surrounded by four trefoils, within a diamond (21·5); 15, a Holy Lamb within a diamond (21·5). The frame, left plain, is outlined by triple intersecting fillets prolonged to the edge of the cover.

Bartholomaeus de Sancta Concordia. *Pisanella.* Coeln, 1483.

On the first leaf: Pertinet fratribus Sancte Crucis in Embrica.

NETHERLANDS, c. 1485.

274. Oak boards covered with brown calf (298 × 205), and furnished with two latten clasps of unusual form.

Upper side: Panel adorned with fifteen impressions in five horizontal rows of a stamp bearing within a lozenge two cranes drinking out of a vase in which is a fleur de lys [Pl. xxi, 17 (30 × 21)]; the intervening spaces are adorned with a lion rampant within a lozenge (15 × 13). The frame, outlined by pairs of fillets prolonged to the edge of the cover and stamped at the points of intersection with a sexfoil rosette (6·5), has its sides adorned with repeated impressions of a double rose within a circle (17), its angle compartments, with the Evangelistic animals within circles (17), and the space between the prolonged fillets, with a Holy Lamb within a diamond (20). The space between each side of the frame and the edge is adorned with a half-length figure of the B. Virgin and Child on the crescent moon in an aureole beneath a crocketted canopy within a rectangle (23 × 19), between four impressions of a label (8 × 18) bearing the holy names ihesus maria; the angles of the cover are occupied by a tree supported by two goats rampant within a lozenge (27 × 25).

Under side: Similarly but more simply decorated, the spaces between the lozenge stamps in the panel and between the prolongations of the fillets outlining the frame being left plain. The spaces between the sides of the frame and the edge are stamped with the tree supported by goats.

The tail ends of the bands are stamped with a fleur de lys within a lozenge (7 × 6).

Iacobus de Voragine. *Sermones.* Deventer, 1483.

COELN, C. 1485.

275. Oak boards covered with brown calf (216 × 145). The back has four bands besides head and tail bands. The volume is furnished with a thong and pierced brass attachments fastening on to a pin in the upper cover.

Sides: Panel divided by six diagonal triple fillets into lozenge and triangular compartments within a frame outlined by triple intersecting fillets. The panel and frame are adorned with the following stamps: a lion passant within a rectangle (13 × 15); an eagle displayed within a rectangle (14 × 14); a fleur de lys within a lozenge (11 × 9); and a sexfoil rosette (9·5).

B. HENRICUS SUSO. *Horologium eterne sapientie.* Coeln, 1481. IA. 4,163.

On the fly leaf: Liber monasterii Sancti Panthaleonis in Colonia.

GERMAN, C. 1485.

276. Beech boards (343 × 232), one-third covered with hog-skin.

Sides: Panel divided by triple horizontal fillets into three compartments, those at the head and foot adorned with five impressions of a double six-petaled rose (20), that in the middle with a conventional flower (26 × 15) within double ogee shaped compartments outlined by undulating stems of foliage.

E. COLONNA. *Super analytica posteriora.* Padua, 1478.

WÜRZBURG, C. 1485.

277. Beech boards covered with hog-skin (411 × 277).

Sides: Panel stamped with a conventional flower (37 × 25) in cusped double ogee shaped compartments, outlined by a cord and repeated impressions of a curved edge stamp. Roll border (172 × 21) of foliage and flowers with a scroll inscribed **m. conrad,** doubtless the name of the binder. The whole enclosed by a plain frame and a repetition of the roll border.

Back: The spaces between the bands are adorned with a horizontal row of impressions of a spray of foliage (26), and in each angle with a fleur de lys (16 × 10).

Missale Herbipolense. Würzburg, 1484.

On the fly leaf: Liber canoniae Trieffenstein.

The same stamps occur on the covers of several Missals printed at Würzburg in 1481 and 1484, preserved in the libraries of that city.

AUGSBURG, C. 1485.

278. Beech boards covered with vellumised hog-skin (305 × 205). The back has three bands besides head and tail bands worked with coloured thread. The upper side retains two clasp attachments of stamped brass.

Upper side: Panel adorned with four impressions of a Holy Lamb with cross and banner within a circle (20) enclosed within two frames; the inner one, mitred, is adorned with the Evangelistic animals within circles (20). The compartments at the angles of the outer frame are stamped with a phœnix within a circle (23); the sides, with a double row of impressions of a curved diamond (15) of diaper work.

Under side: Panel divided into four by vertical and horizontal fillets, each quarter subdivided into four triangular compartments by diagonal fillets. The four compartments in the centre are adorned with the Holy Lamb, eight with a rose within a circle (18), and four with a scroll inscribed **martí** (29), repeated on the sides of the frame, the angles of which are occupied by the Evangelistic animals. All the fillets are in pairs.

STEPHAN. *Die hymel Strass.* Augsburg, 1484.

GERMAN, C. 1485.

279. Wooden boards covered with vellumised hog-skin (303 × 208).

Upper side: Panel adorned with three vertical rows of stamps: in the middle, four impressions of a conventional flower within a diamond [Pl. xxii, 1 (23)], on one side, five of a bird within a circle (14), and on the other, five of a stag tripping within a circle (15). The whole enclosed within two frames outlined by triple fillets stamped at the intersections with a seven-petaled flower (14) or a rose (12). The head and foot of the inner frame are adorned with three impressions of a falcon with wings expanded and inverted within a rectangle (15 × 23); the sides, with four impressions of a lozenge stamp (20 × 15) charged with a fleur de lys or an eagle displayed; the stag within a circle is repeated in each of the angle compartments. A scroll inscribed **maría** (23) is repeated on the four sides of the outer frame, the angle compartments of which are occupied by escucheons (16 × 15) charged with three stags' horns fessways in pale *Wurtemberg*, or bendy lozengy *Bavaria*. The space between the frame and the edge is stamped with a spray of oak leaves and an acorn within an ellipse (16 × 8).

Under side: Panel divided by diagonal triple fillets into four triangular compartments within a frame outlined by intersecting triple fillets; three stamps: the winged man of Saint Matthew within a circle (23), two interlaced triangles within a circle (14), and a four-petaled flower (9), together with nine of those employed on the upper side, adorn the panel.

S. Bonaventura. *Sermones.* Reutlingen, 1484.

AUGSBURG, c. 1485.

280. Beech boards covered with brown sheep (318 × 205). Rebacked.

Sides: Panel of diaper formed by juxtaposed impressions of two stamps: an eagle displayed, and the letter **m** within a rectangle flanked by four fleurs de lys each within a diamond (11). Two frames outlined by quadruple fillets; the inner one, mitred, is stamped at the head and foot with the Holy Face within a lozenge (25 × 22); at each side, with a conventional flower with a conical spadix within a lozenge [Pl. xxii, 2 (39 × 26)] and two of the Evangelistic animals within circles [Pl. xxii, 3 (20)]. The outer frame is adorned with repeated impressions of a scroll inscribed **maria hilf** (29), and at the angles with a four-footed winged monster within a rectangle [Pl. xxii, 4 (19)].

Rodericus Sancius. *Spiegel.* Augsburg, c. 1475.

On the inner side of the cover: Disz Buch was Her Hansen Küner eins Caplons zu Buer im Kloster, der starb im Hornung xij Tag 1504. Bitten Got fur Ine.

GERMAN, BR. JOHN RINC, c. 1485.

281. Beech boards covered with vellumised hog-skin (350 × 220). The back has five bands besides plaited head and tail bands.

Sides: Panel divided by quadruple diagonal fillets into four compartments, each adorned with a spray of flowers and a heart transpierced with an arrow within a lozenge (22 × 19), with a scroll at each angle bearing the name of the binder, **frater iohannes rinc** (23). The frame, outlined by triple intersecting fillets, is adorned with repeated impressions of three stamps: a four-petaled flower within a diamond (25), a pheasant with expanded and inverted wings within a lozenge (21 × 33), and a double six-petaled rose within a circle (22).

Iustinianus I. *Digestum novum.* Nurnberg, 1483.

On the fly leaf: Presens digesti novi liber per me Conradum Mollitorem A.M. devotas orationes sitientem comparatus est.

AUGSBURG, C. 1485.

282. Wooden boards covered with calf (300 × 200). The back has four bands besides plaited head and tail bands.

Sides: Panel divided by six diagonal triple fillets into lozenge and triangular compartments, enclosed within a broad frame outlined by triple intersecting fillets. Six stamps adorn each side: a double rose within a circle (25), a floral design in a lozenge flanked by foliage within a rectangle (26 × 17), a monster rampant within a lozenge (23 × 17), a fleur de lys within a lozenge (25 × 19), another (19 × 12), and a label bearing an inscription no longer legible.

MATHIAS FARINATOR. *Lumen anime.* Augsburg, 1477. IB. 5,811.

NURNBERG, C. 1485.

283. Thick wooden boards covered with brown calf (323 × 212).

Upper side: Panel stamped with a conventional flower (38·5 × 36·5) in double ogee shaped compartments, outlined by repeated impressions of two curved edge stamps. The frame, outlined by triple fillets, is stamped at the sides with a ragged staff enwreathed with foliage (34·5 × 16), and at the foot with a gryphon segreant within a diamond (33); the head and the space between it and the edge bear in bold letters the names of the authors of the volume: **Bartholomeus. Isidorus.**

Under side: Panel divided by diagonal triple fillets into four compartments adorned with the gryphon; the frame is stamped alternately with the ragged staff and a double rose (28).

Back: Each of the five panels between the bands is stamped with two impressions of the rose.

BARTHOLOMEUS Anglicus. Nurnberg, 1483. ISIDORUS Hispalensis. Venice, 1483.

Below the colophon of the first work: Pro domino Conrado Flockiñ cooperatore ad Sanctum Laurentium.

The stamps here employed, together with a rectangular stamp of cusped fleur de lisé cresting (14 × 32), adorn the binding of a volume by DOMINICUS DE SANCTO GEMINIANO. Venice, 1477.

GERMAN, C. 1485.

284. Wooden boards covered with hog-skin (335 × 213). The back has five bands besides head and tail bands.

Upper side: Panel adorned with eight impressions of the lozenge stamp employed on 195 and 197 [Pl. xv, 3] in double ogee

shaped compartments outlined by repeated impressions of a curved edge stamp. The frame, outlined by triple intersecting fillets, is adorned with a wivern within a lobe [Pl. xv, 2] and a tripping stag within a circle amidst sprays of foliage as on 195. The angles of the frame are stamped with the octofoil employed on 195.

Under side: Diaper formed by juxtaposed impressions of the lozenge stamp [Pl. xv, 3].

Henricus Herp. *Speculum aureum.* Nurnberg, 1481.

A similar Binding protects a copy, in private possession, of the *Collationes authenticorum* printed at Mentz in 1477.

The Library contains a copy of Iacobus de Voragine, *Lombardica Historia*, Strassburg, 1481, IB. 1253, the Binding of which is similar to 195; the panels of the back, between the bands, are powdered with stars and dots.

GERMAN, c. 1485.

285. Wooden boards covered with brown sheep (320 × 250). The volume is furnished with ten large circular brass studs, and stamped clasp attachments.

Upper side: Panel divided by six diagonal triple fillets into lozenge and triangular compartments, the former adorned with a cordate palmated leaf (22 × 22), the latter with a fleur de lisé ornament within a diamond (19). Border, an undulating vine branch with foliage, tendrils and fruit formed by repeated impressions of a rectangular stamp (33 × 12). The frame, outlined by pairs of intersecting fillets, is stamped at the sides with a double six-petaled rose (24), and, in each of the angle compartments, with the palmated leaf.

Under side: Similar arrangement, but with a section of trifoliated cresting in the triangular compartments of the panel.

Formulare. Augsburg, 1483.

GERMAN, c. 1485.

286. Beech boards incised with an escucheon bearing a trefoil slipped in bend issuant from a mountain of six summits, one-third covered with brown goat, stamped alternately with an eagle, displayed within a lozenge (30 × 18) and a six-petaled flower (10).

Formularium procuratorum. Rome, 1483. IA. 18,331.

On the fly-leaf: Liber Augustini Allantsee, clerici Augustensis diocesis, publici apostolica et imperiali auctoritate notarii, emptus anno Domini M°CCCC84 pro tribus.

Attinet Iohanni Hertel vicario chori Sancti Mauricii Augustensis.

GERMAN, c. 1485.

287. Wooden boards covered with vellumised hogskin (407 × 270).

Upper side: Vertical panel divided by horizontal fillets into three compartments, the middle one adorned with a Holy Lamb within a circle (28), above and below which are a six-pointed star surrounded by dots (11·5) and a label bearing the holy name ihesus (5·5 × 19) between two impressions of a heart transpierced by an arrow within a lozenge (18 × 22); all within a border formed by repeated impressions of an undulating stem of foliage and flowers within a rectangle (24 × 9). The lower compartment is stamped in the centre with a double flower within a lozenge (34 × 22) in the centre of an ellipse outlined by repeated impressions of two undulating stems of foliage; on each side of this are four stamps: 1. a cordate stamp charged with a flower encircled by two stems, each terminated by a leaf (29 × 23); 2. the holy name; 3. a fleur de lys within a lozenge (19 × 13); 4. a scroll inscribed maria (12 × 30). The upper compartment is similarly adorned, but instead of the holy name and fleur-de-lys has a dog courant within a lozenge (26 × 18). A broad band at each side of the panel is also divided into three: the middle portion adorned with the double flower within a lozenge in the centre of an ellipse; the upper and lower, with the dog, the cordate stamp and a palmated leaf within a diamond (28). The whole is bordered by a stem of foliage, flowers and fruit formed by juxtaposed impressions of a rectangular stamp (27 × 17).

Under side: Panel divided by diagonal pairs of fillets into four compartments, each stamped with a spray of six-petaled flowers within a lozenge (28 × 21). The whole enclosed by pairs of fillets. The fillets are stamped at the points of intersection with the heart transpierced with an arrow.

I. Duns Scotus. *Scriptum super* 1° *Sententiarum.* Nurnberg, 1481. IC. 7,214–17.

GERMAN, c. 1485.

288. Wooden boards covered with brown calf (217 × 145). Rebacked. The upper cover retains a clasp attachment of stamped brass.

Sides: Panel stamped with a conventional flower spray (35 × 22) within cusped double ogee-shaped compartments, outlined by repeated impressions of two foliated edge stamps united at the head of the panel by a tri-ternate leaf. Border formed by repeated impressions of a rectangular stamp [Pl. xxii, 5 (28 × 14)], bearing two interlaced vine branches with foliage, tendrils and fruit.

Der Spiegel des Sünders. Augsburg, 1482. IA. 6,263.

GERMAN, C. 1485.

289. Beech boards covered with brown sheep (173 × 113). The volume is furnished with two straps and clasps of stamped brass.

Upper side: Panel divided by groups of horizontal fillets into three compartments, that in the middle subdivided by two groups of diagonal fillets and adorned with four impressions of a circular stamp charged with a double six-petaled flower (15); the other two, with a lion passant within a diamond (25) and four impressions of a six-petaled flower (7). Frame outlined by intersecting quadruple fillets, the sides adorned with interlaced strap-work; the angle compartments, with the six-petaled flower.

Under side: Similar, except that the sides of the frame are adorned with repeated impressions of a ternate leaf (17 × 16).

Breviarium Aquileiense. Venice, 1481. IA. 19,878.

On the inner side of the under-board: Anno Domini M°CCCC°9mo sexto, feria secunda post Oculi, emi hunc librum a Steinrer pro sedecim grossis in presencia Nicolai Laun in ecclesia cathedrali.

GERMAN, C. 1485.

290. Wooden boards covered with brown calf (186 × 140).

Upper side: Panel; in the centre a conventional flower spray (52 × 24) within a cusped double ogee-shaped compartment outlined by two undulating stems of foliage. Mitred frame outlined by triple fillets, the head and foot adorned with a double six-petaled rose (15·5) between two impressions of a cruciform ornament (24·5); the sides, with the rose between two impressions of the flower spray.

Under side: Panel outlined by triple fillets prolonged to the edge of the cover and divided by diagonal triple fillets into four compartments, each adorned with the rose surrounded, in the upper and lower compartments by three impressions of a conventional flower (35 × 23·5), and three of a spray of foliage; in those at the sides, by two of each, and two of half the cruciform ornament.

Back: Three of the panels, to which the appearance of foliage is imparted by means of a cusped edge stamp, are adorned in the centre with a double rose within a circle (26·5), the fourth, with a six-petaled flower (9·5).

Breviarium Saltzburgense. Venice, 1482. IA. 22,023.

GERMAN, c. 1485.

291. Wooden boards covered with vellumised hogskin (305 × 202).

Sides : Panel stamped with a conventional flower spray (40 × 20·5) within double ogee-shaped compartments outlined by repeated impressions of two curved edge stamps. The frame, outlined by intersecting triple fillets, is adorned at the sides with a cordate stamp (27 × 22) charged with a flower encircled by two stems terminating in foliage ; the flower spray is repeated in the angle compartments.

OTTO VON PASSAU. *Die vier und zwanzig Alten.* Augsburg, 1483.

GERMAN, c. 1485.

292. Beech boards (317 × 213) half covered with brown sheep. The upper side retains two clasp attachments of stamped brass.

Sides : Panel divided by horizontal triple fillets into five, each division subdivided by diagonal fillets stamped at intervals with a cross flory [Pl. xxii, 6 (9)] ; the compartments thus formed are adorned with a lion rampant within a lozenge (29 × 20) a cordate palmated leaf (24 × 19), or a spray of five-petaled flowers within a lozenge [Pl. xxii, 7 (20 × 13)].

L. VALLA. *De linguae Latinae elegantia.* Venice, 1483. IB. 25,075.

GERMAN, c. 1485.

293. Bevelled boards covered with hogskin (305 × 215). The upper cover retains two clasp attachments of stamped brass.

Upper side : Panel adorned with a conventional flower (35·5 × 23) within cusped double ogee-shaped compartments outlined by repeated impressions of two edge stamps, with a clasp superimpressed at the head and foot of each compartment. Two borders outlined by triple fillets enclose the panel ; the inner one formed by juxtaposed impressions of a rectangular stamp charged with an undulating stem of foliage [Pl. xxii, 8 (33 × 15)] ; the outer one, stamped with a scroll inscribed maria (29) and a small edge stamp.

Under side : Panel filled with twenty-eight impressions of the floral pattern adorning the under side of 256 [Pl. xx, 8], enclosed within a border of repeated impressions of a rectangular stamp charged with a conventional flower spray [Pl. xxii, 9 (30 × 17)], outlined by triple fillets.

The tail-ends of the bands are stamped with the trifoliated finial adorning 256 [Pl. xxii, 10 (19 × 13)].

Homeliae. Speier, 1482.

GERMAN, c. 1485.

294. Beech boards covered with brown calf (302 × 207).

Upper side: Panel divided by six diagonal triple fillets into lozenge and triangular compartments, the former stamped with a finial (14 × 11), the latter left plain. Frame outlined by triple fillets, adorned with a wivern within a lobe (26 × 19).

Under side: Panel divided by diagonal triple fillets into four compartments stamped with the finial. Frame as on the upper side. The fillets on both sides are stamped at intervals with one or other of the following: the finial, a four-petaled flower (14), a sexfoil rosette (9), a trefoil (10).

S. BERNARDUS. *Sermones.* Spiris, 1481. IB. 8,494.

On the last leaf: Iste liber est monasterii S. Nicolai extra muros Patavie.

GERMAN, c. 1485.

295. Beech boards (256 × 176) half-covered with hogskin. Each side adorned with two vertical rows of stamps: a rose within a circle (20), and a double six-petaled rose within a circle (22·5).

GRATIANUS. *Decretum.* Venice, 1483.

BASEL, c. 1485.

296. Beech boards covered with hogskin (312 × 210).

Upper side: Panel adorned with four impressions of a floriated fleur-de-lys within a lozenge (34 × 26), and six of a circular stamp (10·5), charged with a five-petaled flower, surrounded by two pairs of fillets stamped at the angles with a six-petaled flower (12), and by a border of repeated impressions of a lion rampant within a lozenge (37 × 27), and of the six-petaled flower. An outer border, outlined by two pairs of fillets, is stamped with a curved branch, an acorn (15 × 8), a five-petaled flower (10), a spray of foliage and a fir-cone.

Under side: Panel adorned with a wivern within a lobe (34 × 27), or a lion rampant within a lozenge (37 × 27), surrounded by four impressions of the six-petaled (12), and four of a cruciform flower (17), within double ogee-shaped compartments outlined by a single fillet; the demi-compartments at the head are stamped with a pelican billing its breast within a lozenge (35 × 25).

Back: The four panels between the bands are adorned with impressions of a fleur-de-lys within a lozenge (23 × 18), in two horizontal rows, the interspaces being stamped with the six-petaled flower or with the circular stamp charged with a five-petaled flower.

BIBLIA. Basel, 1482. IB. 37,272.

GERMAN, C. 1485.

297. Wooden boards covered with hogskin (287 × 200). The upper cover retains one brass clasp attachment.

Upper side: Panel divided by quadruple diagonal fillets into four compartments; those at the head and foot stamped with a cruciform floriated ornament within a diamond (24), and those at the sides, with a fleur-de-lys between four flowers within a lozenge (24·5 × 21·5). The frame, outlined by four intersecting fillets, has its sides adorned with repeated impressions of a double rose (19·5), and its angle compartments with the lozenge stamp.

Under side: Similar design, but the sides of the frame are adorned with the lozenge stamp, and the angle compartments with the rose.

W. BRACK. *Vocabularius rerum.* Strassburg, c. 1485.

AUGSBURG, C. 1485.

298. Wooden boards covered with brown calf (437 × 275).

Sides: Panel, enclosed within a frame outlined by triple intersecting fillets, and divided into seventeen compartments by curved triple fillets forming fifteen pointed arches which rise one above another in six stages; the fillets spring from brackets (7·5 × 15) at the foot of the panel, or above the crown of the arches. The central compartment is adorned with a figure of Saint Sebastian bound to a tree and pierced with arrows, within a rectangle (32 × 28); the compartment immediately above, with a full-length figure of the Blessed Virgin and Child within a circle (28), and the corresponding one below with the figure of a saint within a circle (25); each of these stamps is surrounded by four impressions of the bracket, each surmounted by a flower bud (11 × 11), either directly, or with an intervening stem; the interspaces are adorned with a four-petaled flower (10·5). The four compartments around the centre are occupied by the Evangelistic animals with inscribed scrolls within circles (28), each surrounded by four impressions of a

clasp stamp (6 × 10) and an acorn (11 × 6), the spaces between these being stamped with a six-petaled flower (10). The eight compartments next the head and sides of the frame are adorned with a double rose within a circle (21), accompanied in the two at the head by three impressions of a cruciform ornament (7), and in the six at the sides by two of a ternate leaf [Pl. xxii, 11 (17 × 17)]. The two compartments at the foot are occupied by a full-length figure of a saint within a rectangle (32 × 18) surrounded by four impressions of the clasp stamp surmounted by a fleur-de-lys (11 × 8), and four of the cruciform ornament. The frame is adorned with repeated impressions of three stamps: a double eagle displayed within a lobe [Pl. xxii, 12 (35 × 27)], a unicorn rampant within a lozenge (39 × 28), and four juxtaposed impressions of a fleur-de-lys within a lozenge [Pl. xxii, 13 (19 × 15)], the interspaces being stamped with a fleur-de-lisé cross (15), four impressions of which surround one of the double eagle in each of the angle compartments.

Back: The panels between the bands are divided by horizontal single fillets into three compartments, the middle one adorned with a row of impressions of a six-pointed star between two of the brackets; the others with alternate impressions of the acorn and fleur-de-lys, or two rows of the leaf (11 × 9).

Bible in German: Old Testament. Augsburg, 1480. IC. 5,887.

AUGSBURG, C. 1485.

299. Wooden boards covered with brown calf (437 × 275).

Sides: Panel enclosed within two frames outlined by triple intersecting fillets, and divided into double ogee-shaped compartments by undulating triple fillets clasped at the head and foot by the bracket employed on 298. The central compartment is stamped with a unicorn rampant within a lozenge (39 × 28), from each angle of which springs a leaf (11 × 9). The six compartments around this are adorned in the centre with the same stamps as on 298; two of these in the upper and lower compartments are surrounded by four impressions of a four-petaled flower (5); the others, with four of a five-petaled flower (7). The four demi-compartments at the head and foot are adorned with a full-length figure of a saint within a rectangle (22 × 12), the eight at the sides, with a double six-petaled rose (19), all between two impressions of a leaf (11 × 9). The panel is bordered at the head and foot by juxtaposed impressions of a man about to spear a wild boar rushing at him [Pl. xxii, 14 (17 × 33)]. The inner frame is stamped alternately with a wivern within a lobe [Pl. xxii, 15 (29 × 23)], and a lion rampant within a

lozenge [Pl. xxii, 1 (33 × 25)], and with a six-petaled flower (10) in the interspaces. The outer frame is adorned with the same stamp as the border of the panel.

Back: The panels divided as on 298; the middle compartment adorned with strapwork, the other two with a four-petaled flower (10), at the head of a forked stem, alternating with a fleur-de-lys (10 × 7), or with a five-petaled flower (8) at the head of a forked stem alternating with an acorn employed on 298.

Bible in German: New Testament. Augsburg, 1480. IC. 5,887.

On the fly-leaf: In die gemayn der Regelhaus der Pitterich.

GERMAN, C. 1485.

300. Wooden boards covered with brown goat (298 × 197). Rebacked.

Sides: Panel divided by six diagonal triple fillets into lozenge and triangular compartments, the former adorned with a cordate palmated leaf (22 × 18). The frame, outlined by triple intersecting fillets, is adorned with a roll of interlacing cusped fleur-de-lisé cresting (12), with a band at its foot of six-petaled flowers, and sprays of herbage between two cords (6).

WILHELMUS DE OCKAM. *Scriptum in I Sententiarum.* Esslingen, 1483. IB. 9,005.

On the fly-leaf: Magistri Leonardi Hayder.

GERMAN, C. 1485.

301. Wooden boards covered with white calf (300 × 217). The back has three bands besides plaited head and tail bands.

Upper side: Panel divided by six diagonal triple fillets into lozenge and triangular compartments, the former adorned with a conventional flower with a conical spadix within a lozenge [Pl. xxiii, 2 (41 × 26)]; the latter, with the Holy Face within a diamond (22). The frame outlined by triple intersecting fillets prolonged to the edge of the cover, has its sides adorned with a double rose within a diamond (34), and its angle compartments with a fleur-de-lisé ornament within a lozenge (31 × 21).

Under side: Panel divided by vertical and horizontal triple fillets into four compartments, each subdivided by two diagonal triple fillets. The triangular compartments thus formed are adorned with one or other of the following stamps: an eagle pouncing on another

bird within a rectangle [Pl. xxiii, 3 (24)]; a scroll inscribed maria (30); the whole enclosed by triple intersecting fillets, the space between which and the edge is stamped with the scroll.

P. Schwarz. *Clipeus Thomistarum.* Venice, 1481. IB. 20,664.

BURGUNDY, c. 1485.

302. Boards with the original brown leather sides relaid (205 × 133).

Sides: Panel enclosed within two borders outlined by fillets; the inner border adorned with repeated impressions of a circular seal (19) charged with a sexfoil and the legend s. ivanet chavchet; the outer, with apparently the die of a token (19) having in the centre the initials I P ensigned with a crown, and around the name yvovnet povre. These stamps are repeated in two vertical rows in the enclosed space.

Add. MS. 22,784. *Coustumes du duché de Bourgogne.* 1459.

GERMAN, c. 1485.

303. Wooden boards covered with vellumised hogskin (540 × 360). The volume is protected by ten circular brass bosses, and furnished with straps and pierced brass attachments fastening on to pins in the upper cover.

Upper side: Panel divided by eighteen diagonal fillets into lozenge and triangular compartments, the latter left plain; the former adorned with the following stamps in horizontal rows: 1, a double six-petaled rose (16); 2, a spray of five-petaled flowers in a lozenge (28 × 14); 3, two interlaced semicircular straps (15 × 10); 4, a scroll inscribed maria (21); 5, a circular stamp charged with a five-petaled flower (16), and 6, a tuft of herbage (13 × 8). The frame outlined by quadruple fillets is adorned with a double six-petaled rose within a rectangle (22), a star formed by five juxtaposed impressions of the lozenge stamp, and the double rose (16) surrounded by sprays of foliage; the angle compartments are adorned with a lion rampant within a diamond (23).

Add. MS. 16,950. *Graduale.*

GERMAN, c. 1486.

304. Beech boards covered with brown sheep (245 × 175).

Sides: Panel stamped with a conventional flower (34 × 18) within cusped double ogee-shaped compartments outlined by two

undulating stems of foliage, enclosed within a frame outlined by triple fillets, and adorned with a roll of cusped interlacing fleur-de-lisé cresting (12), having at its foot an undulating vine-branch laden with grapes (6).

PETRUS DE AQUILA. *Questiones in I Sententiarum.* Speier, 1485. IB. 8,560.

On the inner side of the cover: Iste liber attinet monasterio Tegernsee emptus anno etc. M°. cccc. lxxxvij°; with the library mark of the monastery.

The same stamps adorn the cover of a copy of DVRANDUS, *Rationale divinorum officiorum*, Venice, 1485.

GERMAN, C. 1486.

305. Wooden boards covered with brown sheep (295 × 210).

Sides: Panel stamped with a conventional flower having a conical spadix (42 × 17) within cusped double ogee-shaped compartments outlined by two undulating stems of foliage. Roll border: an undulating vine branch laden with grapes (11). Frame adorned with a roll of interlacing cusped fleur-de-lisé cresting (12) with a band at its foot of six-petaled flowers and sprays of herbage, outlined by cords (6).

IOHANNES KOELNER DE VAUCKEL. *Summaria Sexti.* Coeln, 1485. IB. 3,575.

On the inner side of the cover is this memorandum: Iste liber attinet venerabili cenobio Sancti Quirini regis et martyris Tegernsee et est emptus anno Domini 1487. The library mark is also drawn in ink.

OXFORD, C. 1486.

306. Beech boards covered with brown calf (195 × 128). The back has four bands.

Upper side: Panel: in the centre, a lozenge formed by eight impressions of a five-petaled flower within an equilateral triangle [Pl. xxiii, 4 (13)], stamped at their outer angle with a stud. This is enclosed within a lozenge-shaped border formed by juxtaposed impressions of a bird with expanded and inverted wings perched on a bough within a rectangle [Pl. xxiii, 5 (10)]. In each corner of the panel is an eight-foiled rosette marked off by four impressions of a curved stamp of a gryphon with a dog (11 × 10), forming a segment of a circle; the space between this and the lozenge being adorned with a fleur-de-lys. The whole, surrounded by a pair of fillets and juxtaposed impressions of a stag within a rectangle [Pl. xxiii, 6 (14)], is enclosed within a frame outlined by triple intersecting fillets and stamped on each side with a star [Pl. xxiii, 7 (8·5)]. The centre, the

outer angles of the lozenge border, and the inner angles of the outer border, are stamped with a rose (7) superposed.

Under side: Panel divided by horizontal fillets into three compartments; the largest of these, in the middle, has in its centre a six-petaled flower encircled by ten impressions of the flower within a triangle and enclosed within a border formed by juxtaposed impressions of the gryphon with a dog; the angles of this compartment are each stamped with the eight-foiled rosette; the other two have each a cross formed by four impressions of the fleur-de-lys in the centre between two of a double rose within a circle (9·5). The border and frame as on the upper side.

Add. MS. 33,736. Petrvs Carmelianvs. *Suasoria laeticiae ad Angliam.*

GERMAN, c. 1487.

307. Beech boards covered with brown goat (430 × 284).

Upper side: Panel adorned with a conventional flower (31 × 16) in cusped double ogee-shaped compartments, outlined by two undulating stems of foliage. Narrow mitred frame stamped at intervals with a six-petaled flower (8). The whole enclosed within three borders separated from each other by triple fillets: the innermost, a roll (97 × 8·5) with an undulating stem of foliage and fruit; that in the middle, also a roll (10) with an undulating stem of foliage and six-petaled flowers at the base of another (16) of cusped interlacing fleur-de-lisé cresting; the outer border is stamped at intervals with a cordate palmated leaf (27 × 21·5), and at the head with the title **Enſtidut** in bold lettering.

Under side: Panel as on the upper side; no frame; the inner and middle borders as on the upper side; the outer border, stamped with the undulating stems, forming the outline of the ogee compartments.

Justinian I. *Institutiones.* Milan, 1482. IC. 26,349.

On the fly-leaf: Has imperiales institutiones anno 91mo viccsima die mensis May aureo sir omimium (?) comparavi.

GERMAN, c. 1487.

308. Wooden boards covered with brown leather (290 × 180). Rebacked. The sides are protected by ten large brass bosses.

Sides: Panel stamped with a conventional flower spray (38 × 20) within double ogee-shaped compartments outlined by cusped foliated

edge stamps. The frame, outlined by triple fillets, is adorned with a diamond stamp (29) charged with a four-petaled flower.

Add. MS. 18,299. PETRUS LOMBARDUS. *Glossae super Psalterium.*

GEORGENBERG, C. 1487.

309. Wooden boards covered with brown leather (242 × 160). Rebacked. The sides, protected by ten plain, circular brass bosses, are secured by a clasp of stamped brass.

Upper side: Panel divided by one vertical and two horizontal triple fillets into six compartments, each adorned with the same rose as 124, 125 and 126. Frame outlined by triple fillets, and stamped with a spray of oak-leaves with three acorns within a diamond [Pl. ix, 20 (26)], as on 124 and 125.

Under side: Similar; but two of the compartments of the panel are stamped with the palmated leaf adorning 124; two others, with a double eagle displayed within a lozenge (27 × 24), and two with a conventional flower (37 × 19).

Add. MS. 18,329. BEDA. *Liber de aedificatione Templi.* XIII cent.

On last leaf: Iste liber Sancti describitur esse Geori.

BASEL, C. 1488.

310. Bevelled beech boards covered with vellumised hogskin (420 × 280), and furnished with two elegant latten clasps.

Sides: Panel divided by fourteen diagonal triple fillets stamped at the intersections with a six-petaled flower (8·5); the compartments adorned with a conventional flower within a lozenge [Pl. xxiii, 8 (33 × 22)]. The whole enclosed by intersecting triple fillets prolonged to the edge of the cover. The tail ends of the bands are stamped with a triternate leaf (21 × 19), and the spaces between these with a double six-petaled rose within a circle (11), and two impressions of the six-petaled flower.

Graduale Romanum. Basel, c. 1486. IC. 37,132.

GERMAN, C. 1488.

311. Oak boards covered with brown colt (336 × 225). The volume retains its brass clasp attachments.

Upper side: Panel divided into three by vertical triple fillets. The central portion is subdivided by sixteen pairs of diagonal fillets into lozenge and triangular compartments; the fillets are stamped at

the intersections with a sexfoil rosette (4); the lozenge compartments with a fleur-de-lys within a lozenge (11 × 10), a vase with a flower spray (9), or a quatrefoil (10); the triangular compartments at the head and foot, with a five-petaled flower (7), and those at the sides, with an eight-pointed star (5). The lateral portions are each divided by horizontal bands outlined by pairs of fillets and adorned with a diaper of stars within diamonds formed by the repetition of a rectangular stamp (13 × 7); the ten compartments thus formed are occupied by representations of the Annunciation, Nativity, Christ before Pilate, the Crowning with thorns, Carriage of the cross, Christ on the cross with the B. Virgin and S. John, the Resurrection, a pelican billing its breast, and a double rose, each within a circle (34), accompanied by the five-petaled flower or a sexfoil rosette within a circle (7) in the angles. The frame, outlined by quadruple intersecting fillets, is adorned with repeated impressions of the following stamps: a label charged with the holy name **Ihesus** (7 × 30), another with **maria** (7 × 30), a double rose within a circle (17·5), a fleur-de-lys within a lozenge (20 × 15), a crowned female grasping two fish within a rectangle [Pl. xviii, 8 (15 × 15)]; the binder's mark, rectangular [Pl. xxiii, 9 (15 × 15)]. Border of stars within diamonds formed by juxtaposed impressions of the stamp employed on the lateral portions of the panel.

Under side: Panel divided by twelve pairs of diagonal fillets into lozenge and triangular compartments; the former stamped with the double rose, or the fleur-de-lys employed to adorn the upper side; the triangular compartments at the head and foot, with a heart transpierced by two arrows in a rectangle (9 × 9), and those at the sides with a ⋊. The frame, outlined as on the upper side, is adorned with an eagle with expanded and inverted wings within a rectangle (19 × 20), with the two labels, double rose, fleur-de-lys, crowned female, and binder's mark, and a flame (18 × 6), impressions of which are repeated on the surrounding border. The diagonal fillets are stamped with the star at their junction with the frame.

Missale secundum consuetudinem fratrum ordinis Cisterciensis. Strassburg, 1487. IB. 1,388.

The stamps here employed, together with two others: a lion passant to left within a rectangle (8 × 13), and two doves addorsed with a flaming heart between them within a rectangle (10 × 10), adorn the cover of a manuscript in the Library of Pembroke College, Cambridge.

GERMAN, c. 1490.

312. Wooden boards covered with brown sheep (318 × 213).

Sides: Panel stamped with a conventional flower (35 × 23) as on 214 within cusped double ogee-shaped compartments outlined

by two undulating edge stamps; the spaces between these and the surrounding triple fillets adorned with a floral ornament [Pl. xxiii, 10 (14 × 11)]. Border formed by juxtaposed impressions of a stag springing over the hurdle fence of a flower-garden within a rectangle [Pl. xxiii, 11 (24)]. The whole enclosed by intersecting triple fillets prolonged to the edge of the cover.

Back: The four panels between the bands, to which an edge stamp at each side gives the appearance of foliage, are stamped in the middle with the floral ornament.

S. Bernardinus. *Quadragesimale.* Basel, c. 1490. IB. 37,466.

GERMAN, c. 1490.

313. Oak boards covered with brown calf (400 × 280). Rebacked.

Upper side: Panel divided by ten triple fillets into lozenge and triangular compartments; of the former, two in the middle are adorned with a conventional flower within a lozenge [Pl. xxiii, 12 (25 × 20)], three in each of the next rows, with an eagle displayed within a lozenge (21 × 25) between two impressions of a double six-petaled flower (17·5), and the two at both the head and foot with a rectangular stamp charged with an amphisbene (16 × 14·5); each of these accompanied by two impressions of a trefoil (6). The triangular compartments are stamped alternately with a fleur-de-lys within a circle (9), and a quatrefoil (11). Two frames, outlined by intersecting triple fillets prolonged to the edge of the cover, are adorned: the inner one with a leaf spray (14 × 7); the outer one on each side with a fleur-de-lisé cross with a quatrefoil in the centre within a lozenge (22 × 17), between two impressions of the eagle displayed, and two of the six-petaled flower. The space between the frame and the edge is stamped with the conventional flower.

Under side: Similarly adorned, but the fillets in the panel are stamped at the intersections with a small quatrefoil, the centre of the panel and the compartments at the angles of the inner frame with a fleur-de-lys within a circle (9), these all in gesso coloured green and red.

Nicolas de Gorran. *Postillae super epistolas S. Pauli.* Coeln, 1478.

Seven of these stamps adorn a volume by S. Thomas Aquinas, Basel, 1485, in the Library of the Diocesan Seminary at Bruges; and three, a Missal of Cambrai, Paris, 1495, in the University Library, Liége.

GERMAN, c. 1490.

314. Beech boards covered with brown goat (424 × 300).

Upper side: Panel adorned with a conventional flower with a conical spadix (40 × 19·5) in cusped double ogee-shaped compartments, outlined by repeated impressions of two undulating edge stamps. Mitred frame stamped at intervals with a six-petaled flower (8·5). Border formed by juxtaposed impressions of a rectangle enclosing a curved stem with a leaf and a double rose and two stars (19·5 × 16·5). The whole enclosed by fleur-de-lisé cresting with an undulating stem of foliage and five-petaled flowers at its base.

Under side: Panel similar, but larger, surrounded by the cresting and undulating stem.

JUSTINIAN I. *Digestum novum.* Basel, 1478. IC. 37,087.

On the fly-leaf: Iste liber est monasterii sanctissimi Iohannis Baptiste in Rebdorff canonicorum regularium ordinis Sancti Augustini Eystetensis diocesis.

GERMAN, c. 1490.

315. Beech boards covered with brown sheep (311 × 206). The volume retains a centre boss, corners, and clasp-attachments of brass.

Sides: Panel stamped with a conventional flower (30 × 19) within cusped double ogee-shaped compartments outlined by repeated impressions of two edge stamps. Frame bordered by groups of fillets stamped alternately with a double rose (24·5) and a ragged staff, round which a leaf is curled between six cinquefoils within a rectangle (37 × 21).

BARTHOLOMAEUS DE GLANVILLA. *De proprietatibus rerum.* Strassburg, 1485.

GERMAN, c. 1490.

316. Wooden boards covered with sheep (320 × 210).

Upper side: Panel adorned with seven impressions in a vertical row of a foliated cruciform ornament, with a circular centre within a diamond [Pl. xxiii, 13 (20)], surrounded by four groups of fillets and three borders formed by repeated impressions of a fleur-de-lisé ornament within a rectangle (22 × 10), of a cruciform ornament composed of foliage and flowers within a lozenge [Pl. xxiii, 14 (27 × 20)], and of an undulating stem of foliage and five-petaled flowers (33 × 12).

Under side: Panel. Diaper of a fleur-de-lisé ornament within a lozenge (27 × 15) surrounded by three groups of fillets and two borders formed by repeated impressions of a double rose (26) and of the undulating stem.

The tail-ends of the bands are stamped with the fleur-de-lisé ornament within a lozenge, and the spaces between them with the rose.

DURANDUS. *Rationale divinorum officiorum.* Nurnberg, 1481. IB. 7235.

Three of the above stamps, with another of a swan within a lozenge (37 × 30), adorn the binding of a copy of S John Chrysostom's Homilies. Coeln, 1486. IB. 3587.

NURNBERG, C. 1490.

317. Wooden boards covered with brown sheep (295 × 200). The back has three bands besides bogus head and tail bands wound round with a woven band, which serve only to connect the boards.

Upper side: Panel adorned with a conventional artichoke ornament [Pl. xxiii, 15 (45 × 27)] within double ogee-shaped compartments outlined by repeated impressions of two edge stamps. Frame outlined by triple fillets adorned with a row of impressions of a unicorn rampant within a lozenge [Pl. xxiii, 16 (38 × 27)]; the triangular spaces on each side are stamped with a triternate leaf (22 × 16) springing from the junction of the lozenges.

Under side: Panel adorned with juxtaposed impressions of an eagle displayed within a lozenge (26 × 20), and enclosed within two frames; the inner one, mitred, is adorned with the triternate leaf; the outer, with the unicorn.

Back: The four panels between the bands are adorned in the centre with a double six-petaled flower (10), and at each side with a cusped edge stamp and three impressions of a four-petaled flower (6).

ALBERTUS MAGNUS. *Sermones.* Reutlingen, c. 1479.

NURNBERG, C. 1490.

318. Thick wooden boards covered with brown leather (277 × 195).

Upper side: Panel adorned with the artichoke ornament [Pl. xxiii, 15], and two impressions of a quatrefoil (8·5), the latter gilt, within double ogee-shaped compartments outlined as on 317. The frame, outlined by intersecting triple fillets, has its sides and foot adorned with a double eagle displayed, ensigned with an imperial crown, within a lozenge (32 × 19); the head bears, in large gilt characters, the title Esopus; the angle compartments are left plain.

Under side: Panel adorned with ten impressions, in two vertical rows, of a heart transpierced by an arrow surrounded by three cinquefoils within a lozenge (24 × 20). Double frame outlined by triple fillets; the inner one, mitred, adorned with a fleur-de-lys within a lozenge (28 × 20); the outer, with a flower spray [Pl. xxiii, 17 (25·5 × 20)]; the angle compartments are left plain.

Add. MS. 10,088. Esopus. *Fabulae.* xv cent.

NURNBERG, c. 1490.

319. Oak boards covered with brown sheep (340 × 218).

Upper side: Panel adorned with a conventional ornament of the artichoke type (43·5 × 28·5) within cusped double ogee-shaped compartments outlined by repeated impressions of two edge stamps. The frame, outlined by intersecting triple fillets, is adorned with a unicorn rampant within a lozenge [Pl. xxiii, 16 (38 × 27)]; the compartments at the angles are plain. Above the head is the title **Rationale** in large characters gilt.

Under side: Panel adorned with fifteen impressions of the unicorn in five horizontal rows. The frame is stamped alternately with a ragged staff enwreathed with foliage (32 × 17) and a double rose (23).

The tail-ends of the bands are stamped with a triternate leaf (21 × 17).

G. Durandus. *Rationale.* Nurnberg, 1480.

ITALIAN, c. 1480.

320. Wooden boards covered with brown calf (295 × 200). Formerly furnished with four leather straps, fastened to the boards with star-headed studs; one of these straps, and four stamped brass clasp attachments, alone remain.

Sides: Central panel adorned with a vertical row of five diamonds formed by four—that in the centre by sixteen—impressions of a fir cone with two leaves (6·5). This is surrounded by a border outlined by fillets, narrow at the sides, and adorned by a single row of aiguisé saltire crosses (6) of cable pattern, but broad at the head and foot, with six rows of the same stamp, the octodecagonal interspaces being stamped with a small stud. The whole enclosed within two plain mitred frames, outlined by groups of fillets, and separated from each other by a row of juxtaposed rectangular stamps [Pl. xxiv, 1 (14 × 13)] charged with a fusilly cross, and four small studs within a lozenge flanked by four trifoliated ornaments.

The under side has at the head a sunken rectangular panel, in which, no doubt, the title of the book was placed under a piece of talc or horn.

PETRUS LOMBARDUS. *Libri sententiarum.* Venice, 1477. IB. 20575.

VENICE, C. 1485.

321. Wooden boards covered with brown morocco (314 × 208). The volume retains two, out of four, straps fastened to the boards with brass studs, and furnished with stamped brass clasp attachments.

Sides : Panel divided into four by two diagonal bands intersecting four others springing from and terminating in the middle of the sides ; these bands, outlined by groups of four fillets, are adorned with a zigzag pattern, produced by alternate impressions of two stamps : one a band (16 × 11) charged with five flowers between triple lines, the other a rectangle (6 × 8), bearing a vertical stem with six leaves. Border formed by juxtaposed impressions of a rectangular stamp [Pl. xxiv, 2 (22 × 15)] bearing two lozenges formed by intersecting cable-work, accompanied by stars. Mitred frame outlined by groups of four fillets.

IOANNES MESUE. *Opera.* Venice, 1479. IB. 20647.

ITALIAN, C. 1485.

322. Wooden boards covered with brown goat (280 × 200). Rebacked.

Sides : Panel. In the centre a cross formed by five impressions of a curved diamond enclosing a quatrefoil (7), at the extremity of each arm, and in the spaces between them is a small star (3·5) ; the arms of the cross are connected by pointed trefoil arch (9 × 8) with a star at the head. The panel is bordered with repeated impressions of the arch, and enclosed within two frames : the inner one adorned with an undulating stem of foliage and flowers formed by repeated impressions of a rectangular stamp (39 × 16) ; the outer one, mitred, is adorned at intervals with the cruciform combination of diamonds and stars.

SENECA. *Epistolae.* Rome, 1475. G. 9350.

VENICE, C. 1490.

323. Wooden boards covered with brown sheep (290 × 196). Rebacked.

Sides : Panel adorned, in diagonal rows, with a treffle cross (9 × 8), enclosed within three frames, outlined by groups of fillets ; the inner and outer frames are mitred ; that in the middle is adorned with juxtaposed impressions of a stag courant amidst flowering plants within a rectangle (12 × 26).

Li Statuti e ordeni de l'ynclita Citta de Venesia. 1477. IB. 20139.

GERMAN, C. 1490.

324. Beech boards covered with deerskin (239 × 178).

Upper side : Panel divided into four by two diagonal intersecting bands, outlined by triple fillets, and adorned with a zigzag pattern of two interlacing bands of strap-work. The upper and lower compartments are stamped with a seven-petaled flower within a circle (20), and three impressions of a ternate leaf [Pl. xxiv, 3 (13 × 16)]. The frame, outlined by triple intersecting fillets prolonged to the edge of the cover, has its sides adorned with the zigzag strap ornament, the angle compartments being left plain.

Under side : Similar design, but the decoration is confined to the frame.

Add. MS. 15090. PRUDENTIUS. *Carmina.* X-XI cent.

ITALIAN, C. 1490.

325. Wooden boards covered with red morocco (297 × 195). Rebacked.

Sides : Panel divided into lozenge and triangular compartments by six groups of diagonal fillets ; the four lozenge compartments are each adorned with a cross formed by ten impressions of a curved diamond stamp (11) charged with a saltire and four leaves. Border of interlaced cable-work formed by the repetition of a rectangular stamp (17·5 × 14·5). Plain mitred frame outlined by six fillets.

S. CYPRIAN. *Epistolae.* Venice, 1483. IB. 20914.

NURNBERG, C. 1490.

326. Oak boards covered with brown leather (318 × 218). The volume retains two clasp attachments of stamped brass.

Upper side : Panel enclosed by intersecting triple fillets prolonged to the edge of the cover, and stamped with the same conventional flower as 283 within cusped double ogee-shaped compartments

outlined by repeated impressions of two edge stamps. The frame, outlined by quadruple fillets, is stamped at the sides with a ragged staff enwreathed with foliage (30 × 17), and with a double rose within a circle (32), the latter repeated in the angle compartments; the head and foot are adorned with the gryphon segreant, as on 283. A broad band above the frame bears the title **Herbarius** in bold letters; a corresponding band at the foot is stamped with the ragged staff and rose.

Under side: Panel divided by triple diagonal fillets into four compartments, each stamped with the double rose; the frame is adorned with the gryphon.

Back: Each of the four panels between the bands is adorned with three impressions of a fleur-de-lisé ornament within a lozenge (23 × 19) between eight of a four-petaled flower (12·5).

Hortus sanitatis. Augsburg, 1485. IB. 6287.

On the last leaf: Das Puch gehort in das Closter zu dem Hailligh Creutz in Regenspurg.

NURNBERG, C. 1490.

327. Beech boards covered with brown sheep (403 × 290).

Upper side: Panel adorned with a conventional flower (30 × 26) within double ogee-shaped compartments, outlined by repeated impressions of two edge stamps. A triple fillet at each side of the panel separates it from a row of impressions of a heart transpierced by an arrow within a lozenge (24 × 20). Frame outlined by triple fillets, stamped alternately with a ragged staff enwreathed with foliage, as on 326 (30 × 17), and a double rose (23).

Under side: Panel stamped with the conventional flower, enclosed within two frames outlined by groups of four fillets; the inner one, mitred, stamped with a gryphon segreant within a diamond, as on 283 (33); the outer one, with the ragged staff and rose.

Back: The five panels between the bands are stamped with the rose between two impressions of the conventiomal flower, and four of a five-petaled flower (9).

PETRUS LOMBARDUS. *Glossa magistralis in librum hymnorum David.* Nurnberg, 1478. IC. 7870.

GERMAN, C. 1490.

328. Wooden boards, with bevelled edges, covered with hogskin (306 × 210). Two brass clasps.

Sides: Panel stamped with a floral ornament [Pl. xxiv, 4 (40 × 23·5)], within cusped double ogee-shaped compartments, enclosed within a frame outlined by triple fillets, and adorned with fleur-de-lisé cresting, having at its base a flowing stem of foliage, buds and flowers (20 × 83).

J. Molitor. *Tabule super summam S. Anthonini.* Köln, c. 1490. IB. 4559.

GERMAN, 1490.

329. Wooden boards (305 × 210) covered with hogskin. Marks of two clasps.

Sides: Divided by groups of fillets into a panel and two frames. The panel is subdivided vertically into four compartments, each filled with an undulating stem of flowers and foliage, produced by a roll-stamp [Pl. xxiv, 5]. The inner frame is filled with a double border, composed of columns and foliage, and the outer one with fleur-de-lisé cresting. The title is inscribed on the lower edge.

Caracciolus (Robertus) de Licio. *Sermones de laudibus Sanctorum.* Speier. 1490. IB. 8607.

GERMAN, C. 1490.

330. Wooden boards covered with hogskin, stained pink (235 × 165). Sewn on three double raised bands. Remains of two clasps.

Upper side: Panel (140 × 72) filled with impressions of a unicorn rampant within a lozenge (30 × 20). Two frames, enclosed by groups of fillets, the outer ones intersecting each other. The inner frame is filled with repetitions of a rectangular stamp [Pl. xxiv, 6 (28 × 12)] charged with two interlaced stems, one terminating in three acorns, and the other in three leaves, between six stars. Of the outer frame, the corners are adorned with a six-petaled flower (12), and the remaining spaces with a stippled edge-stamp (18 × 13).

Under side: Panel (150 × 85) divided by fillets into four lozenge and eight triangular compartments. The fillets are stamped, at the five points of intersection, with a quatrefoil within a diamond (15), and at the eight points of junction with the frame, with the six-petaled flower (12). The lozenge compartments are adorned with a unicorn rampant within a lozenge (17 × 12); the triangular compartments, at head and foot, with the stippled edge stamp, and those at the sides with a ternate leaf [Pl. xxiv, 7 (12 × 10)]. Two frames enclosed by fillets as on upper side. The inner frame is filled with a rectangular

stamp (31 × 10) of a stag and a dog, each courant, and the outer one is adorned with twelve impressions of the stippled edge stamp.

FICINO (M.). *Liber de cristiana religione.* [Florentiae, 1475 ?] IA. 27111.

GERMAN, 1491.

331. Beech boards (210 × 135), one-third covered with hogskin. Fastened by a strap of hogskin furnished with brass attachments.

Sides : Panel enclosed by triple intersecting fillets and adorned with a vertical row of five impressions of a conventional flower within a lozenge [Pl. xxiv, 8 (37 × 27)], flanked at its broadest point by two six-petaled flowers within a circle (8), and, at the points of junction, by two impressions of a four-petaled flower (14).

GARLANDIA (J. DE). *Verborum deponetalium tractatus,* etc. [Leipsic. 1490 ?]. IA. 11728.

GERMAN, 1492.

332. Wooden boards covered with hogskin (435 × 300). Marks of two clasps.

Sides : Divided by groups of intersecting fillets into a panel and two frames. The panel (245 × 135) is adorned with a vertical row of a conventional flower within a lozenge [Pl. xxiv, 9 (31 × 22)], between two rows of an eagle displayed also within a lozenge (31 × 20). These stamps are separated vertically by horizontal rows of three six-pointed stars (5), between four four-petaled flowers [Pl. xxiv, 10 (22 × 18)]. The inner frame is adorned with repetitions of a rectangular stamp (25 × 12), charged with an undulating stem of foliage and five-petaled flowers, and the outer with a quatrefoil composed of four fleur-de-lys within a lozenge, and with alternate impressions of a five-petaled flower (15), and of a curved and foliated stem (25 × 18).

BAYSIO (GUIDO DI). [*Rosarium super decreto.*] [Venice, 1490 ?] IC. 41671.

ENGLISH, 1494.

333. Wooden boards (330 × 220) bevelled and covered with brown calfskin. Marks of two clasps.

Sides : Panel divided into lozenge and triangular compartments, ornamented with diagonal rows of three stamps : 1. A two-headed monster within a square (14). 2. A horned animal and a branch

within a lozenge (20 × 15). 3. A flower-spray within a lozenge (20 × 17). The frame is filled with repetitions of a rectangular stamp [Pl. xxiv, 11 (50 × 18)], charged with an undulating stem of flowers and foliage, and the space outside is adorned with the three stamps decorating the panel.

M. T. Ciceronis epistolae familiares. [Venice.] 1484. IB. 22901.

VERONA, 1494.

334. Modern Bindings, with original sides of reddish-brown morocco laid down on outside (240 × 165).

Upper side: Panel, with a vertical row of five impressions of a lozenge-shaped ornament of interlaced cable-work (18 × 19); at each side of the one in the centre, and at the head and foot of the row, is a lozenge-shaped ornament of interlaced strap-work with a dot in the centre [Pl. xxv, 1 (11 × 12)]. These last and the four ornaments of cable-work are flanked by a quatrefoil (7). Triple frame outlined by triple fillets, the inner one adorned with juxtaposed impressions of a rectangular stamp [Pl. xxv, 2 (24 × 15)], with interlacing stems and foliage; the central one, mitred, is stamped at intervals with the strap-work ornament, and the outer one with an undulating stem of foliage and acorns formed by the repetition of a rectangular stamp [Pl. xxv, 3 (20 × 8)].

Under side: The ornamentation is identical, with the exception of the inner frame, which is adorned with repeated impressions of a rectangular stamp [Pl. xxv, 4 (20 × 15)], charged with a cherub's head and foliage.

Add. MS. 22028. *Instrumentum pacis inter communia Venetiarum et Florentiae, et A. et M. della Scalla.* 1338.

GERMAN, 1494.

335. Wooden boards covered with brown sheepskin (187 × 122). Brass attachments of two clasps.

Sides: Panel (151 × 90) divided by diagonal groups of fillets, stamped with a five-petaled flower (10), into four lozenge and eight triangular compartments containing the whole or a part of a conventional flower [Pl. xxv, 5 (42 × 28)]. The tail-ends of the bands are stamped with a ternate leaf [Pl. xxv, 6 (18 × 17)], between three impressions of a curved scroll (22) inscribed with the holy name.

Processionarius ordinis Fratrum Predicatorum. Venice. 1494. IA. 24214.

ENGLISH, c. 1495.

336. Oak boards covered with brown calf, stamped (296 × 204). The back has four bands and two head bands ; the upper and lower compartments are string-marked.

Each side has in the centre a panel, divided by ten diagonal two-line fillets into twelve lozenge and twelve triangular compartments, the former decorated with two lozenge stamps (27 × 19 and 21 × 17) with floral ornaments in alternate horizontal rows ; the latter with another (15·5 × 14), bearing a unicorn running amidst foliage [Pl. xxv, 7]. The frame, outlined by triple fillets, is adorned alternately with a rectangular stamp (10 × 10) bearing a four-footed monster with two heads, and with two impressions of a spray of foliage ; the head and foot with the unicorn alternating with a single impression of the same spray, with which the tail-ends of the back-bands are also stamped. The spaces between the frame and the edges are adorned with a circular stamp (14) of a pelican billing its breast.

Add. MS. 28783. Tracts. xv cent.

Many examples of bindings impressed with these stamps are preserved at Cambridge, Lincoln, etc. The stationer who bound them appears to have carried on his business in one of the eastern counties.

GERMAN, 1496.

337. Wooden boards bevelled inside and covered with hogskin (430 × 275). Sewn on four double raised bands. Headbands worked with thread.

Sides : Divided by groups of fillets into a panel and three frames. The panel is adorned with double ogee-shaped compartments, charged with a conventional floral ornament [Pl. xxv, 8 (33 × 20)]. The inner frame is filled with a roll-stamp charged with a flowing stem of acorns and leaves [Pl. xxv, 9], the second is mitred and stamped with the conventional floral ornament, and the third is occupied by a hunting-roll composed of dogs, stags, flowers and foliage, and flanked by a second roll-stamp, charged with a six-petaled flower and a spray of foliage. The panels of the back are adorned with foliage and with the conventional floral ornament.

CURTIUS (F.). *Consiliorum volumen primum.* Arte Udal Leinzenzeler : Mediolani, 1496. IC. 26764.

ITALIAN, 1498.

338. Pulp boards covered with brown sheepskin (255 × 170). Marks of four ties.

Sides : A panel surrounded by two frames. The panel is stamped with a circular leaf in blind (5), and the following stamps in gold : a diamond-shaped knot [Pl. xxv, 10 (20)] ; an ornament composed of four arabesqued leaves (30) ; a smaller knot (7) ; a small five-petaled flower and a roundel. The inner frame is composed of repetitions of a rectangular stamp [Pl. xxv, 11 (21 × 14)], bearing two interlaced stems of foliage and trefoils, and the outer one is stamped in blind with a small rosette, and in gold, with the smaller knot, a cherub's head and wings (18 × 7), and an aldine leaf [Pl. xxv, 12 (8 × 7)] between two small five-petaled flowers.

Add. MS. 25034. *Commissio Aug. Barbadico ad Laur. Justinianum,* 1498.

GERMAN, 1499.

339. Oak boards covered with reddish-brown morocco (369 × 260). Chemise of sowskin ; one centre and six out of eight corner-pieces, and both clasps wanting.

Upper side : Panel, divided by diagonal fillets into four triangular compartments, each adorned with a floriated fleur-de-lys within a lozenge [Pl. xxvi, 1 (46 × 27)], surrounded in the upper and lower compartments by three floral ornaments [Pl. xxvi, 2 (18 × 14·5)]. The panel is enclosed within three frames, the innermost stamped alternately with the floral ornament and a ternate leaf (11 × 7·5) ; the middle frame, with a succession of scrolls charged with the binder's name, Johannes Kitszo (25) at the sides, and with the floral ornament at the angles ; the outer frame, alternately with the lozenge stamp employed in the centre and a circular stamp [Pl. xxvi, 3 (24)] charged with a fleur-de-lys between two stars.

Under side : Similarly adorned, with the exception of the inner frame, in which the ternate leaf is omitted. The tail ends of the back bands are stamped with the floral ornament.

Missale secundum notulam dominorum Teutonicorum. Nurnbergae, 1499. IC. 8117.

GERMAN, 1499.

340. Beech boards covered with brown sheep (420 × 290).

Upper side : Panel. In the centre, a rose (18) surrounded by eight impressions of a conventional honeysuckle flower (24 × 16) : at the head and foot an escutcheon vairé, above which a label bearing the initials V.S. [Pl. xxvi, 4 (10·5 × 7·5)], surrounded by four impressions of a wivern within a lobe (25 × 175) and four of

a scroll charged with four leaves [Pl. xxvi, 5 (24)]; the field around is stamped with the escutcheon, with a diamond charged with a four-petaled flower (12), a conventional flower terminating in a fleur-de-lys (23 × 17), a five-petaled flower (16), and a six-petaled flower (9). A border at each side, separated from the panel by a triple fillet, has, at its head and foot, one of the Evangelistic animals within a lozenge (35 × 27); the remainder is adorned with the same stamps as the panel. The whole, enclosed within a frame outlined by triple intersecting fillets prolonged to the edge, is adorned with the same stamps.

Under side: Panel divided by diagonal fillets into four triangular compartments, and enclosed by intersecting pairs of fillets. The compartments and space between the enclosing fillets and edge stamped with the wivern and the floral ornament.

Bonifacius VIII. *Liber sextus decretalium.* Basel, 1477. IC. 37080.

ENGLISH, C. 1507.

341. Wooden boards (222 × 150) covered with brown sheepskin. Marks of two clasps.

Sides: Panel adorned with a diaper pattern of a quatrefoil within a lozenge. The inner frame is mitred and left vacant; and the outer one is filled with impressions of a stamp, charged with a cock, a wivern and a flower spray between the binders' initials, G.W. and I.G. [Pl. xxvi, 6 (132 × 17)].

Add. MS. 34801. *Admiralty Laws, etc.* xv cent.

GERMAN, C. 1512.

342. Beech boards (295 × 220), about one quarter covered with hogskin.

Upper side: Panel outlined by pairs of double fillets and filled with impressions of a double five-petaled flower (19). The tail-ends of the bands are stamped with a flower within a lozenge [Pl. xxvi, 7 (13 × 10)], and the spaces between them with a small five-petaled flower (6).

Under side: Adorned with five circular stamps (18), three charged with a flower-spray [Pl. xxvi, 8], and two with a pelican billing its breast. The other stamps are indentical with those on the upper-side.

Wurtzburg, Synod of. [*Acta et decreta, etc.*] [Wurtzburg, 1495 ?] IB. 10527.

ENGLISH, C. 1520.

343. Wooden boards (325 × 230) bevelled and covered with brown sheepskin. Marks of one clasp.

Sides : Panel divided into lozenge and triangular compartments, each adorned with the mark of the binder employed by the Convent of SS. Mary and James, Olde Bokenham, Co. Norfolk [Pl. xxvi, 9 (15)]. The corners of the frame are decorated with the same stamp.

Add. MS. 24317. *Indenture between the Convent and Sir J. Sherpe*, etc., 1519.

ADDITIONAL BINDINGS.

I. Dated by Mr. Weale, c. 1454–1489.

ITALIAN, C. 1454.

344. Boards covered with brown leather (212 × 135). Rebacked.

Sides : Central panel adorned with a vertical row of interlaced cable ornament produced by a diamond stamp (15), four juxtaposed impressions gilt twice, and three single impressions, with three small gilt basons on each side. Border of interlaced strap-work produced by the repetition of a stamp [Pl. xxvi, 10 (11)], and mitred frame outlined by groups of fillets and adorned with ten gilt basons.

Egerton MS. 938. L. ANNAEI FLORI. *Epitome.* 1454.

ITALIAN, C. 1454.

345. Beech boards covered with brown sheepskin (211 × 140). Rebacked. Brass clasp attachment stamped with the letter s.

Sides : Panel, in the centre a sexfoil formed by repetitions of a small stamp charged with a dot within a ring, encircled by eight repetitions of the same stamp. Rectangular border with six triangular projections on the inner side, formed by interlaced cable-work with dots in the openings ; outlined on the inner side with two fillets stamped at each angle with a dot within a ring. Frame outlined by two fillets with a dot within a ring at each angle and at the middle of each side, adorned with an undulating stem of foliage formed by the repetition of a rectangular stamp [Pl. xxvi, 11 (19 × 9)].

Add. MS. 6417. *De urbis Constantinopoleos iactura captivitateque.*

PADUA. 1472.

346. Wooden boards (248 × 173) bevelled inside and covered with brown goatskin. Marks of five bosses and of two clasps on each cover.

Sides: Divided by groups of double fillets into a panel and two frames. The panel is adorned with a lozenge, filled with interlacings produced by repetitions of a rectangular stamp (12 × 9), and, in the corners, with impressions of a triangular stamp [Pl. xxvi, 12 (19 × 15)], charged with a flower-spray resting on a curved and dotted band. The inner frame is filled with interlaced cable-work produced by a single stamp (15 × 13), and the outer one is mitred and adorned with a circular five-petaled flower [Pl. xxvii, 1 (15)].

Add. MS. 25307. *Epistole ed Evangelii, etc.* xv cent.

GERMAN, 1480.

347. Beech boards, covered with hogskin (347 × 240). Two leather straps with brass attachments (one complete).

Upper side: Panel, enclosed in a frame outlined by intersecting fillets, and adorned with conventional flowers of the artichoke type [Pl. xxvii, 2 (35 × 15)] within double ogee-shaped compartments. Of the frame, the corners are occupied by an heraldic shield charged with the arms of Würtemberg (three stag's antlers arranged in fesse) and Mömpelgard (two fish embowed and addorsed) quarterly within a circle (25), and the remaining spaces by alternate impressions of a six-rayed star (19) and of a six-petaled flower (8).

Under side: Divided by intersecting fillets into a panel within a frame. The panel is divided by fillets into four triangular compartments, each stamped with the six-rayed star (19). Of the frame, the corners are adorned as on the upper cover, and the remaining spaces with ten impressions of a circular flower (9).

TUDESCHIS (NICOLAI DE). [*Lectura super quinque Libros Decretalium.*] Basilee, 1477. IB. 37307.

ITALIAN, 1482.

348. Beech boards (420 × 280) bevelled inside and covered with brown sheepskin. Marks of four clasps, four corner-pieces and a centre-piece on each cover.

Sides: Divided by groups of fillets into a panel enclosed by four frames. The panel is adorned with interlaced cable work, arranged as follows: In the centre, two diamonds connected by a band

between two half diamonds and, in the corners, a hollow half diamond within a segment of a circle outlined by triple fillets. Of the four frames, the second and fourth are mitred and left vacant, the first is filled with impressions of a rectangular stamp charged with plain interlaced cable-work [Pl. xxvi, 3 (18 × 16)], and the third with another rectangular stamp [Pl. xxvii, 4 (24 × 17)] charged with azured interlaced cable-work.

ALEXANDER, DE ALES. *Secunda Pars Summe tractat. de bonitate divina.* Nuremberg, 1481. IC. 7238.

FRENCH, 1483.

349. Beech boards covered with brown sheepskin (218 × 140). Marks of two clasps and of four corner-pieces on each cover.

Sides: Panel enclosed, and divided vertically into two compartments by triple fillets, within two frames outlined by fillets. The panel is adorned with two vertical rows of a dragon passant within a square (10). The inner frame is filled with impressions of an heraldic shield within a square, charged with a nail between three fleurs-de-lys [Pl. xxvii, 5 (12)], and the outer one with juxtaposed impressions of a dog passant within a square [Pl. xxvii, 6 (14)].

NICOLAUS DE LYRA. *Postilla super psalterium.* Paris, 1483. IA. 39133.

GERMAN, 1484.

350. Beech boards (300 × 207) covered with brown calfskin. Remains of two clasps. Marks of four corner-pieces and a centre-piece on each cover. Large plaited leather head-bands.

Sides: Panel (220 × 125) enclosed by intersecting groups of fillets and divided by two diagonal bands into four triangular compartments. The bands are stamped with juxtaposed impressions of a conventional floral ornament within a lozenge [Pl. xxvii, 7 (30 × 18)] flanked by pairs of four-petaled flowers (7 × 5) at the points of junction. The triangular compartments are adorned with two edge-stamps (17 × 10) and (20 × 5) producing the appearance of foliage; those at head and foot contain a fleur-de-lisé ornament within a lozenge (10 × 9), from which radiate three groups of lines; and those at the sides, one impression of the four-petaled flower (7 × 5), from which radiate similar groups of lines. The frame is stamped with juxtaposed impressions of a cordate palmated leaf (21 × 18), flanked by pairs of a pentagonal floral ornament (6 × 5).

JORDANUS. DE QUEDLINBURG. *Sermones de Sanctis.* In inclita Argentinen: Civitate, 1484. IB. 1361.

GERMAN, 1484.

351. Paste-boards (320 × 225) covered with brown calfskin. Marks of two ties. Rebacked.

Sides: Panel divided by six diagonal groups and fillets into lozenge and triangular compartments, stamped with the whole or part of a conventional floral ornament (45 × 24). Two frames outlined by similar groups of fillets, intersecting and prolonged to the edges. The inner one is adorned with alternate impressions of the floral ornament (45 × 24) and of a double rose [Pl. xxvii, 8 (22)], and the outer one is mitred and left vacant.

Fasciculus temporum. [Cologne ? 1500 ?]. IB. 4518.

GERMAN, 1485.

352. Oak boards (230 × 160) covered with thick sheepskin and bevelled. Marks of two clasps, four corner-pieces and a centre-piece on each cover.

Sides: Divided by groups of fillets into a panel and a frame. The panel is divided by diagonal fillets into four triangular compartments, of which the two at head and foot are adorned with a double rose within a circle (22), and the two at the sides with a heart transfixed by an arrow within a lozenge (20 × 17). The frame is filled with impressions of a rectangular stamp [Pl. xxvii, 9 (30 × 15)], charged with two curved stems, enclosing two five-petaled flowers and uniting in a third. The space outside the frame is stamped with a curved leaf [Pl. xxvii, 10 (52 × 17)] and with a fleur-de-lys within a lozenge (15 × 10). The latter stamp also ornaments the tail-ends of the bands.

SACRO BOSCO (J. DE). [*Astronomical tracts.*] Venice, 1482–85. IA. 20516.

ITALIAN, 1485.

353. Wooden boards (320 × 220) bevelled inside and covered with brown sheepskin. Rebacked and repaired. Marks of five bosses on each cover.

Sides: Divided by fillets into a panel and five frames. The panel is ornamented with groups of saltire crosses arranged in the form of a large diamond, between two smaller ones connected by a chain, and three groups of three crosses at head and foot. The inner frame is filled with a diaper of curved stems produced by a rectangular stamp [Pl. xxvii, 11 (14 × 12)], the third with repetitions of a square

stamp (13), charged with two curved and foliated stems enclosing a pentagonal ornament [Pl. xxvii, 12], and the fifth with a diaper of dotted scrolls (7). The remaining two frames are mitred and left vacant. The author's name is inscribed on the fore-edge.

MESUE (J.). [*Works.*] Venice, 1485. IB. 22245.

GERMAN, 1486.

354. Beech boards (300 × 210) about half-covered with sheepskin. Marks of two clasps. The title is inscribed on all three edges.

Upper side: A panel stamped with a vertical row of cruciform floral ornaments within diamonds (20), enclosed in a frame composed of repetitions of a rectangular stamp [Pl. xxvii, 13 (35 × 14)], charged with an undulating stem, a five-petaled flower and a leaf. The tail-ends of the bands are stamped with a fleur-de-lisé ornament within a lozenge (20 × 15), between four impressions of the cruciform floral ornament (20).

Under side: A panel outlined by triple fillets and stamped with two vertical rows of a swan with expanded wings within a lozenge (36 × 32). The tail-ends of the bands are stamped with the fleur-de-lisé ornament within a lozenge (20 × 15), between impressions of the swan (36 × 32). On the other side of the panel there are fragments of the border forming the frame on the upper side.

JOHN, CHRYSOSTOM, Saint. *Homelie super Johannem.* Cologne, 1486. IB. 3587.

ITALIAN ? 1486.

355. Beech boards (320 × 210) rather more than half covered with brown sheepskin. Marks of two clasps. Back has been repaired.

Upper side: Divided by triple fillets into a panel enclosed in a mitred frame. The panel is subdivided by fillets into three triangular compartments between four rectangular ones at head and foot. The rectangular compartments are stamped with a horizontal row of three impressions of a lozenge [Pl. xxviii, 1 (32 × 20)], charged with a saltire cross between acorns and sprays of foliage. The triangular compartments contain one impression of the lozenge stamp (32 × 20) and several impressions of a trefoil finial stamp (9 × 6). The frame is adorned with repetitions of a larger finial stamp of the same character (12 × 9).

Under side: Divided by triple fillets into a panel enclosed in a frame similar to that on the upper side. The panel is subdivided into a number of lozenge and triangular compartments between two

rectangular ones at head and foot. Nine of the lozenge compartments are stamped with a cruciform fleur-de-lisé ornament (20), and the two rectangular ones with three impressions of the same stamp.

LUCANUS (M. A.). [*Pharsalia.*] Venice, 1486. IB. 23033.

GERMAN, 1486.

356. Beech boards (303 × 210) covered with hogskin. Marks of one clasp.

Sides : Divided by three groups of triple fillets, into a panel and two frames. The panel is subdivided by repetitions of a curved and cusped edge-stamp into double ogee-shaped compartments, stamped with a conventional flower within a lozenge [Pl. xxviii, 2 (32 × 22)]. The inner frame is filled with a hunting border produced by a roll-stamp, charged with a dog, a stag, and two dragons with interlaced necks. The outer frame is adorned with a triple rose within a circle (25) and, in the corners, with the conventional flower within a lozenge (32 × 22).

TERENTIUS (P.). [*Eunuchus.*] Ulm, 1486. IB. 9356.

GERMAN, 1486.

357. Beech boards covered with brown sheepskin (223 × 142). Remains of one clasp on the upper cover. Repaired with sheepskin.

Sides : Divided by groups of fillets into a panel and three frames. The panel is filled with two vertical and juxtaposed rows of five impressions of a flower within a square [Pl. xxviii, 3 (15)], but there is only room for half the stamp in the right-hand row. Of the three frames, the inner one, which is mitred, and the outer one are left vacant, and the middle one is adorned with two borders produced by a roll-stamp, bearing (1) an undulating stem of leaves and berries, and (2) a diaper of trefoils within cresting, formed by stringed and intersecting segments of a circle surmounted by a rosette.

VINCENT [FERRER], *Saint. Tractat von dem ende der Weltt* [*J. Froschauer : Augsburg,*] 1486. IA. 5997.

GERMAN, 1486.

358. Beech boards (400 × 280) covered with hogskin stained black. Sewn on four double raised bands.

Sides : Panel divided by six diagonal groups of four fillets, stamped with a six-petaled flower (12), into lozenge and triangular compartments. The lozenges are stamped with a ternate leaf [Pl. xxviii, 4 (30 × 23)] between four sexfoil rosettes (7) ; the triangles at head

and foot, with an eagle displayed and crowned within a diamond (20), and those at the sides with the six-petaled flower (12). The foot of the panel is stamped with the date 1488. The frame, outlined by two intersecting groups of fillets, is adorned with the following stamps: the eagle within a diamond (20), a plant with a three-petaled flower within a diamond [Pl. xxviii, 5 (25)], the ternate leaf (30 × 23) and St. Katherine with wheel, sword and star within a lozenge [Pl. xxviii, 6 (25 × 20)]. The corners are stamped with the eagle within a lozenge, and the space between the frame and the back with a rosette (7). The panels of the back are adorned with one impression of the ternate leaf (30 × 23) between four impressions of the six-petaled flower (12).

Compilatio nova decretalium dom. Gregorii noni. Speier, 1486. IC. 22100.

GERMAN, 1487.

359. Oak boards (300 × 200) covered with brown calfskin and bevelled. Marks of two clasps.

Upper side: Panel (195 × 92) outlined and divided into lozenge and triangular compartments by groups of fillets, stamped with a cruciform ornament consisting of a quatrefoil between four trefoils (15), and with a four-petaled flower (8). The seven lozenge compartments contain the following stamps, each within a square (17), and between four cinquefoil rosettes (5): (1) a lion regardant, (2) a griffin segreant, (3) a dragon passant, (4) two of a bear sejant between two trees [Pl. xxviii, 7], (5) a swan naiant and another indecipherable stamp. The triangular compartments are adorned with half of double rose within a circle (17), between three impressions of the cinquefoil rosette (5). Two frames: the outer one, enclosed by double fillets, is mitred and left vacant, and the inner one, outlined by six fillets, is filled with impressions of a rectangular stamp [Pl. xxviii, 8 (34 × 14)] charged with a flowing stem of foliage, and in the corners, with a quatrefoil within a square (15).

Under side: Panel (170 × 172) divided by groups of four fillets, stamped with the four-petaled flower (8), into lozenge and triangular compartments. The seven lozenge compartments are adorned with the following stamps all within a circle; a lion rampant (14), a monkey sejant (14), a pelican in its piety (13), a wivern segreant [Pl. xxviii, 9 (13)], and two other indecipherable stamps. The triangular compartments are stamped with the half double rose (17). The outer frame, enclosed by double fillets and mitred, is

left vacant, and the inner one is adorned with alternate impressions of the quatrefoil within a square (15) and of the four-petaled flower (8).

Dyalogus dictus Malogranatum. [Strasburg, 1487.] IB. 4506.

GERMAN, JOHN HELRICH, 1487.

360. Beech boards covered with brown goatskin (426 × 285). The back has five bands besides head and tail-bands worked with red and blue thread.

Sides: Panel divided by two vertical and two horizontal groups of four fillets into nine compartments, the three in the middle adorned with a vertical row of impressions of a four-petaled flower within a diamond (9·5) and two of a circular stamp (3) charged with a sexfoil rosette. The lateral compartments at the head and foot are occupied each by one of the Evangelistic animals within a quatrefoil [Pl. xxviii, 10 (33)] and four rosettes; the other two have each a double rose within a circle (32) between two impressions of a nude boy grasping a stem of foliage within a lozenge [Pl. xxviii, 11 (45 × 25)], each between four of a circular stamp (12·5) charged with a six-petaled flower. The whole enclosed by two frames outlined by groups of four fillets; the inner frame has at the head and foot the name of the binder **johannes helrich**, on a scroll (50) between two impressions of a rectangular stamp [Pl. xxix, 1 (27·5 × 19·5)] bearing a flower enclosed by two curved stems of foliage, the intervening space adorned with a circular stamp charged with a six-petaled flower, and the sexfoil rosette. The sides are adorned with five impressions of a rectangular stamp (40 × 24) bearing a fine floral design, that in the middle being separated from the others by four impressions of the larger six-petaled flower. Two of the angle compartments are occupied by a hound, and two by an antelope, both within rectangles [Pl. xxix, 3, 4. (21 × 23)]. The outer frame is adorned at the head and foot with juxtaposed impressions of a heart transpierced by an arrow within a diamond (18) and the sides with a leopard within a diamond [Pl. xxix, 5 (15)]; the interspaces, with the sexfoil rosace.

PETRUS COMESTOR. *Historia scholastica.* Augsburg, 1473. IC. 5460.

GERMAN, 1489.

361. Beech boards (435 × 282) bevelled and covered with hogskin.

Upper side: Panel divided by six double fillets into lozenge and triangular compartments left vacant. Three borders separated by groups of fillets and consisting of undulating stems, the inner one (16) of flowers and foliage, the middle one (7), and the outer one (12),

of foliage alone. The inner border is stamped at intervals with a double five-petaled flower within a circle (24), and the middle and outer ones with a double five-petaled rose (19). In each corner there is a conventional floral ornament within a lozenge [Pl. xxix, 6 (29 × 19)], and at head and foot a scroll (29) inscribed MARIA.

Under side: Divided by groups of double fillets into a panel and a frame. The panel is divided by two diagonal fillets, stamped with the double rose (19), into four triangular compartments, and is adorned with a lozenge and with four impressions of the flower within a circle (24) in the corners. The lozenge is outlined by two pairs of fillets, and is adorned with repetitions of the floral ornament within a lozenge (29 × 19). The frame is stamped alternately with the flower within a circle (24) and with the double rose (19).

Liber constitutionum novellarum autenticorum de heredibus, etc. Venice, 1489. fol. IC. 21398.

GERMANY, 1489.

362. Beech boards (335 × 225) bevelled and covered with brown leather. Remains of two clasps with brass attachments. One tab on the fore-edge.

Sides: Divided by pairs of fillets into nine compartments, of which the central one is stamped with a cordate leaf [Pl. xxix, 7 (25 × 21)] within double ogee-shaped compartments. The other compartments are stamped with a quatrefoil of flower-sprays (25 × 20), springing from a circular stamp (13). Other stamps are a lion passant within a rectangle (20 × 19), a cinquefoil rosette (5), and a double eagle displayed within a circle (18).

MEFFRETH. *Sermones.* [Basle, 1490 ?] IB. 37855.

GERMAN, 1489.

363. Paste-boards (305 × 200) covered with brown goatskin. Remains of two ties. Marks of two metal pieces on upper cover.

Sides: Divided by groups of triple fillets into a panel and three frames. The panel is adorned with a floral ornament [Pl. xxxix, 8 (30 × 19)], within double ogee-shaped compartments, produced by impressions of a foliated edge stamp (40). The inner and outer frames, of which the former is mitred, are left vacant. The middle frame is filled with a hunting roll-stamp representing a stag, a dog, and a pig between trees.

PEROTTUS (N.). *Commentarii Linguae Latinae.* Venice, 1489. I.B. 23255.

GERMAN, 1489.

364. Wooden boards covered with hogskin (415 × 280). Sewn on four double raised bands. Head-bands worked with coloured thread.

Sides: Divided by triple groups of fillets into a panel and three frames. The panel is adorned with double ogee-shaped compartments, charged with a conventional floral ornament. The inner frame is filled with a hunting-roll composed of stags, dogs and foliage; the second with foliage produced by an edge-stamp and repetitions of a conventional flower on a stem within a lozenge [Pl. xxix, 9 (34 × 23)]; and the outer one with two rolls, one charged with the hunting scene described above, and the other with a diaper of triple interlaced fillets enclosing a trefoil. The back is ornamented with the flower within a lozenge, foliage, a quatrefoil, and a double ogee-shaped compartment, charged with the conventional flower.

BARBATIA (A.). *Consiliorum pars prima.* Philippus Lanagnia: Mediolani, 1489. IC. 26814.

II—NOT DATED BY MR. WEALE.

GREEK.

365. Wooden boards (147 × 105) covered with brown sheepskin. The rims are grooved. Remains of two triple-plaited leather thongs on the lower cover, fastened by two pins in the groove of the upper cover. Head-bands worked with red and green thread. Painted edges.

Upper side: Divided by groups of triple fillets into a panel and a frame. The panel is subdivided into four triangular compartments, of which the two at head and foot are adorned with a wivern within a triangle (34 × 32), and those at the sides with a fleur-de-lys within a circle (19), between two sexfoil rosettes (10) and two roundels (5). The frame is filled with repetitions of a rectangular stamp [Pl. xxx, 1 (27 × 17)], charged with a symmetrical design of interlaced stems and trefoils.

Under side: Design the same as on the upper side, except that the frame is adorned with a rectangular stamp [Pl. xxx, 2 (34 × 17)] differing slightly from that employed on the other cover.

Egerton MS. 2610. *Gospels in Greek.* XII cent.

ITALIAN.

366. Wooden boards covered with brown leather (295 × 205). Two brass clasp attachments. The edges of the leaves gilt and tooled.

Sides: Panel. In the centre an ornament formed by interlaced cable-work within two interlaced rectangles outlined by four fillets. The panel is bordered at each side by a row of saltires, with which the spaces above and below it, five times greater in breadth, are adorned. The whole enclosed within three frames, the inner and outer ones plain and mitred, that in the middle adorned with a row of oblong stamps [Pl. xxx, 3 (20 × 9)], charged with a floral ornament and terminated at each end in a crescent, thus leaving a plain round space between them.

Add. MS. 24913. SUETONIUS. 1419.

GREEK.

367. Wooden boards (290 × 195), grooved, flush with edges and covered with brown goatskin. Marks of two triple thongs on the lower cover, and of the corresponding pins on the rim of the upper board. Rebacked and repaired.

Upper side: Divided by groups of double fillets into a panel and three frames. The panel is divided into lozenge and triangular compartments by six groups of double fillets, stamped with a roundel charged with a dot within a circle (8). The lozenge compartments are stamped with a fleur-de-lys within a diamond (20), two of the roundels (8), and two smaller roundels (6); the two triangular compartments, at head and foot, with a lion rampant within a circle (15) and a roundel (6); two of the side compartments with a bird within a circle (7), between two roundels (8), and the other two side compartments with a fleur-de-lys within a circle (7), between two roundels (8). The inner frame is filled with a diaper of curved stems and trefoils produced by repetitions of a rectangular stamp (30 × 12), the middle frame with juxtaposed impressions of a monster passant with a foliated tail within a square (15), between two roundels (6), and the outer frame with a rectangular stamp charged with curved stems and trefoils.

Under side: Design the same as on the upper side, except that the inner frame is filled with impressions of a rectangular stamp [Pl. xxx, 4 (28 × 12)] charged with a symmetrical design of stems and trefoils, enclosing two quadrupeds, each passant, regardant.

Add. MS. 21259. *Prophetae majores et minores. Graece.* 1437.

GERMAN.

368. Beech boards (450 × 310) covered with brown calfskin. Re-backed.

Sides : Divided by groups of fillets into a panel and a frame. The panel is divided into four triangular compartments by two diagonal bands, outlined by similar groups of fillets and adorned with impressions of a cruciform foliated ornament [Pl. xxx, 5 (13)]. The corners of the frame are decorated with two links, one dotted and the other lined, interlaced in the form of a saltire cross [Pl. xxx, 6 (15)], and the remaining portions with alternate impressions of a ragged staff (13 × 11) and of a spray of foliage (18 × 16).

Add. MS. 25722. Johannis de Janua *Catholicon.* 1394.

ITALIAN.

369. Paste-boards (216 × 156) covered with brown goatskin. Marks of four ties.

Sides : Divided by groups of fillets into a panel and three frames. The panel is adorned with a symmetrical design of gold arabesque ornament, between two knots of interlaced work. The inner frame is mitred and decorated with four escalops ; the middle one is filled with gilt interlaced strap-work produced by repetitions of a single stamp [Pl. xxx, 7 (18 × 15)], and the outer one is mitred and left vacant.

Add. MS. 20979. *Commissio Leon. Lauredani, Duc. Ven., ad Joan. Maurum.* 1507.

GERMAN.

370. Beech boards (425 × 285) about half covered with sheepskin, tinted blue.

Upper side : Panel enclosed and divided by pairs of fillets into eight triangular conpartments, adorned with the following stamps ; a wivern within a lobe (27 × 21), a floral ornament within a lobe (27 × 18), a floral ornament within a lozenge (22 × 19), and a circular leaf (10).

Under side : The same design. The triangular compartments are adorned with the two lobe stamps and with a circular flower [Pl. xxx, 8 (8)].

Durandus (G.). *Speculum. Pars I.* Rome, 1474. IC. 17487.

ITALIAN.

371. Wooden boards (345 × 235) bevelled and covered with brown goatskin. Rebacked.

Sides: Divided by blind and gold fillets into a panel and five frames. The panel is adorned with a lozenge outlined by fillets and filled with gilt interlacing, produced by repetitions of a single stamp [Pl. xxx, 9 (9 × 6)], between two impressions of an oriental cruciform ornament (15), stamped in gold, and enclosing the holy name, also in gold, within a circle (20). In each corner of the panel is a gold trefoil (12 × 11), with one side indented. The inner frame, having a gold roundel in each corner, is mitred and left vacant. The second is filled with cable-work produced by a single stamp [Pl. xxx, 10 (15 × 9)]; the third is mitred and decorated with roundels (3), the fourth is filled with a diaper of gold flowers and stems produced by repetitions of a rectangular stamp [Pl. xxx, 10 (18 × 14), and the fifth is mitred and left vacant.

Add. MS. 24274. *Lectionarium.* XV cent.

GREEK.

372. Wooden boards covered with brown leather (222 × 142) Grooved edges. Rebacked.

Sides: Panel, divided by one horizontal and two diagonal triple fillets into six triangular compartments, each adorned with three impressions of a dot within a ring. Enclosed within two frames outlined by triple fillets, stamped at intervals with the dot within a ring. The inner frame is adorned with juxtaposed impressions of a rectangular stamp, charged with interlacing stems surrounding two lions; the outer one filled with repeated impressions of a triangular stamp [Pl. xxxi, 1 (30 × 18)] bearing a lion's head surrounded by foliage.

Add. MS. 12182. ARISTOPHANES. *Plutus et Nubes.* XVI cent.

NETHERLANDS.

373. Wooden board (273 × 200) bevelled and covered with brown calfskin. Repaired.

Side: Divided by intersecting groups of fillets into a panel and two frames. The panel is subdivided into lozenge and triangular compartments containing the whole or half of a symmetrical floral ornament (40 × 28). The outer frame is left vacant, and the inner one is stamped with alternate impressions of a six-petaled flower

within a circle (13), and of an angel with outspread wings bearing in its arms a shield charged with a cross pattee [Pl. xxxi, 2 (17)], probably the stamp of a monastery.

BEETS (JOANNES). *Commentum super decem preceptis decalogi.* In universitate Lovaniensi. 1486. 468 b. 27.

GREEK.

374. Wooden boards (265 × 175) covered with russet goatskin. Rebacked. The rims of the boards are grooved. Marks of two bands and of two pins on the groove of the upper cover.

Sides: Divided by groups of fillets into a panel and two frames The panel is divided into four triangular compartments by two diagonal groups of fillets, stamped with a seven-petaled flower within a circle (10). The compartments at head and foot are adorned with a wivern within a triangle (26 × 22), and a fleur-de-lys within a circle [Pl. xxxi, 3 (20)], between three impressions of the seven-petaled flower (10); those at the sides, with a triangular stamp [Pl. xxxi. 4 (40 × 20)], charged with two curved stems of foliage uniting in one, two eagles displayed and crowned within a lozenge (27 × 16), and four impressions of the seven-petaled flower (10). The inner frame is filled with repetitions of an undulating stem of leaves [Pl. xxxi, 5 (35 × 15)], and the outer one with a diaper of quatrefoils and trefoils within lozenges and triangles produced by repetitions of a rectangular stamp (45 × 13).

Add. MS. 17469. *Novum testamentum Graece.* XIII cent.

GREEK.

375. Wooden boards (235 × 167), grooved and covered with brown goatskin. Rebacked and repaired.

Sides: Divided by groups of fillets into a panel and a frame. The panel is divided into lozenge and triangular compartments by diagonal triple fillets, stamped with a roundel charged with three circles enclosing a dot (7). The compartments are adorned with the following stamps: a fleur-de-lisé ornament with a circle [Pl. xxxi, 6 (16)], a diamond filled with arabesque ornament (27), a fleur-de-lys (12 × 9), a long-necked monster passant regardant within a circle (15), a cinquefoil rosette (9), and an eight-petaled flower (7). The frame is filled with an undulating stem enclosing two six-petaled flowers and a leaf (40 × 15).

Add. MS. 14772. GREGORII NAZIANZENI *Sermones varii.* XIII cent.

ENGLISH.

376. Wooden boards bevelled and covered with brown calfskin. Rebacked.

Sides: Panel, divided by triple fillets into lozenge and triangular compartments, of which the former are adorned with two stamps [Pl. xxxi, 7 (30 × 20)] and [Pl. xxxi, 8 (23 × 20)], each charged with a floral ornament within a lozenge, and the latter with a trefoil within a triangle (12). The frame, enclosed by triple fillets, is ornamented with a curved spray of foliage [Pl. xxxi, 9 (19 × 12)], and a two-headed monster within a square (13). The space outside the frame is stamped with seven impressions of a flower within a lozenge (20 × 15), and four of the curved spray (19 × 12).

Le Grand (J.) *The Book of good maners, etc. Translated by W. Caxton.* [1487.] IB. 55125.

ITALIAN.

377. Beech boards (310 × 200) covered with brown goatskin and bevelled. Rebacked.

Sides: Divided by groups of fillets into a panel and three frames. The panel is adorned with a geometrical design composed of a diamond intersecting a rectangle with four squares projecting from its corners. The lozenge is outlined by fillets and filled with an ornament resembling a chess-rook (8 × 7), produced by a roll stamp. The rectangle is outlined by fillets and filled with an azured saltire (7 × 6), and the intervening spaces are adorned with a four-petaled flower (12), and an eight-foil rosette (5). Of the three frames, the inner and outer are mitred and stamped with the rosette (5), and the middle one is ornamented with a curved leaf [Pl. xxxi, 10 (20 ×8)]. The edges are gauffered.

Josephus (Fl.) *Prologus in libros antiquitatum viginti,* etc. Venice, 1480 ? IB. 20662.

GERMAN.

378. Beech boards half-covered with hogskin (320 × 225).

Sides: Panel, divided by groups of fillets into three rectangular compartments and six squares. The rectangular compartments are adorned with a vertical row of a trifurcated figure within a circle

[Pl. xxxii, 1 (22)] between two rows of a cordate stamp [Pl. xxxii, 2 (20 × 20)], charged with a bicaudal mermaid and herbage. The squares, at head and foot, contain a horizontal row of the same stamps in reverse order, and the space outside the panel is occupied by repetitions of a ternate leaf (13 × 12).

ANTONINUS [FORCIGLIONI.] Archbishop of Florence. [*Summa Theologica.*] [*Speier*], 1487, 1488. IB. 8582.

GERMAN.

379. Beech boards (325 × 220) about a quarter covered with brown sheepskin.

Upper side: Panel, outlined by four fillets and stamped at the corners with a sexfoil rosette (7), is adorned with five impressions of a lozenge stamp [Pl. xxxii, 3 (40 × 25)] charged with a conventional flower having two entwined stamens. Pendent to each lozenge is a stippled fruit or berry (13 × 7), between two leaves (15 × 5).

Under side: In place of the fruit lozenge at head there is a finial stamp [Pl. xxxii, 4 (19 × 9)] accompanied by the berry and leaves pendent.

The panels of the back are adorned with a diagonal row of stamps resembling a double-headed nail (9 × 6), between two rows of an edge-stamp (9 × 8) reversed and facing one another.

AUGUSTINE, SAINT. *De Civitate Dei.* Venice, 1489. IB. 22832.

ITALIAN.

380. Beech boards (435 × 280) bevelled and covered with brown sheepskin.

Upper side: Divided by groups of fillets into a panel and four frames. The panel (265 × 122) is subdivided into five compartments, of which the central one is filled with a zigzag band forming irregular lozenges with a dotted centre (15 × 5). The side compartments are adorned with a lozenge stamp [Pl. xxxii, 5 (25 × 19)], charged with a plant with three cordate leaves, and the two outer compartments with a conventional flower within a lozenge (25 × 19). Of the four frames, the first is adorned with an undulating spray of foliage encircling a knotted stem (27 × 12); the second, which is mitred, with a flower in a two-handled pot within a lozenge (25 × 19); the third with a rectangular stamp (35 × 14), charged with an undulating stem enclosing two inverted flowers, and the fourth is left vacant.

Under side is similar to the upper, except that the second frame is left vacant.

Back: The panels of the back are divided into three compartments; the inner one adorned with a floral ornament (20 × 12), and the two outer ones with the diaper of irregular lozenges.

Decretales, etc. Venice, 1494. IC. 21442.

NETHERLANDS.

381. Wooden boards (152 × 102) covered with brown calfskin, inlaid with old covers.

Sides: Panel (96 × 61), divided by a band into two rectangular compartments, each occupied by five medallions (13) containing a double eagle displayed, a lion passant, a dragon, a Holy Lamb with cross and banner, and a pelican billing its breast. Both the panel and the frame, filled with an undulating stem of trefoils and flowers, are produced by means of a block stamp. The spaces between the frame and the edges are adorned as follows: At head and foot, a five-pointed star within a circle (10), between two labels (25); those at the head inscribed IHESUS, those at the foot, MARIA; next the back, three impressions of a double eagle displayed within a circle (8); on the outside, a circular stamp [Pl. xxxii, 6 (18)] bearing an escutcheon charged with the letters M A above a musical staff, on which are the notes re la, probably for Marela, the owner's name.

Add. MS. 24332. *Hours of the Virgin.* In Dutch. c. 1490.

NETHERLANDS.

382. Pulp boards (260 × 143) covered with brown sheepskin. Repaired.

Sides: A panel, divided by diagonal fillets into lozenges and triangular compartments. The lozenge compartments, arranged in horizontal groups of three and four alternately, are stamped respectively with a pilgrim in hood and cape leaning on a staff within a lozenge (30 × 20), and with a conventional floral ornament also within a lozenge [Pl. xxxii, 7 (30 × 20)]. The triangular compartments at head and foot are stamped with a hollow fleur-de-lys (15 × 13), and those at the sides with a fly within a rectangle (10 × 9). The frame is left vacant.

Add. MS. 17717. *Querelle entre le duc d'Austrie et le roi de France.* c. 1490.

FRENCH.

383. Wooden boards (325 × 222) covered with brown sheepskin.

Sides: Divided by groups of fillets into a panel and two frames. In the centre of the panel a metal piece in the form of a six-petaled flower, between four cruciform floral ornaments (15) enclosed in a border composed of three stippled lozenges within an ogived hexagonal figure (17 × 8), and ornamented at the corners, with a double five-petaled rose [Pl. xxxii, 8 (27)]. The border is surrounded by a frame filled with a double-pointed ovate stamp, charged with a fleur-de-lisé ornament (17 × 12). Outside the frame, at head and foot, are two rows of stamps, the inner composed of the five-petaled double rose (27), and the outer of a rectangular stamp [Pl. xxxii, 9 (30 × 15)] charged with a lion passant with a foliated tail, and a conventional plant. Of the two frames proper, the inner is adorned with impressions of a label inscribed MARIA, and the outer with a rectangular stamp (30 × 15) bearing a star, a ragged staff, and a spray of foliage.

Add. MS. 18320. Petri Lombardi *libri* iv. *sententiarum.* xiii cent.

ITALIAN.

384. Wooden boards covered with brown leather (228 × 148).

Sides: Narrow panel adorned with juxtaposed impressions of an interlaced strap-work ornament, enclosed within two frames, outlined by groups of fillets, the inner frame adorned with a palmated leaf [Pl. xxxii, 10 (13 × 10)], the outer with an ornament of interlaced cable-work having in its centre a dot within a ring [Pl. xxxii, 11 (17)]. The space between the outer frame and the edge is stamped at intervals with a small six-petaled flower.

Burney MS. 312. Gualteri Remensis *Alexandreis.* xiv cent.

ITALIAN.

385. Wooden boards covered with brown morocco (231 × 146). Head-band worked in red and green thread.

Sides: Panel: in the centre a cruciform ornament of interlaced cable-work accompanied by four flies [Pl. xxxii, 12 (10 × 9)]. At each side a narrow border formed by two interlaced cables connecting two oblong panels of interlaced cable-work with cinquefoils in the openings. The whole enclosed by a border of interlaced cable-work with cinquefoils between two plain narrow mitred frames.

Burney MS. 245. Sallustius. 1477.

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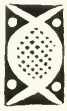
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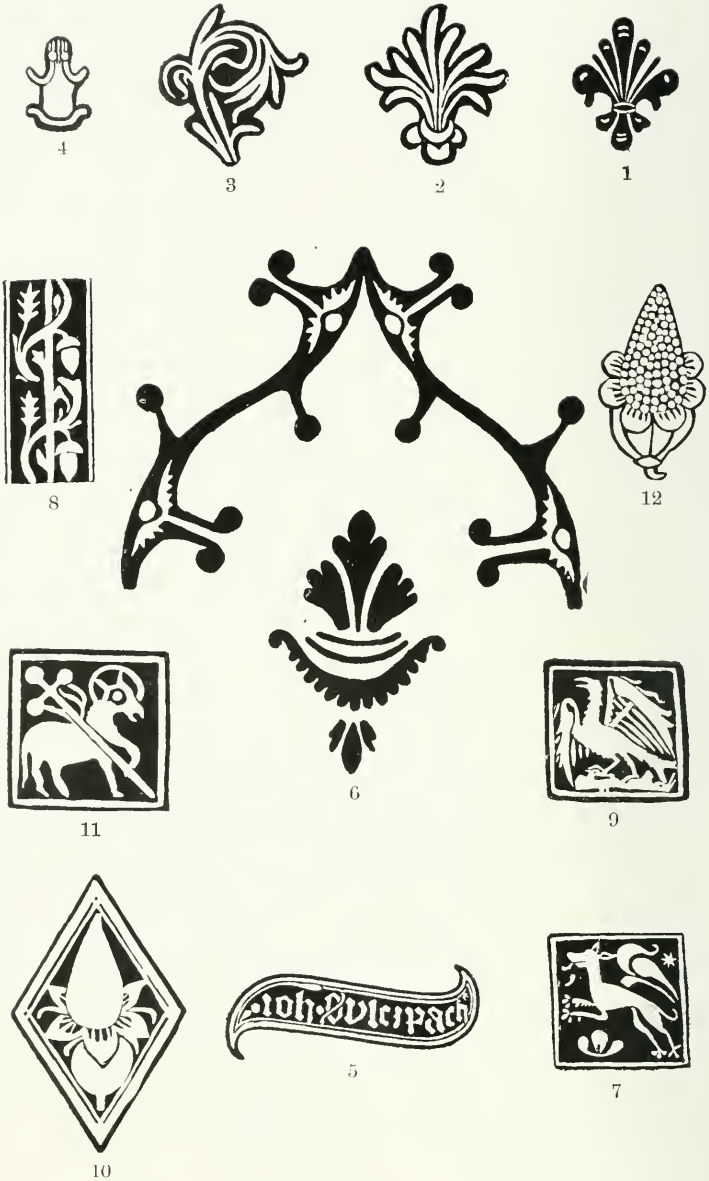

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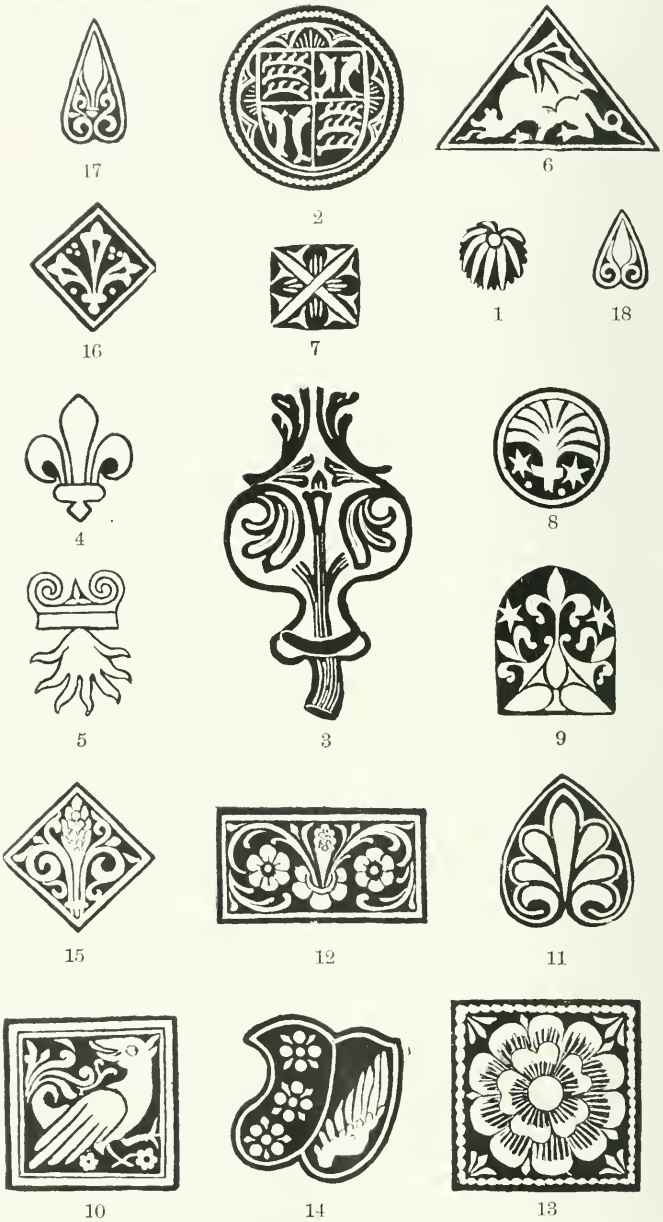

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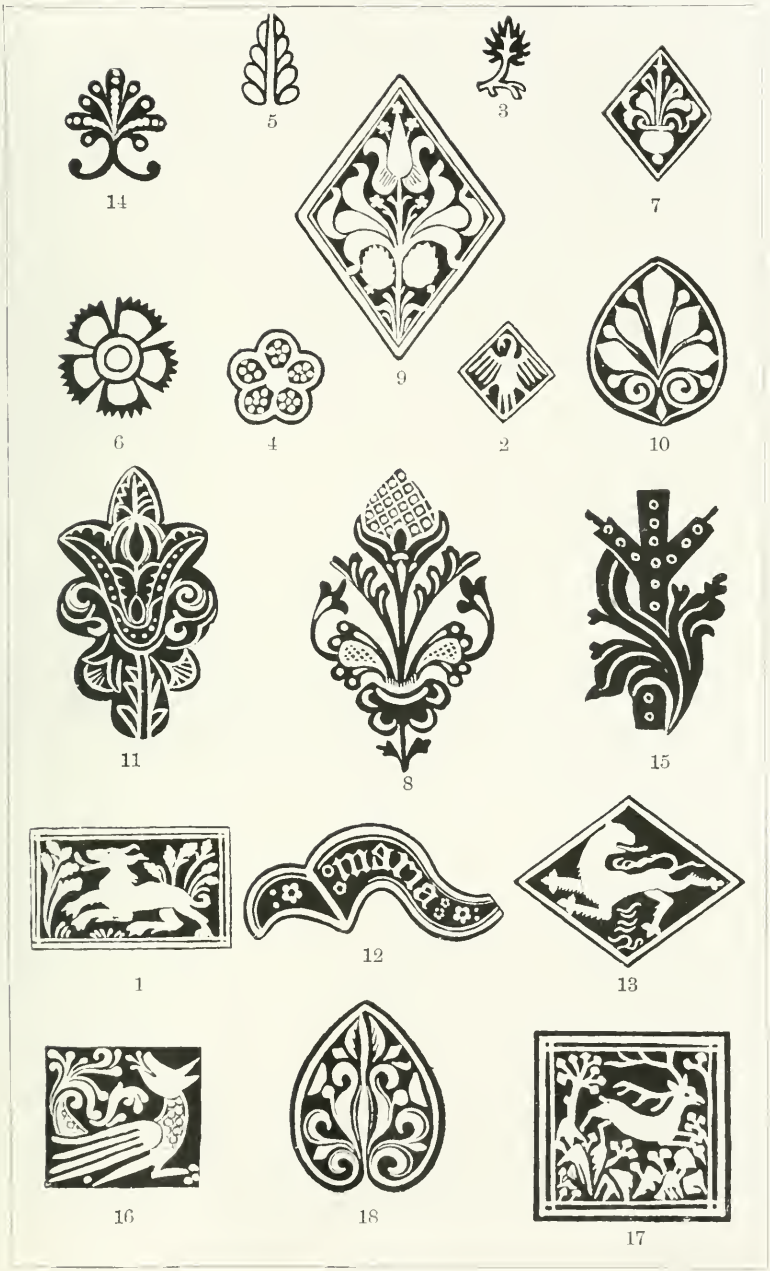

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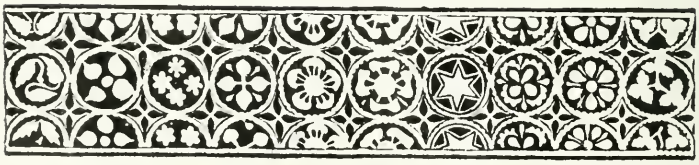

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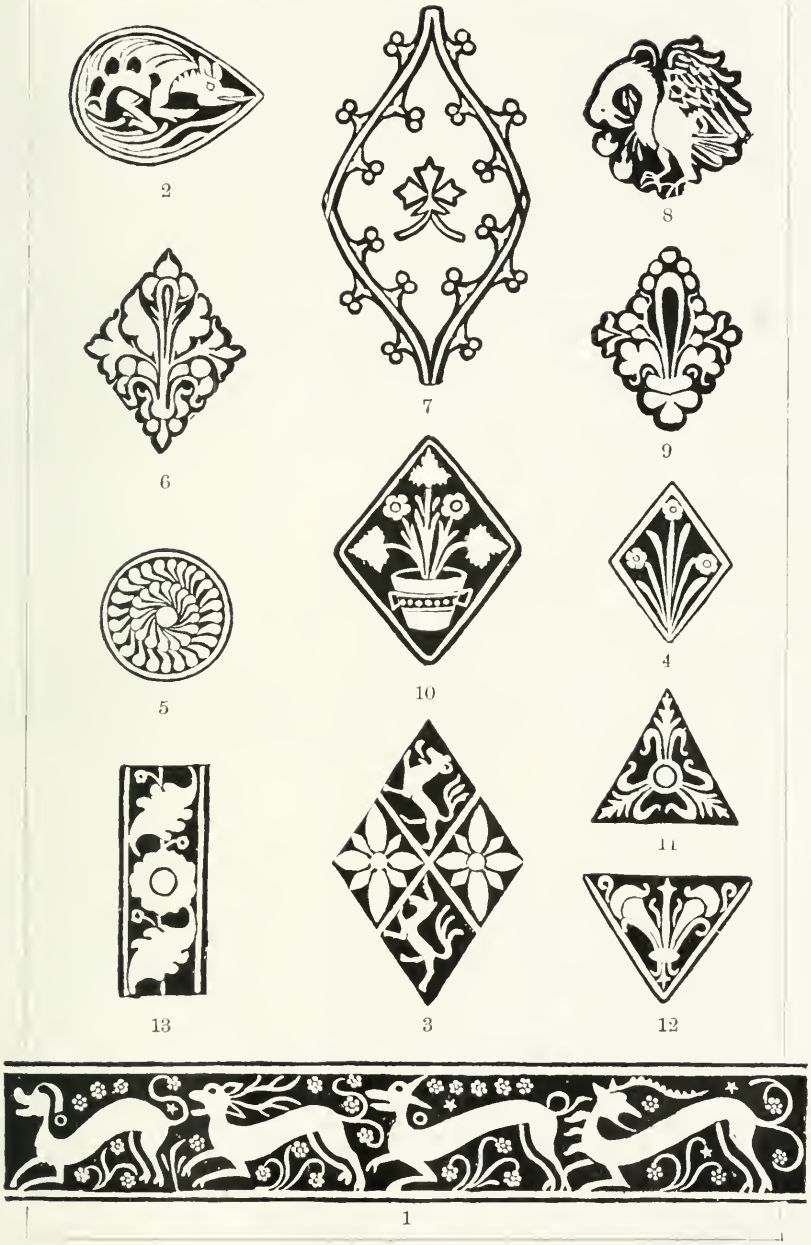

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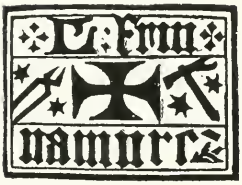

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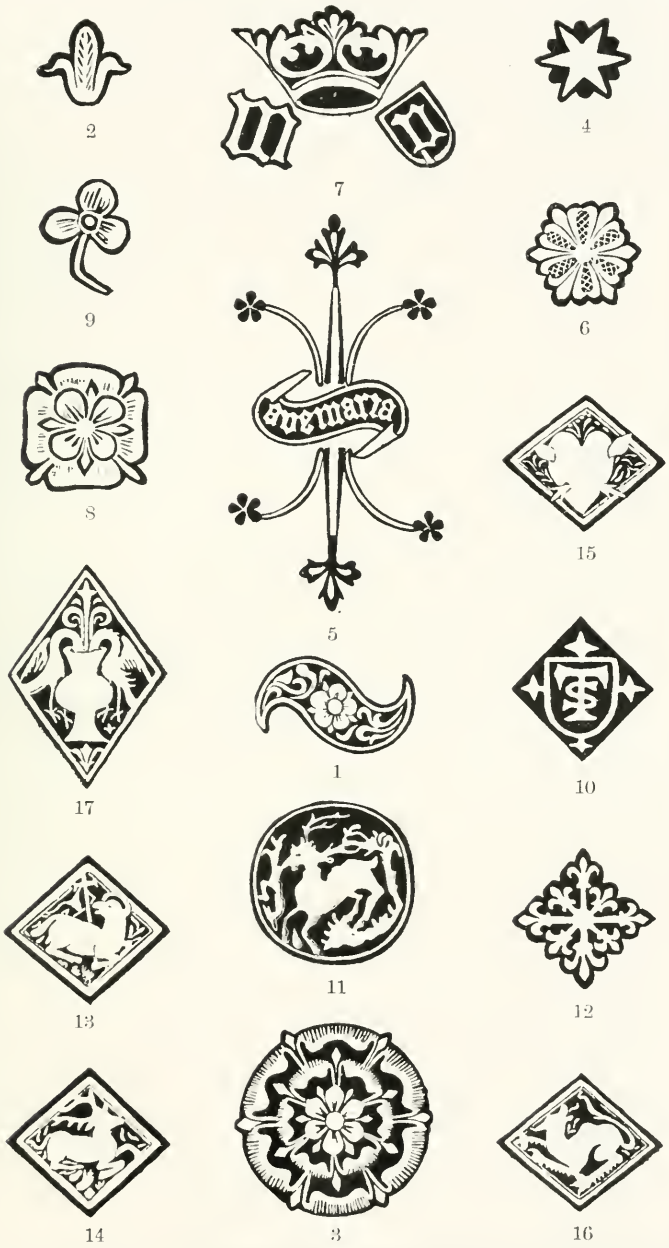

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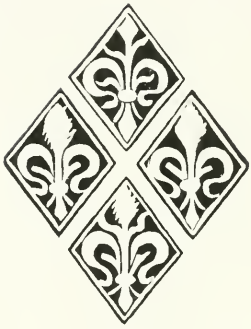

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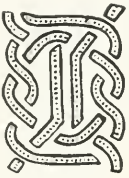

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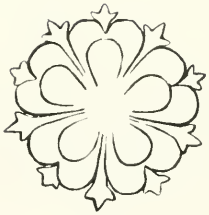

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